

# P.O.W.E.R.

Play Opportunities for Wellness and Education Resource

## The LEGO Foundation

T TO PLAY



#### ACKNOWLEDGEMENTS

This resource is a collection of previous and new play-based learning activities. Many of the games have been selected and/or adapted from Right To Play's existing games manuals.

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Right To Play would like to thank the following people for their role in the creation of this resource:

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We would like to thank our colleagues from the Right To Play Country Offices, whose feedback has helped us refine these materials and who continue to provide insight as we use these materials in different contexts. We also extend our gratitude to the Training Officers for contributing to the selection of games, based on their experience in the field.

## The **LEGO** Foundation



#### **ABOUT RIGHT TO PLAY**

Right To Play is a global organization that protects, educates, and empowers children to rise. We work with children in some of the most difficult and dangerous places on earth, helping them to stay in school and graduate, to resist exploitation and overcome prejudice, to prevent disease, and to heal from war and abuse.

For more than 20 years, we have delivered programs with impact in both development and humanitarian contexts. As pioneers in a unique approach to learning, both inside and outside of the classroom, we harness play, one of the most fundamental forces in a child's life, to help children dismantle barriers and embrace opportunities. We are the only global development organization focused exclusively on using the power of play to transform children's lives.

We reach 2.3 million children each year in 15 countries around the world. By collaborating with teachers/coaches, governments, communities, and parents, we unlock children's potential, enabling them to make positive and healthy choices to create better futures for themselves, their families, and their societies.

## For more information on Right To Play, you can visit www.righttoplay.com.



## **QUICK REFERENCES SHEET**

Write down the contact information for organizations or helplines that children and teachers/ coaches can go to for support. Ensure you bring this information to every session with children. Once you have built a trusting relationship with children, review the list with them and add any additional recommendations for contact people that they have too.

**Organization:** 

**Organization:** 

Hours:

Hours:

### NAME:

Role: Phone:

Address:

#### NAME:

Role:	Organization:
Phone:	Hours:
Address:	

#### NAME:

Role: Phone:

Address:

#### NAME:

Role: **Organization:** Phone: Hours: Address:

Note: Your Right To Play Country Office should have this information available for you and/or be able to support you to complete this if you wish.



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## OVERVIEW OF PLAY-BASED LEARNING ACTIVITIES

In addition to the games included in the Psychosocial Wellbeing section, this manual has many other games that support children's psychosocial wellbeing.

These games are marked with a star (\*).



#### HEALTH AND PSYCHOSOCIAL WELLBEING

ACTIVITY	PAGE	HOLISTIC LIFE SKILL	AGE
Fun Even When Apart	32	Physical health and hygiene	6+
Master Chefs	34	Nutrition	6+
Hello Dream	36	Physical health and hygiene	6+
Vaccination Tag	38	Physical health and hygiene	6+
Jacked Up	40	Physical health and hygiene	6+
Who's Your Hero?*	42	Норе	6+
Shooting Stars*	44	Managing emotions	6+
Paper Bird*	46	Managing emotions	6+
Accordion Book*	48	Sense of belonging	6+
Puzzle of my Future*	50	Goal setting	6+
The Treasure of Noor*	52	Goal setting	6+
Cats and Mice	54	Gross and fine motor skills	6-9
Rinse	56	Physical health and hygiene	6-9
Question Game	58	Physical health and hygiene	7+
Drawing Relay*	60	Responsible decision-making	8+
Immune-System Tag	62	Physical health and hygiene	10+
Virus Dodge	64	Physical health and hygiene	10+
Goal Reach*	66	Accountability	10+
Trash Collection	68	Physical health and hygiene	10+



ACTIVITY	PAGE	HOLISTIC LIFE SKILL	AGE
COGNITIVE FUNCTIONING			
Making Instruments*	74	Creativity	1+
Fruit Salad*	76	Concentration	3+
Let's Decorate!*	78	Creativity	6+
Organized Baskets	80	Organization	6+
The Winking Game*	82	Concentration	6+
Colour Connection*	84	Working Memory	6+
Remember Me?*	86	Working Memory	6+
Say It Without Words*	88	Creativity	6+
Silly Ball*	90	Creativity	6-9
Count it Up*	92	Concentration	10+
Secret Director*	94	Concentration	10+
Natural Orchestra*	96	Creativity	10+
LITERACY			
I Like Ice Cream	98	Speaking and listening	3-7
Rhyming Word Chain	100	Reading	6+
Animal Scramble Tag	102	Speaking and listening	6+
Syllable Dance	104	Reading	6+
Feeding Time	106	Writing	6+
Body Spelling	108	Writing	6+
Running Dictation	110	Writing	7+
My Name Is	112	Reading/Writing	7+
Switch-a-Word	114	Speaking and listening	9+
Freeze Stories	116	Speaking and listening	10+
NUMERACY			
Toss and Run	118	Data management	7+
Evens and Odds	120	Number sense	7+
I Like Math	122	Number sense	7+
Counting Over and Under	124	Number sense	8+
Group Numbers	126	Number sense	9+
500	128	Number sense	10+

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### SOCIAL DEVELOPMENT

ACTIVITY	PAGE	HOLISTIC LIFE SKILL	AGE
Freeze Dance	132	Empathy	3+
Animal Farm*	134	Communication	6+
Fun Machine*	136	Collaboration	6+
The Zipper	138	Relationship Building	6+
Boda Boda	140	Leadership	6+
Child in the Middle*	142	Managing emotions	6+
Human Knot*	144	Communication	6+
Guess my Drawing*	146	Communication	6+
Frozen Beanbag*	148	Empathy	6+
Self-Portraits*	150	Respect for similarities and differences	6+
Face to Face*	152	Communication	6+
Flip the Blanket*	154	Collaboration	6+
Freeze Tag*	156	Collaboration	6-9
Building the Pyramid*	158	Collaboration	6-9
Alphabet Find*	160	Respect for similarities and differences	10+
Knock Down*	162	Collaboration	10+
Three-Legged Race*	164	Collaboration	10+
Blind Goal Quest*	166	Communication	10+
Blindfolded Partner Running	168	Leadership	10+
I Like my Neighbours*	170	Respect for similarities and differences	10+
Team Trust	172	Relationship Building	10+



### EMOTIONAL DEVELOPMENT

ACTIVITY	PAGE	HOLISTIC LIFE SKILL	AGE
Alien Guide*	176	Self-awareness	6+
Emotion Bingo*	178	Managing emotions	6+
Pantomine*	180	Communication	6+
The Puppet's Day*	182	Managing emotions	6-9
Self-Esteem Silhouettes*	184	Self-confidence	10+
Life Story*	186	Self-awareness	10+
Throwing Negativity Away*	188	Managing emotions	10+

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Emotional Development, cont.

ACTIVITY	PAGE	HOLISTIC LIFE SKILL	AGE
Gathering Relay*	190	Managing emotions	10+
Hope is in the Air*	192	Норе	10+
Tossing for Confidence*	194	Self-confidence	10+



ACTIVITY	PAGE	HOLISTIC LIFE SKILL	AGE
What Do You Do?	198	Gender equality	6+
Kidalipo*	200	Respect for similarities and differences	6+
Catch the Dragon's Tail	202	Gender equality	6+
Emotions on the Run*	204	Self-awareness	8+
Stigma Attack*	206	Empathy	10+
Lion's Roar	208	Gender equality	10+
Protect the Treasure	210	Empathy	10+
One of Us, All of Us	212	Accountability	10+
Scrabble Dash*	214	Manging emotions	10+
Girls Score*	216	Respect for similarities and differences	10+



### CHILD PROTECTION

ACTIVITY	PAGE	HOLISTIC LIFE SKILL	AGE
Cars Freeze	220	Accountability	3-9
Limbo Pressure	222	Self-awareness	6+
Respect Tag	224	Respect for others	6+
Safety Circle	226	Collaboration	6+
Hungry Spiders	228	Accountability	6+
Safe Places	230	Self-protection	7+
Rabbits Race	232	Self-confidence	8+
House-Child Street	234	Self-protection	8+
Pressure Ball*	236	Managing emotions	8+
Blindfolded Paper Dolls*	238	Respect for similarities and differences	8+
Talking Ball	240	Communication	8+
Fight Flight Unite*	242	Managing negative interactions	10+

#### OVERVIEW OF PLAY-BASED LEARNING ACTIVITIES $\,\cdot\,$ PAGE 5 $\,\cdot\,$ © RIGHT TO PLAY, 2021

## INTRODUCTION TO THE ACTIVITIES



#### WHAT IS THE OBJECTIVE OF THESE GAMES?

This resource contains 100 gender responsive play-based learning activities to make children feel happy and promote learning and development for all boys and girls and adults who play. The activities:

- Are safe, effective, and fun.
- Can be played with or easily adapted for children of different ages and development stages.
- Focus on specific skills (called *Key Learnings*) for physical, cognitive, social, and emotional development.

#### WHO CAN USE THESE GAMES?

These games are for anyone and everyone – teachers/coaches, social workers, coaches, facilitators, parents, caregivers, and more. They can be used by any adult who works directly with children. Many of the games can also be facilitated by peer or youth leaders.

## WHERE CAN I USE THESE GAMES?

These games can be played in many different contextsor settings. They are carefully designed so that you can play indoors or outdoors and with a wide variety of available materials and resources.

All games should be played in line with your country's COVID-19 guidelines and safety standards.

#### WHAT IS PLAY-BASED LEARNING?

Play-based learning is an experiential, participatory, and guided approach which enhances the teaching and learning process. Through play-based learning, girls and boys organize and make sense of the world as they actively engage with their peers and leaders in educational games and activities. Play-based learning motivates and stimulates both boys and girls and supports them in their development and consolidation of skills and concepts, while helping to shape their positive attitudes towards learning and life (Source: Right To Play).

Right To Play's games adopt a gender responsive approach to play-based learning. Please see the *Gender Responsive Play* reference sheet for more information.

#### HOW ARE THESE GAMES ORGANIZED?

The games are organized by:

### AGE

For example, 6+ means games that are most appropriate for children aged 6 years and older.

### # OF PLAYERS

For example, 3+ means games that are most appropriate when played with 3 or more children.

### 🕑 ТІМЕ

For example, 30+ minutes means games that require a minimum of 30 minutes to play. We recommend planning for at least 20 additional minutes than suggested, to allow enough time for set up, interactive and inclusive discussion with boys and girls, and experimentation and iteration as children try different ways to play.

#### WHAT DO THE INSTRUCTIONS FOR EACH GAME INCLUDE?

#### Materials

Each game lists the equipment and resources needed to play. If you are unable to find the materials we recommend, get creative in finding other safe alternatives!

### 🖌 Key Learning

The "Key Learning" is the main learning outcome of a game or activity. It answers the question: In what way do we want girls and boys to grow by playing this game? The first part of the Key Learning highlights a skill. The second partof the Key Learning sentence describes the main task the boys and girls will be asked to perform during the game to achieve the Key Learning.

#### ر Opening Reflections <sup>کر</sup>

The "Opening Reflections" prepare girls and boys for the learning experience. The questions encourage them to think about the Key Learning in the game they will play.

#### How to Play

The steps are written as direct instructions for you, the facilitator. This section ends with some reminders, written in a small box. For example, we may remind you to ensure children are playing safely and that boys and girls are participating equally. Be sure to read these reminders before playing the game. Also, consider all of the safety factors that are specific to your situation. You want to create the safest conditions possible for the children. This includes both physical and emotional safety. It is important that children feel safe playing, interacting, and sharing their feelings and ideas. Please see the *Keeping Children Safe* reference sheet for more information.

### Closing Reflections

The "Closing Reflections" section includes Reflect, Connect, and Apply discussion questions. This is important to help girls and boys learn the Key Learnings of the session. This closing discussion encourages children to Reflect on their learning, Connect it to their past experience, and Apply it to their lives outside of these games. It may take time for you to perfect your skills at planning and facilitating good discussions. As well, it may take time for children to learn how to participate well in your discussion. As you become more comfortable with facilitating discussions, you may create your own questions that focus on the Key Learning.

#### Other Ways to Play

This section provides 2 additional ways to adapt the difficulty level of the activity.

**Success Indicators** The "Success Indicators" provide 2 or 3 things to look for as children play. If you are observing all of these things, carry on.

#### WHAT DO I DO IF I AM NOT OBSERVING THE SUCCESS INDICATORS?

If you are not observing these success indicators, you may need to do one of the following things to get the activity back on track:

- Explain or demonstrate again how to ٠ play the game. Think of different ways to explain or demonstrate it.
- Demonstrate to children effective ways to practice the Key Learning as they play. For example, in a
- game about collaboration, you can demonstrate how to work together.
- Remind children of any safety issues.
- Decrease or increase the difficulty of the tasks you are asking the children to do.

#### HOW CAN I ADOPT THESE GAMES TO MY CULTURAL CONTEXT?

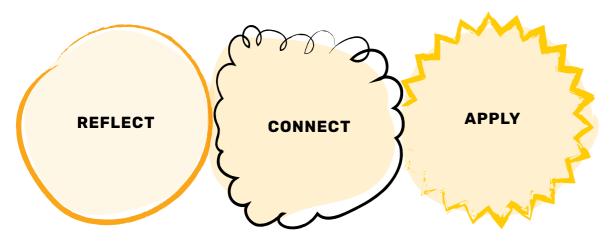
All games can and should be modified to suit your community, your culture, and each group of girls and boys you work with. Feel free to rename games and add or adapt pieces of them in order to increase each game's effectiveness.

For the game to achieve the learning objectives, we ask that you maintain the following components of the game to have maximum impact:

- Follow the Key Learning of each game as listed in the game page.
- Use the opening questions and Reflect-Connect-Apply method in the closing discussion to reinforce the Key Learning of the game.
- Focus on fair play and team play, not on competition. Encourage all children to participate in the game and emphasize that winning is not everything.
- Ensure the inclusion of all girls and boys, regardless of their culture, race, ethnicity, religion, ability, health

status, sexual orientation, family structure, or economic or social background.

- Encourage a high level of involvement for each and every boy and girl with different abilities using various methods.
- Focus on the emotional and physical safety of each boy and girl.
- Keep small teams, where possible, so that each girl and boy, including those with disabilities, has increased opportunity to play.



#### HOW CAN I MODIFY AN ACTIVITY TO INCLUDE ALL CHILDREN?

Right To Play encourages you to use your creativity to find ways to include all girls and boys in your programs. Any of these games can be adapted. The changes may be different for each activity and each child.

When considering changing an activity, ask yourself the following questions:

- Is it fun for everybody?
- Does the adaptation work for all members of the group?
- Is the game still gender responsive?

Please read the Children with Disabilities and Play reference sheet for specific guidance on how to best modify games for children with disabilities and the Gender Responsive Play reference sheet for guidance on how to best modify games to increase girls' participation and leadership.

#### WHAT ADDITIONAL RESOURCES CAN I ACCESS?

In addition to the 100 games, this resource contains other reference sheets to help you effectively lead and facilitate the games. You can find these reference sheets under the second titled Guidance for Facilitators. We recommend that you read all of these reference sheets before leading any games with children. This includes:

- Keeping Children Safe
- Child Agency
- Psychosocial Support

#### REFLECTIONS

#### **KEEP IN TOUCH. WE'D LOVE TO HEAR FROM YOU!**

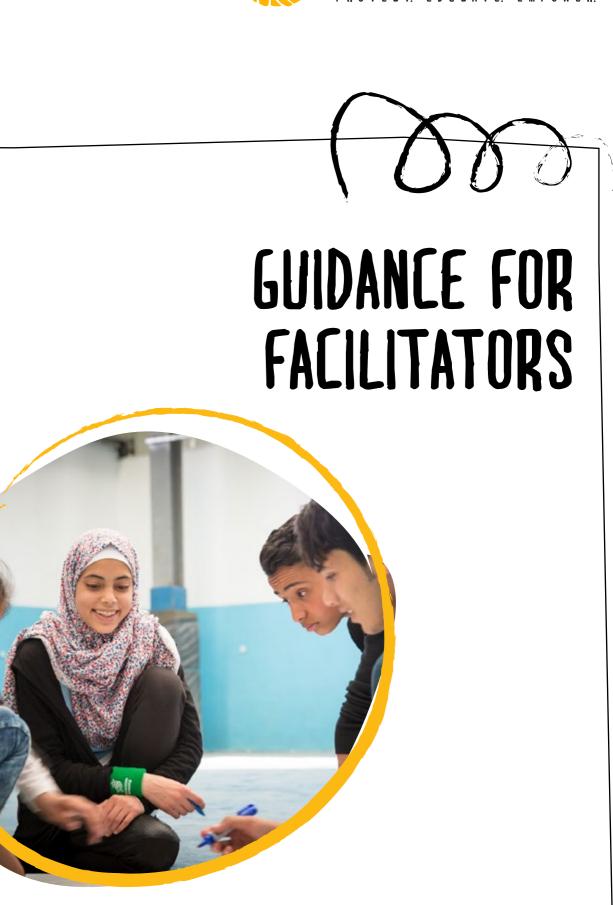
We hope you enjoy the games! We would love to hear what works well and what we can do better. You can contact us at gpd@righttoplay.com.

INTRODUCTION TO THE ACTIVITIES • PAGE 9 • © RIGHT TO PLAY, 2021 This work is licensed under CC BY-SA 4.0. To view a copy of this license, visit creativecommons.org/licenses/by-sa/4.0

- Can all members of the group play equally together?
- Is the activity age-appropriate?
- Does the activity meet the needs of all the girls and boys?

- Gender Responsive Play
- Children with Disabilities and Play
- Handwashing





GUIDANCE FOR FACILITATORS • PAGE 11 • © RIGHT TO PLAY, 2021 This work is licensed under CC BY-SA 4.0. To view a copy of this license, visit creativecommons.org/licenses/by-sa/4.0





## KEEPING CHILDREN SAFE



All boys and girls need to be and feel safe in the environment they grow up in to ensure healthy development. Teachers/coaches, parents, and other adults have a responsibility to keep children safe. When you play games with children, you can keep boys and girls safe by creating a safe learning environment and responding to concerns about the safety of boys and girls by listening and observing.



Note: We also avoid harm to children by supporting girls and boys who are distressed. You can find out more about this in the Psychosocial Wellbeing reference sheet.

#### WHAT ARE SOME WAYS TO MAKE SURE THE LEARNING ENVIRONMENT **IS PHYSICALLY SAFE?**

- Make sure the play space and surroundings are physically safe for activities. For example, make sure access to the space is easy for all boys and girls of all ages, including those with disabilities. There should be enough ventilation, gates, lights, and windows and no sharp or dangerous debris laying around. There should be a fire exit, fire extinguishers/ fire blanket, and first aid kit.
- Ensure the space is clean and that toilets are gender and ability sensitive.
- Make sure all toys and play equipment are clean, free of toxins, and age and culturally appropriate.
- Tell children about the activity and the rules ahead of time and ensure that everyone understands the activity.
- Watch for the safety of both boys and girls throughout the session and respond to any risks or concerns. This includes both physical and emotional safety for both boys and girls. For example, do children feel afraid? Is anyone being bullied? Does anyone show any signs of distress or sadness after the discussion Are there any children, especially girls, sitting quietly in the corner and not participating? Were any children laughing at a particular boy of girl? You can find out more about how to make a play environment inclusive for both boys and girls in the Gender Responsive reference sheet.

#### WHAT ARE SOME WAYS TO CREATE AN EMOTIONALLY SAFE LEARNING ENVIRONMENT?

- Together with boys and girls, create ground rules that promote safety, respect, and inclusion for all boys and girls, including vulnerable children and children with disabilities.
- Make sure a safe space is available for boys and girls who are not participating or need to take a break from the game.
- Ensure that no child is scolded, embarrassed, or threatened.
- Pay attention to any bullying, stigma, pressure, or violence by peers during the game.
- Build trust and positive relationships between yourself and the children,

#### HOW SHOULD I FACILITATE GAMES ABOUT CHILD PROTECTION **AND OTHER SENSITIVE TOPICS?**

- Explain to children that participation is optional and they may step out if they feel uncomfortable. For example, some children may need to take a break or leave the discussion when you are discussing a topic that may make them feel sad or scared.
- Use these games at appropriate times - for example, after a strong sense of trust has been developed.
- Allow and encourage girls and boys to speak about sensitive topics in the language that is more comfortable for them.
- Hold separate sessions for boys and girls when needed. Also remember that girls and boys may only be comfortable talking about certain topics with an adult of the same sex.

and among the girls and boys themselves.

- Create an environment where all boys and girls feel they have equal power and ability to express opinions and ideas and lead games and activities.
- Create a buddy system. Encourage paired children listen to one another's ideas and make decisions together.
- Invite children to participate in ways that make them feel safe and listen to one another. For example, children can help someone balance, instead of leaning on someone else for balance if they are not comfortable.

- Check how each girl and boy is feeling ٠ as the session is ending. Provide support to the group or individual children when needed.
- Let girls and boys know that they can talk to you or a trusted adult when they are upset. Always end the session on a positive note. For example, emphasize that children can have a positive impact on their own lives or in their community.
- Look after yourself. If an activity ٠ causes you to feel distress, do not lead it if you feel you cannot. This protects your own emotional safety and that of the children. If you feel stressed at any time, step back and do individual relaxation activities to support your own mental health and wellbeing, such as taking deep breaths or counting to ten.

#### **HOW SHOULD I RESPOND TO CONCERNS ABOUT CHILDREN'S SAFETY AND WELLBEING?**

- Be prepared by getting contact information for services and organizations that can support children who have experienced violence or abuse or have other needs. Bring these details to your activities.
- If a boy or girl tells you about abuse or safety risks, listen and believe them. Help the child to feel safe, respected, and trusted. Tell them you will try to help and only tell people who need to know to keep the child safe. If you think or suspect something isn't quite right or you see signs of abuse, it is important to contact a local organization or help line for support.
- If you suspect or know that a girl or boy has been abused, you must report it.
  - **Parents/Caregivers:** Stay calm. Tell your child it is not his/her fault and that you love, accept, and value him/her. Get your child away from the abuser and report to local authorities. Contact local organizations to support you and keep your child informed about what will happen next.
  - Teachers/coaches/Others who work with children: Follow the process in your school or organization and local laws.



Some signs that a child may have been abused are if he/she is unusually withdrawn, seems overly stressed or anxious, demonstrates highly aggressive behavior, or has bruises or physical marks on his/her body. These signs do not necessarily mean a child is being abused, as there could be other things happening in their life to affect their behavior. A local child protection organization can help you assess the situation. Contact a local organization for support.

Write down the information for child protection organizations or helplines that children and adults can go to for support:

NAME:	
Role:	01
Phone:	He
Address:	

<sup>1</sup>NCTSN. What to Do If Your Child Discloses Sexual Abuse.

#### **HOW CAN I SUPPORT GIRLS AND BOYS TO HELP KEEP THEMSELVES SAFE?**

While it is the responsibility of adults to keep children safe, adults can also empower girls and boys to help keep themselves safe too.

Help teach all boys and girls, including vulnerable children, minorities, and children with disabilities, to identify potential risks and hazards and the meaning of consent, using fun, interactive, and practical activities. You can do this by demonstrating safe behaviors or repeating safety instructions. You can also use body mapping exercises or risk mapping tools.

To learn more about consent, please visit: https://www.youtube.com/watch?v=h3nhM9UIJjc&ab\_channel=BlueSeatStudios

You can also learn more about risk mapping here: https://resourcecentre.savethechildren.net/node/8422/pdf/arc-modf4-5-e2-2009.pdf

- Tell children the importance of communicating any risks to their caregivers, teachers/ coaches, or other adults they trust.
- support If they are afraid or worried. Share relevant helpline and contact information with children.
- Use posters, pamphlets, and other ways to share information with children about services, organizations, and processes that help keep them safe.

rganization: ours:

Inform children that they can go to the local organizations and school staff for additional

## CHILD AGENCY

#### WHAT IS CHILD AGENCY?

In play, child agency is about providing opportunity for girls and boys to take ownership of their play experiences. It is also about children - both boys and girls - actively participating in making decisions about their play, from designing a play activity to playing it.





#### WHY IS CHILD AGENCY IMPORTANT?

Like adults, children have the right to express their voice and take parts in issues that affect their daily lives. Child agency helps to create mutual respect and dialogue between adults and children. Adults have a duty to consult boys and girls, taking their views and preferences for play and learning seriously.

While children may have opportunities to voice their own opinion, they do not always have real influence or control over decisions themselves. Similarly, while boys and girls are the ones who engage in play, they may not always have a chance to contribute to the design or implementation of their play. When there is opportunity to contribute to decisions made about their play, girls and boys are more likely to actively participate and enjoy the play.

Opportunities to participate in decision-making may also differ for boys and girls. In some societies, boys and girls are raised differently and expected to behave differently, according to prevailing social norms. These norms tend to unequally impact girls and other marginalized children (e.g. children with disabilities); they may be quieter, not volunteer to lead activities, or participate in class less. In many societies, girls are not given the power to make decisions themselves.

Therefore, when leading these games, adults need to ensure that all girls and boys are given opportunities to share their ideas and opinions, participating equally in activities and decision-making. These contributions can help you to create the best learning environments.

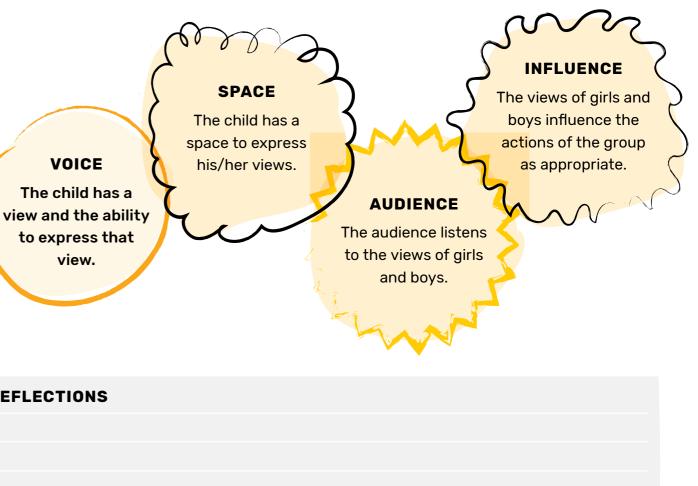
#### **HOW CAN I SUPPORT CHILDREN'S SENSE OF AGENCY DURING PLAY?**

For Right To Play, child agency is achieved when adults ensure:

- Children have space to share what they think and feel
- Children are listened to
- Children receive an explanation when their ideas cannot be followed

Child agency must start from boys and girls themselves, within their own realities, and in pursuit of their own visions, hopes, and concerns. Instead of directing, adults include opportunities for children to share ideas and make decisions about their learning and play. It is also important to remember that boys and girls may have different realities, hopes, and concerns and it is okay for them to take decisions accordingly.

There are four key components of child agency in the design and use of gender responsive play-based learning:



#### REFLECTIONS

Children's ideas are used to decide what actions to take or what the learning goals are

#### **HOW CAN I FACILITATE CHILDREN'S AGENCY IN THESE GAMES?**

The games in this manual are designed to ensure meaningful child agency throughout.

#### **Flexible Materials**

The materials listed are a suggestion, but children can also be creative and use alternative materials, or even make their own.

#### **Undefined Rules**

Children can choose basic rules for the game (for example, the time limit for their turn, the number of guesses in each turn, the distance between the start and end line, etc.). Once girls and boys understand the game, they can discuss other ideas for how to play. As the facilitator, your role is to provide opportunities for girls and boys to share their ideas. You may need to make decisions about keeping parts of the game that are necessary for your learning goal (called the "Key Learning" in the attached games), while leaving space for children to set and change some or any of the game rules. Make sure that when children change the game rules, they are still inclusive for girls and children with disabilities. You can also modify the rules to ensure that no child (particularly girls) is left behind.

#### **Problem-Solving**

These games encourage iteration and problem solving. Girls and boys can chooseto play these games multiple times, trying out different ideas or thinking of different ways to play each time. It is important that all children – girls and boys - get the opportunity to try again and again to solve the problems. Some children, particularly girls, may be hesitant to try again or make a mistake. You can encourage all children to not give up.

#### **Open-Ended Guidelines**

Some of the games are open-ended creative play activities. This means children can play in a variety of ways. For example, instead of doing a drawing, children might choose to make a song or build a model with materials they have. As a facilitator, you can make sure all children get an opportunity to be creative and explore different forms of expression. Encourage children to use different forms of expression so they are able to go beyond the socially defined behaviors or expressions. For example, girls (not only boys) may also choose to make an airplane model.

#### **Opportunities for Variation**

"Other Ways to Play" provides 2 different ways to increase or decrease the difficulty of the game, depending on children's skill level or their experiences playing the game. It is important to choose a level for the game that will be inclusive and fun for all girls and boys.

#### **Closing Reflections**

The Reflect, Connect, and Apply closing questions encourage and give girls and boys the space to share their views with others and to decide how to apply what they learned from their play to their own lives. These questions are very important to ensure the Key Learning. They provide a way to engage girls and boys in discussion and encourage all children to express their opinions and apply these questions to their lives. Remember that boys and girls have different lived experiences and, therefore, different realities that they can share.

## PSYCHOSOCIAL WELLBEING AND PLAY

#### WHAT IS PSYCHOSOCIAL WELLBEING?

Psychosocial wellbeing is the relationship between a person's INNER world (their mind, thoughts, emotions, etc.) and their OUTER world or environment (relationships, culture, etc.). The two worlds are connected and impact one another. Psychosocial support connects these two parts of wellbeing to support people to adapt positively to a difficult and challenging experience.

#### HOW WILL PLAYING THESE GAMES CONTRIBUTE TO THE PSYCHOSOCIAL WELLBEING OF CHILDREN?

The girls and boys in your group can be affected by, or at risk of, experiencing different challenges or stresses in their daily lives. Children may be experiencing challenges at home, such as witnessing domestic violence, or challenges in their community, like conflict or COVID-19. Girls and boys may have different challenges and/or may also experience the same challenges differently. For example, when witnessing intimate partner abuse, a boy may retreat from the house to play, while a girl may remain inside her home.

Children's mental wellbeing is intrinsically linked to their opportunity to play by themselves or with others. When girls and boys play in a safe and caring environment, they can develop specific life skills, such expressing themselves and find relief from difficult experiences that support psychosocial wellbeing. Play supports girls' and boys' safety and happiness and helps them adjust to new realities and develop ways to cope or recover from stressful situations. It is important to ensure that boys and girls equally benefit from play both inside and outside of the home.

#### HOW CAN I SUPPORT CHILDREN'S PSYCHOSOCIAL WELLBEING IN DIFFERENT SITUATIONS?

When children feel helpless and vulnerable, they need to regain self-esteem and a feeling of control and safety. To reinstate positive feelings, you can:

- Create routines to support a sense of control, predictability, and safety.
- Provide information about regular activities and changes ahead of time.
- Give both boys and girls opportunities to make choices that affect their day.





- For example, to help plan and choose activities.
- Allow and encourage all children, including those with disabilities, to express their stress and their needs.

Self-esteem is a state of mind, but has a significant effect on how a child sees the world and how others see the child. Build girls' and boys' self-worth and confidence through giving words of encouragement, praising your child, helping them to help others, and avoiding harsh criticism.

#### HOW DO I TALK TO A CHILD ABOUT A DISTRESSING EVENT?

- Do not explore children's upsetting experiences. However, if a girl or boy chooses to share something that distresses them, you can listen and provide comfort according to a child's "stage" or level of development in areas of body movement, thinking and learning, or communication. A child may have special need when he/she has a delay in one or more areas of development.
- Ensure you communicate clearly, accurately, and factually. For example, if you are speaking to school-aged children and sense a child needs to talk, give them your full attention.
   Face them, make eye contact, and kneel down to get on the child's level if necessary. Acknowledge their feelings by validating them, observe their body language, and restate what you hear them say. For more tips, please visit: <a href="https://sites.unicef.org/cwc/files/CwC\_Final\_Nov-2011(1).pdf">https://sites.unicef.org/cwc/files/CwC\_Final\_Nov-2011(1).pdf</a>.
- If a child begins to share details that may distress other girls and boys, reassure them that what they feel is important and invite them to explore their feelings after the session is finished.
- If you don't know the answer to a question, don't be afraid to admit it. Do not jeopardize the child's trust in you by making something up. Say, "I don't

know." Sometimes the answer to the question is "I don't know."

- Find out what children know. Ask them, "What have you heard about this?" And then listen, listen, and listen some more.
- Share your feelings with the girls and boys. It is okay to acknowledge your feelings to the child. They will see you are human. They also get a chance to see that even though you are upset, you can pull yourself together and continue on. Parents hear it often: Be a role model. This applies to emotion too.
- When girls and boys talk about concerns, listen supportively. Help them understand that they are not alone and not responsible for what has happened.
- Reassure girls and boys and explain that what happened is not normal, but their feelings are normal.
- Acknowledge negative feelings. When talking to a child about a negative feeling, name the feeling. Also, explain that all feelings are acceptable, but some actions are not (e.g. no hitting).
- Do not make false promises, but try to re-establish a sense of trust and safety. Be honest. Tell the child the truth in the language they understand.

#### WHAT SHOULD I DO IF A CHILD BECOMES DISTRESSED DURING A GAME OR DISCUSSION?

All of these games support children's healthy development, but some topics (like keeping safe or managing stress) can bring up different feelings or memories. You can:

- Remain calm and show that you would like to listen to them and are accepting of their feelings.
- Allow children to sit out of activities or take a break in a space where they feel safe.
- End an activity if it causes girls or boys to be upset or distressed.
- Ask the child if he or she prefers to do another activity.
- Check how each girl and boy is feeling as the session is ending and provide support to the group or individual child

#### WHAT CAN I DO IF CHILDREN NEED MORE SUPPORT?

As you facilitate games and discussions, look out for signs of girls or boys experiencing more serious issues and contact community organizations that can help. If you work for a school/ organization that has a referral process, follow it.

Write down the information for organizations or helplines that girls or boys as well as adults can go to for support:

NAME:	
Role:	Or
Phone:	Но
Address:	

Note: If you suspect or know that a girl or boy has been abused, you must report it. Please see the *Keeping Children Safe* reference sheet for more information.

Sources: This factsheet includes information from organizations such as Unicef, INEE, IASC, IIEP, IFRC, StC, WV, IRC, CCF, Government of Sierra Leone & ICSSPE.

<sup>1</sup> Based on INEE, IFRC & StC

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when needed. Let boys and girls know that they can talk to you or a trusted adult when they are upset.

- Support the child to release their stress or emotions in a positive way.
   For example, give the child the opportunity to play outside with friends or a pet.
- Always end the session on a positive note. For example, emphasize that girls and boys can have a positive impact on their own lives or in their community.

)rganization: lours:

## GENDER **RESPONSIVE PLAY**



#### WHAT IS GENDER EQUALITY?

Gender equality means equality between women/girls and men/boys. It means women/girls and men/boys should have the same opportunities, access, and benefits in our societies. For example, girls and boys should have equal opportunity to education; women and men should have equal rights (e.g. to own property, to health and social services); and women and men should have access to equal opportunities to learn, to take decisions and lead. It also means that girls and boys have access to and control over resources and information to actualize their dreams.

Source: Right To Play

#### WHY IS GENDER EQUALITY IMPORTANT?

It is important to have a fair and just society in order to have equal opportunities for all boys and girls, men and women regardless of their age, economic or social background, religion, race or geographical location. We need to be intentional to create equal opportunities for girls/women and boys/men. Parents and caregivers, teachers/coaches and headteachers/ coaches, boys and girls, and other adults who work with children can all contribute towards eliminating gender inequalities and creating a just and equal society.

This involves considering our attitudes and believing that all boys and girls have equal right and equal potential to achieve what they would like to do. Therefore, we should make sure that they have equal opportunities to gain knowledge and skills, have confidence and ability to take decisions and families and communities that support this. One of the key ways to facilitate gender equality is to ensure gender responsive education.

#### WHAT IS GENDER RESPONSIVE EDUCATION?

Gender responsive education means making sure that the different roles/responsibilities, rights, needs, barriers/constraints, and opportunities for boys and girls have been taken into account in curriculum, teaching, schools, and education planning in order to contribute to greater gender equality. Gender responsive education in the school and in the classroom is not only the responsibility of female leaders and teachers/coaches. Male leaders and teachers/coaches play an equally important role and need to be equally involved in achieving this goal.

Gender responsive education will ensure that there is a "conducive learning environment for teachers/coaches and students alike by reversing gender biased attitudes, language, behavior, and stereotyped assumptions that cause gender differentials in education".

FAWE Gender Responsive Pedagogy

It is important to ensure gender responsiveness in:

- Verbal and non-verbal communication.
- Teaching and learning materials.

We are all responsible for ensuring gender responsive education for girls and boys. For example:

- Schools are responsible for ensuring physically and emotionally safe and gender responsive learning environments. For example, safe toilets, no sexual abuse or genderbased violence, etc.
- Teachers/coaches are responsible for gender responsive teaching practices and behavioral management in the classroom. For example, providing

#### WHY IS GENDER RESPONSIVE EDUCATION CRUCIAL?

We know that quality education for all is a fundamental human right. A gender responsive education system is crucial to ensure male and female learners of all ages have access to safe, quality educational opportunities. Gender responsive education addresses the different needs of boys and girls and ensures their enrolment, participation, and achievement in any learning environment.

#### HOW CAN I BE GENDER RESPONSIVE WHEN FACILITATING THESE GAMES?

It is very important to be gender responsive when you facilitate these games with children. Some ways to do this are:

- Make it clear that all children (boys and • girls) have equal ability and potential.
- Treat all children (boys and girls) with the same dignity and respect.
- Create a learning environment which reflects the experiences, contributions, and perceptions of both girls and boys.
- Ensure materials are equally accessible to both boys and girls, and do not define the role of boy or girl (e.g. a ball to a boy and a paper and pencil to a girl).
- Provide opportunities for both boys

- - Lesson and discussion planning.
- Classroom environment both setup ٠ and management.
  - equal opportunities for boys and girls to lead activities and participate in class.
- Parents are responsible for ensuring that their boys and girls have equal opportunities to attend school and receive equal support at home. For example, ensuring boys and girls have equal responsibility for household chores.

and girls to excel in all games equally,

- Provide opportunities for both boys and girls to take leadership in the game. For example, a game with a ball may be led by girls, while a game sitting and singing in a circle may be led by boys.
- Encourage consistent use of gender responsive language. For example, say "boys and girls" in your conversation instead of "children", or use "chairperson" instead of "chairman."
- Encourage positive and collaborative relationships between boys and girls.





#### **HOW CAN I SPECIFICALLY INCREASE GIRLS' PARTICIPATION IN THESE GAMES?**

Gender responsive education also involves finding ways to promote the inclusion of girls in your activities. Some ways that you can increase the involvement of girls and increase their level of comfort are:

#### Encourage girls to play

- Give equal time and resources to boys and girls.
- Provide a safe space for girls to play.
- Give girls leadership roles.
- Make activities fun.
- Encourage teamwork in larger group activities, with both boys and girls taking the lead. Many girls do not have the same opportunities as boys to play outside in the street or do not have time for recreation at home. Girls may not be as good as boys at catching a ball or running, so encourage them to participate.

#### Get female feedback

- Ask girls what they would like to play.
- Listen to and use girls' ideas about activities to play.
- Remember that in many cultures and environments, girls are not encouraged to speak. They can be shy. Give them opportunities to speak, without making them feel uncomfortable.

#### Use positive language

- Do not allow boys to make fun of the girls or be mean to them.
- Include the girls in your language when you speak to the group.
- Encourage girls to speak up and express their opinions. For example, during the Closing Reflections, you can use expressions like, "It is important to hear the opinions of both boys and girls" or "We can all have different opinions and all boys and girls should feel comfortable expressing what they feel."

## CHILDREN WITH **DISABILITIES & PLAY**

The goal of inclusion is to give children equal opportunities and experiences. It means that girls and boys with disabilities have equal access to the same life chances and opportunities to lead fulfilling lives.

### WHAT DOES AN INCLUSIVE ENVIRONMENT LOOK LIKE?

Inclusion is what results when girls and boys, men and women with and without disabilities live, work, learn, and play side by side. All girls and boys feel accepted. They can be themselves. They can make friends with others with and without disabilities.

#### WHY IS INCLUSION IMPORTANT?

Inclusion develops social skills between and across girls and boys of all abilities. It encourages empathy, diversity, and respect, and, over the long term, may change attitudes that discriminate or exclude people with disabilities in the community.

#### HOW CAN I BE MORE INCLUSIVE OF CHILDREN WITH DISABILITIES?

- Focus on what children can do, not what they cannot. Don't assume that children with disabilities can do less - they are creative and solve problems everyday, and can take leadership roles.
- Avoid talking down to children with disabilities or treating them as if they need your pity or charity.
- Do not call children by their impairment. For example, Peter is not "a Downs Syndrome". He is Peter and he has Downs Syndrome.





- Let the children do or speak for themselves.
- Do not assume that they need help. Discreetly ask the child (or carer) what their preferences/ specific needs are they know best!
- Adapt activities only where necessary.

#### HOW CAN I ADAPT PLAY ACTIVITIES TO IMPROVE INCLUSION?

Any of these games can be adapted. The changes may be different for each activity and each child. When you consider adapting a game:

- Think about each girl and boy's specific needs and abilities. Remember that adaptations are not always the same because no two children are the same. If a child has more than one disability, think about the abilities and needs of the child, instead of responses to their individual impairments.
- Ask children at the start if they feel comfortable with the activity, and, if not, what changes they suggest so that they can play in a fun way. Girls and boys who have a disability are also well aware of the ways that they may participate in a game.
- Give all children choices in the activity, such as how they move to the end line in a relay or how they tell a story (drawing, singing etc.). This way, all children are playing the same game and no one feels like they are treated differently.

#### SOME WAYS TO ADAPT ACTIVITIES ARE:

#### Adapt the activity

- Make the activity easier or harder by changing some rules.
- Invite players to take different roles or positions.
- Explain that players can choose to play in different ways, such as to sit or stand. Make sure ALL players have this choice.
- Play in pairs or teams where all children can experience diversity. Invite all children to look for ways to support, include, and learn from each other.

#### When adapting an activity, think about:

- Is it fun for everybody?
- Does the adaptation work for all members of the group?
- Can all members of the group play equally together?
- Is the activity age-appropriate?
- Does the activity meet the needs of all the girls and boys?

#### Adapt the play area

- Change the size.
- Change the distance (e.g. bring a target closer).
- Change the height of the target.
- Allow for more or less space between players.

#### Adapt equipment

- Reduce the size or weight of equipment.
- Use balls of different textures or brighter colours, or balls that make noise.
- Make sure signs, cards, etc. are large enough for all of the children to see. Ask the child what size works for them on handwritten materials. Use font size 16 or higher on print materials.



#### WHAT ARE SOME ADAPTATIONS FOR CHILDREN WITH SPECIFIC DISABILITIES?

Below are some examples to support you as you think about children's potential needs and different options. Always ask the child first if an adaptation makes sense for them\*. Let them choose. A child may not need or want these adaptations.

DISABILITY	EXAM				
Vision	<ul> <li>Invite all girls and boys to</li> <li>Use bright colours if a chil (e.g. balls, armbands, pinn)</li> <li>(Note: Solid colour is bette</li> <li>Slow down the movement instead of a heavier ball).</li> <li>Use sound to show a location Have tactile versions of pinning</li> <li>If possible, use spaces with</li> </ul>				
Hearing	<ul> <li>If a child has some hearing to hear best.</li> <li>Ensure you have eye cont understands demonstrati</li> <li>Make sure you (and others so that children can read make sure it doesn't block</li> <li>Invite all girls and boys to communicate clearly and</li> <li>Use simple signs for instruct</li> </ul>				
Physical	<ul> <li>Invite all girls and boys to</li> <li>Use general words to deserve as fast you can</li> <li>Give opportunity to develope can throw from a seated prediction it).</li> <li>Consider adapting the plant and participate.</li> </ul>				
Intellectual	<ul> <li>Invite all girls and boys to</li> <li>Make sure the child under</li> <li>Give the child time to obset they understand.</li> <li>Give reminders verbally or</li> <li>Simplify the expectations</li> </ul>				

<sup>1</sup>This is especially important when a child has more than one impairment.

CHILDREN WITH DISABILITIES AND PLAY • PAGE 26 • © RIGHT TO PLAY, 2021

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#### MPLE ADAPTATIONS

work with a partner. ild has some vision nies). ter than patterns.) It of the activity (e.g. use a beach ball

tion (e.g. someone taps on a target). pictures (e.g. make them out of clay). ith bright lighting.

ng, ask which part of the space they prefer

tact and make sure the child ions.

rs in the group) do not cover your mouth, your lips (e.g. when you hold an object,

k your face).

work with a partner. Support children to respectfully.

ructions.

work with a partner.

scribe physical actions (e.g. instead of "run," n").

lop skills based on strength (e.g. children position. Or the ball can bounce before

ay space so all children can move around

work with a partner. rstands demonstrations. serve before playing to make sure

r with visual markers. s for the activity.

## FACT SHEET: HANDWASHING



#### WHY SHOULD I WASH MY HANDS?

Keeping hands clean is one of the most important steps we can take to avoid getting sick and spreading germs to others. It is best to wash your hands with soap and clean running water for 40 seconds. If soap and clean water are not available, use an alcohol-based product to clean your hands. Alcohol-based hand rubs are fast-acting and significantly reduce the number of germs on skin.



#### WHEN SHOULD I WASH MY HANDS?

- Before preparing or eating food. ٠
- After using the toilet. ٠
- After changing diapers or cleaning up a child who has gone to the toilet.
- After handling an animal or animal waste.

#### **HOW SHOULD I WASH MY HANDS?**

- Wet your hands with clean running water and apply soap. • Use warm water if it is available.
- Rub hands together to make lather and scrub all surfaces. ٠
- ٠ Continue rubbing hands for 40 seconds. Need a timer? Imagine singing "Happy Birthday" 4 times to a friend!
- Rinse hands well under running water. ٠
- Dry your hands with a clean towel. ٠





#### FACT SHEET: HANDWASHING • PAGE 28 • © RIGHT TO PLAY, 2021



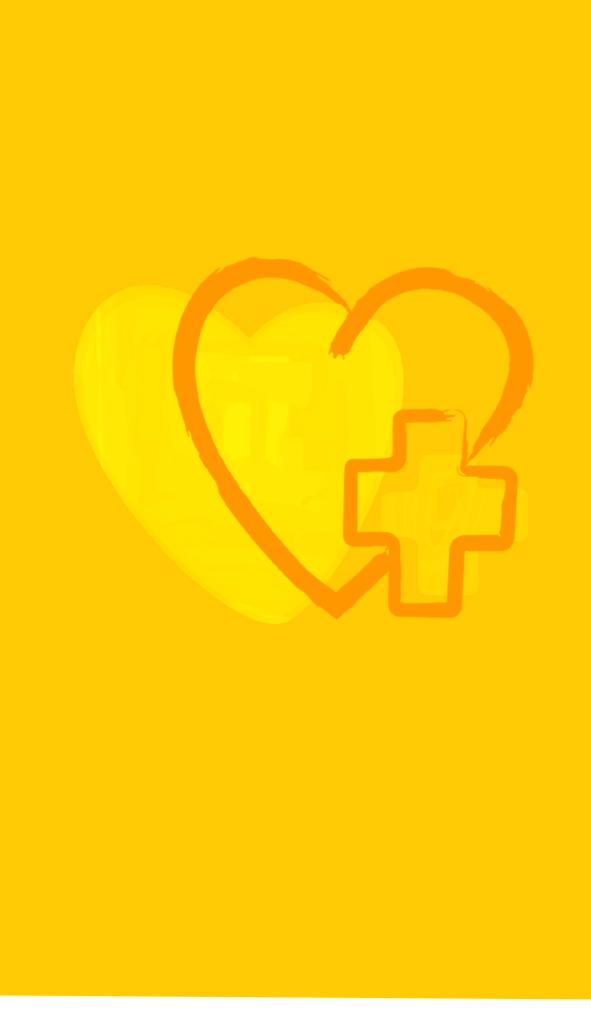






For more information on psychosocial wellbeing, please see the Psychosocial Support reference sheet on page 19. This manual has many other games that support children's psychosocial wellbeing. These games are marked with a star (\*) on the first page of each section.

GAME	HOLISTIC LIFE SKILL	KEY LEARNING	AGE		# OF PLAYERS
Fun Even When Apart	Physical health and hygiene	This game teaches children how to keep a safe distance from one another	6+	30+ min	2+
Master Chefs	Nutrition	This game teaches children the importance of healthy eating	6+	20+ min	2+
Hello Dream	Physical health and hygiene	This game teaches children about the importance of sleeping regularly to stay healthy	6+	15+ min	2+
Vaccination Tag	Physical health and hygiene	This game teaches children how to avoid preventable illnesses and diseases	6+	15+ min	6+
Jacked Up	Physical health and hygiene	This game teaches children about the importance of staying active	6+	15+ min	3+
Who's Your Hero?*	Норе	This game teaches children how to be hopeful	6+	30+ min	2+
Shooting Stars*	Managing emotions	This game teaches children how to manage their emotions	6+	30+ min	2+
Paper Bird*	Managing emotions	This game teaches children to improve their self-care	6+	30+ min	2+
Accordion Book*	Sense of belonging	This game teaches children about feeling connected to their community of origin	6+	30+ min	2+
Puzzle of my Future*	Goal setting	This game teaches children how to set goals for the future	6+	30+ min	2+
The Treasure of Noor*	Goal setting	This game teaches children how to identify the steps they need to reach a goal	6+	30+ min	2+
Cats and Mice	Gross and fine motor skills	This game teaches children how to develop motor skills for large movements	6-9	15+ min	6+
Rinse	Physical health and hygiene	This game teaches children the importance of handwashing	6-9	20+ min	2+
Question Game	Physical health and hygiene	This game teaches children to share correct information about COVID-19	7+	30+ min	2+
Drawing Relay*	Responsible decision-Making	This game teaches children how to make decisions quickly	8+	20+ min	4+
Immune-System Tag	Physical health and hygiene	This game teaches children to recognize the importance of the immune system	10+	15+ min	8+
Virus Dodge	Physical health and hygiene	This game teaches children how to avoid preventable illnesses and diseases	10+	20+ min	6+
Goal Reach*	Accountability	This game teaches children how to plan their day	10+	30+ min	2+
Trash Collection	Physical health and hygiene	This game teaches children how to keep the environment clean	10+	15+ min	6+



## FUN EVEN WHEN APART

### **KEY LEARNING**

This game teaches children how to keep a safe distance from one another, by playing their favourite games without touching each other.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are you doing differently these days to social distance from others?
- Why do we need to keep a safe distance between us and our friends?

- 1. Ask children to choose their favourite game and create a new way to play it without touching each other.
- **2.** Test out different ideas together. Some of them might not work, but that's okay! Encourage children to think of creative solutions.
- **3.** Invite children to share their ideas for how to play the game in the next round.



Ages

6+

Time

30+

mins

# of Players

2+

Materials

none

Throughout the game, make sure boys and girls are participating equally and look for opportunities to help children improve their social distancing.

WATCH THE VIDEO: https://youtu.be/2me6UrAQ3Wo

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can choose a new game that involves less movement.
- If the game is too easy, one boy or girl ٠ can act as a referee. Together, create "penalties" for players who come too close to one another. Encourage creativity, but be careful not to include any penalties that might be embarrassing.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on social distancing and why it is important.

#### REFLECT

What did you change to play the game with distance between you and your friends?

## CONNECT



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

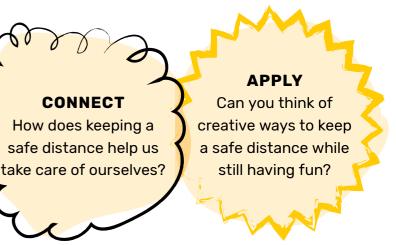
- to play their game without touching each other.
- during the game.

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FUN EVEN WHEN APART • PAGE 33 • © RIGHT TO PLAY, 2021 This work is licensed under CC BY-SA 4.0. To view a copy of this license, visit creativecommons.org/licenses/by-sa/4.0





Boys and girls are thinking creatively and flexibly as they try different ideas

Boys and girls are effectively problem solving to ensure they do not touch

## MASTER CHEFS



#### **KEY LEARNING**

This game teaches children the importance of healthy eating, by having them identify which of their favourite foods are healthy or not healthy and why.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What kinds of foods does your family regularly eat together?
- How do you feel after you eat these foods?

- **1.** Invite children to imagine that they will plan a meal for their family. Ask them to draw a meal or snack that they like to eat.
- 2. When everyone is finished drawing, invite children to share what they drew. Discuss which foods are healthy, which ones are not, and why.
- **3.** A healthy diet includes different types of food! Ask children to categorize their foods under fruits, vegetables, grains, dairy, or protein.
- 4. As they play, encourage children to share any other ideas they have for playing the activity.



Ages

6+

Time

20+

mins

# of Players

2+

Materials

pencils

or

markers,

paper,

other art

materials

Throughout the game, make sure boys and girls are participating equally and look for opportunities to talk about healthy eating.

WATCH THE VIDEO: https://youtu.be/4EgrVvfm6is

### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can begin by first reviewing the healthy food groups. Encourage children to think of foods specific to these groups.
- If the game is too easy, children can ٠ write a recipe for a healthy meal and share what makes it healthy.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on the importance of healthy eating.

### REFLECT

Were most of the foods that you drew healthy or unhealthy? Explain why.

CONNECT Why is it important to eat healthy?



#### SUCCESS INDICATORS

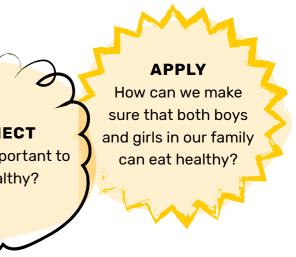
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- ٠ when they talk about their drawings.

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Boys and girls are thinking of ideas for a healthy meal and drawing them.

Boys and girls demonstrate an understanding of healthy and unhealthy choices

## HELLO DREAM



#### **KEY LEARNING**

This game teaches children about the importance of sleeping regularly to stay healthy, by acting out and guessing each other's dreams.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- How many hours do you usually sleep at night?
- How do you feel the next day when you don't get enough sleep at night? How do you feel when you get lots of sleep?

- **1.** Invite children to join the game by pretending to go to sleep.
- **2.** Ask them to imagine they are dreaming.
- **3.** Encourage boys and girls to use their imagination to act out their dreams and try to guess each other's dreams.
- **4.** If their friends can't guess their dream, ask them if there is a different way they can express their ideas.
- **5.** Invite children to share their ideas for how to play the game in the next round.
- 6. When everyone has finished guessing, ask children to pretend to go to sleep again. Give them a few minutes to cool down and relax.



Ages

Time 15+

mins

# of Plavers

2+

Materials

pencils,

markers,

crayons,

ovvther art

materials to

make props

(optional)

Throughout the game, make sure boys and girls are participating equally and encourage them to ask questions if they are stuck.

WATCH THE VIDEO: https://youtu.be/AUtK\_5y8rj4

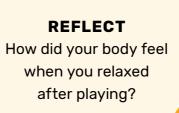
#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can act out their dreams using words and sounds.
- If the game is too easy, children can make ٠ their own props to act out their dreams.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on the importance of sleeping regularly to stay healthy.



CONNECT Why is it important to get enough sleep at night?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- ٠ out in different ways for others to guess.
- Boys and girls can share ideas about why it is important to get enough • sleep and how to do this.

#### REFLECTIONS

#### HELLO DREAM · PAGE 36 · © RIGHT TO PLAY, 2021

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Boys and girls are using their imagination to think of dreams and act them

## VACCINATION TAG



#### **KEY LEARNING**

This game teaches children how to avoid preventable illnesses and diseases, by using balls to protect themselves in a game of tag.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some examples of a virus?
- What do viruses do to a person's body?



**1.** Ask for two children to volunteer to play the Virus. The Virus will try to tag the other players by touching them. The rest of the children must try their best to not get tagged.

2. Hand out the balls to some of the other children. These players represent the Vaccination and cannot be tagged by the Virus. However, a player can only hold onto a ball for five seconds before they must pass it to somebody else.

Ages

6+

Time

15+

mins

# of Players

6+

**Materials** 

2-4 balls or

other soft

items players

can catch

and throw

- 3. If a child without a ball is tagged, they will join the Virus team.
- 4. Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure everyone is playing safely and that both boys and girls have equal opportunity to play the roles of Virus and Vaccination.

WATCH THE VIDEO: https://youtu.be/E\_uUvt9Lkbo

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can play with fewer Viruses and fewer Vaccination balls.
- If the game is too easy, children can ٠ add other balls that represent hand washing, healthy foods, and other prevention methods.



After the game, reflect with children on how they can protect themselves from a virus.

### REFLECT How did it feel to be kept safe by the Vaccination ball?

CONNECT Have you ever had a vaccination? Why is it important to get vaccinations?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

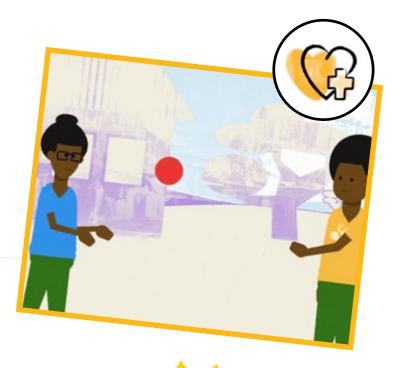
- from the Virus.
- than one way to protect themselves from viruses.

#### REFLECTIONS

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What are some other ways (besides vaccinations) that you can protect yourself from getting a virus?

Boys and girls are passing the Vaccination balls in order to protect each other

Boys and girls can explain the importance of vaccinations and identify more

## JACKED UP



#### **KEY LEARNING**

This game teaches children about the importance of staying active, by using different body parts to create fun actions or movements.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some different ways you can move your: Feet? Legs? Arms? Hips? Full Body? (Invite children to demonstrate different actions).
- Why is it important to stay active?

- 1. Ask children to choose two different body parts.
- **2.** Work with children to think of a fun action or movement using those body parts. Encourage them to think of something that all players can do.
- 3. When everyone has created their actions, review the actions together. Encourage children to try to remember them!
- 4. The first player will do their action. Then they will do the action of another player.
- 5. When a player's action is done, it is their turn! That player does their action and then a new player's action. Encourage children to try to go as fast as they can!



Ages

6+

Time

15+

mins

# of Players

3+

Materials

none

**6.** Invite children to think of other games that keep them active.

Throughout the game, make sure boys and girls feel comfortable with the different actions and that they are choosing actions that all players can do.

#### **REMEMBER:** Have fun!



- If the game is too difficult, children can ٠ focus on remembering only their own movement and 2 other players' actions.
- If the game is too easy, children can challenge themselves to use a body part that is different from other players.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on the importance of staying active.

### REFLECT Which action did you like the most? Why?

CONNECT What are some things you did this week to keep you active?

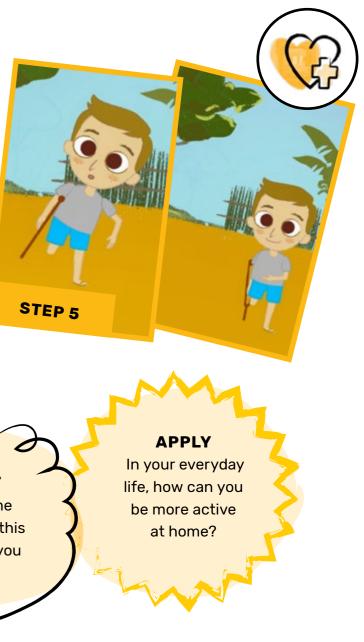


### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are thinking of active movements.
- Boys and girls are able to make different physical movements.
- Boys and girls are able to remember and do more than one child's physical movement.

#### REFLECTIONS



## WHO'S YOUR HERO



#### **KEY LEARNING**

This game teaches children how to be hopeful, by asking them to identify heroes in their community.



### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What job would you like to do when you grow up?
- What makes this job important to you?

- **1.** Invite children to think of a job they really like. They should keep their answers in their heads and not say them out loud.
- 2. Ask children to give clues to one another about their job, by acting something out, drawing it, or giving a hint. Encourage all children to keep guessing until they figure out the jobs.
- 3. After everyone has finished guessing, ask children to think of a hero in their family or their community.
- **4.** Invite children to create a special message about hope for their hero. For example, they can use different art supplies, or create a song or chant. Encourage them to be creative!



Ages

Time 30+

mins

# of Players 2+

Materials

pencils,

markers, paper

Throughout the game, make sure boys and girls are participating equally and look for opportunities to talk about gender equality in different roles.

WATCH THE VIDEO: https://youtu.be/UqAK-D5xhhQ

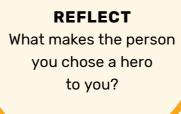
#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can share the first letter or first sound of their job as an extra hint.
- If the game is too easy, a child can set a limit on the number of guesses, the number of clues, or the amount of time for guessing.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how their heroes can make them feel hopeful.





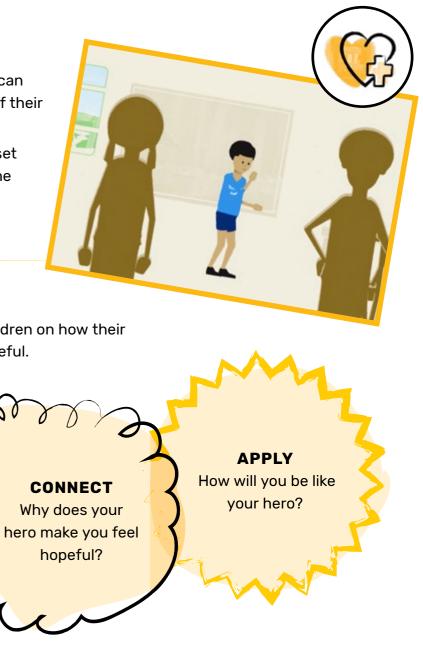
#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to identify heroes in their family or community. ٠
- Boys and girls can express their ideas and feelings about their heroes.

#### REFLECTIONS

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## SHOOTING STARS



#### **KEY LEARNING**

This game teaches children how to manage their emotions, by creating a jar of ideas that can help them feel better.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What makes you happy or sad?





- 1. Invite each child to write or draw 2 things that make them sad and 4 things that make them happy. They can put one idea on each piece of paper.
- **2.** Invite children to set up a happy jar and a sad jar. Ask them to crunch the papers into balls. Keep the balls separate - they will see who can throw the most happy balls into the happy jar and the most sad balls into the sad jar.

**3.** Try the game once and encourage children to share their ideas for how to play the game again.

Ages

6+

Time 30+

mins

# of Players

2+

**Materials** 

2 containers.

pieces of paper, drawing/writing materals

**4.** After playing, invite children to discuss the ideas in the jars. Ask children where to keep the jar of happy ideas and encourage them to take a paper from the happy jar the next time they feel sad or worried.

Throughout the game, make sure boys and girls are participating equally. Look out for signs of children experiencing more serious issues and contact their families or community organizations for support.

WATCH THE VIDEO: https://youtu.be/m4SE4d0GmWI

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can list 1 person, 1 place and 1 thing that makes them happy.
- If the game is too easy, children can tell a story about why something makes them happy.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can manage their emotions.

REFLECT What were some different ideas in the happy jar?

CONNECT When was a time you felt bad and something or someone cheered you up?



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can think of things that make them feel happy and write or draw about them.
- Boys and girls can think of positive ways to manage emotions. ٠

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## PAPER BIRD



#### **KEY LEARNING**

This game teaches children to improve their self-care, by making an animal that represents their self-care activities and supportive relationships.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What are some things you do to look after yourself?

- **1.** Invite each child to think of an animal that makes them feel happy or hopeful, and to make it with art supplies or other materials.
- 2. Invite children to choose one part of the animal and draw or write things there that they can do to take care of themselves. Then they can choose another part of the animal to draw or name people who support them.
- **3.** Children can decorate their animals however they like! As they play, encourage them to share any other ideas they have for doing the activity.



Ages

6+

Time

30+

mins

# of Players

2+

Materials

pencils

or markers, paper,

other art

materials

Throughout the game, make sure boys and girls are participating equally. Reinforce that boys and girls can have the same emotions.

WATCH THE VIDEO: https://youtu.be/JoUZ-S2iB60

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can make a simpler craft, like a bookmark.
- If the game is too easy, create an ٠ animal that can stand by itself.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can take care of themselves.

REFLECT What people and activities did you draw?



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can think of self-care ideas and supportive people.
- Boys and girls are able to make a craft to express these ideas. ٠
- Boys and girls can share ideas for taking care of themselves when they feel bad. ٠

#### REFLECTIONS

#### PAPER BIRD • PAGE 46 • © RIGHT TO PLAY, 2021





## ACCORDION BOOK



#### **KEY LEARNING**

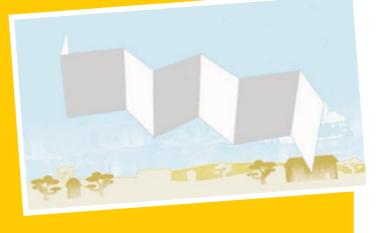
This game teaches children about feeling connected to their community of origin, by creating an accordion book to share a traditional story.

### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What stories do you know from your community?

- 1. Guide children to create their own book. One fun way to do that is to make an accordion book. Cut a piece of paper into two strips and put them together in a zig-zag.
- **2.** Invite children to think about one of the traditional stories from their community or their family that they love.
- **3.** Explain that they will draw or write the story in their book. Encourage children to be creative!



Ages

6+

Time

30+ mins # of Players

2+

Materials

pencils,

markers, paper

(optional:

glue, tape, scissors

& other art

supplies)

Throughout the game, reinforce that male and female characters can have the same strengths and qualities.

WATCH THE VIDEO: https://youtu.be/m-v1Jlg\_RI4

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can begin with a brainstorm session, to think of stories together and share them aloud.
- If the game is too easy, children can create a longer accordion book with a more detailed story.



### **CLOSING REFLECTIONS**

After the game, reflect with children about their connection to their community of origin.

> REFLECT Why do you love this story?



### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- to them.
- Boys and girls are able to tell the story in their own way, using pictures ٠ and/or words.

#### REFLECTIONS

ACCORDIAN BOOK · PAGE 48 · © RIGHT TO PLAY, 2021

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#### APPLY

What stories about your community can you tell to others?

Boys and girls are able to think of a story from their culture that is meaningful

## PUZZLE OF **MY FUTURE**

### **KEY LEARNING**

This game teaches children how to set goals for the future, by creating a picture puzzle of something they want to do in the future.

### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is a goal?
- When you imagine your future, what do you see?

- **1.** Invite boys and girls to make a picture of something they want to do when they grow up. Encourage them to fill the page with their drawing.
- **2.** Once the drawings are completed, ask children to flip their picture over and draw puzzle pieces on the back.
- **3.** Children can then cut out the puzzle pieces and put the puzzle back together again.
- 4. Invite children to share any other ideas they have for doing the activity.
- 5. Encourage boys and girls to share what they drew.



Throughout the game, encourage boys and girls to work towards their own goals and support each other.

WATCH THE VIDEO: https://youtu.be/ask6Qlg3VwE



Materials

pencils

or markers,

paper,

scissors

Ages

Time 30+

mins

## # of Players 2+

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can make a puzzle with fewer pieces.
- If the game is too easy, children can ٠ set a challenge for building a puzzle, for example, to build it without using your hands.



After the game, reflect with children on why it's important to think about their future and set goals.





### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to imagine an idea for their future and draw it.
- Boys and girls are comfortable sharing their goal with their peers. ٠
- Boys and girls can identify a goal they have and something they can do to get there.

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## THE TREASURE OF NOOR



Ages

6+

Time

30+

mins

# of Players

2+

Materials

none

### **KEY LEARNING**

This game teaches children how to identify the steps they need to reach a goal, by creating an adventure story that shows how characters reach a goal.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is a goal?
- What are some goals you have for your life?
- How do you think people prepare to reach their goals?

- **1.** Invite boys and girls to work together to create a story about an adventure! The story should show how their characters reach a goal.
- 2. Encourage children to use their imagination. For example, they can make a storybook, create puppets, or pretend to be the characters.



Throughout the game, make sure boys and girls are participating equally and have chances to be leaders.

WATCH THE VIDEO: https://youtu.be/nQjHn6Ug0wQ

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can ٠ brainstorm the steps the characters can take to reach their goals.
- If the game is too easy, children can ٠ create two or more different endings for the story.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on the steps they need to reach a goal.



## REFLECT

What steps did your characters take to reach their goal?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are thinking of different steps the characters can take ٠ to reach a goal.

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THE TREASURE OF NOOR • PAGE 53 • © RIGHT TO PLAY, 2021 This work is licensed under CC BY-SA 4.0. To view a copy of this license, visit creativecommons.org/licenses/by-sa/4.0

Boys and girls are being creative and using their imagination to create the story.

## CATS AND MICE



#### **KEY LEARNING**

This game teaches children how to develop motor skills for large movements, by moving to different circles without being tagged.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

Why is it important to be physically fit?



- **1.** As a warm up, invite children to demonstrate the noises cats make.
- **2.** Ask one child to volunteer to be the Cat. The others are mice.
- **3.** Invite the Mice to find a spot on the ground and draw a circle around themselves.
- 4. Explain and demonstrate that the Mice begin in their circles. When the Cat "meows", they need to leave their

circles and find a new one. The Cat also tries to find a circle. The child who does not find an empty circle becomes the next Cat. or a new animal of their choice.

Ages

6-9

Time

15+

mins

# of Plavers

6+

**Materials** 

anything to

mark circles

(e.g. ropes,

chalks, hula

hoops)

- **5.** Remind children that only one child can be in a circle at a time, and the child who gets a foot inside a circle first gets to stay in that circle.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are playing safely and being gentle with one another, and encourage them to try different kinds of movements.

WATCH THE VIDEO: https://youtu.be/oqdajux9Ybw

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can draw the circles farther apart.
- If the game is too easy, children can add more Cats to the game.



### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can develop motor skills for large movements.

REFLECT Which parts of your body worked harder or faster during the activity?

### CONNECT

do you need to be able to move in a speedy way?

## SUCCESS INDICATORS

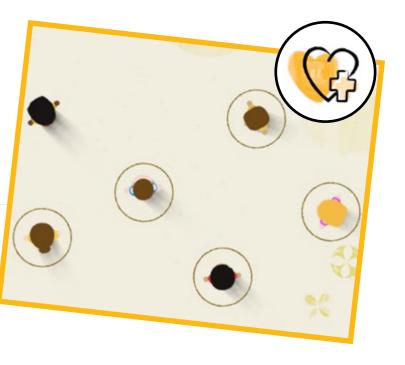
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Girls and boys are able to reach new circles. ٠
- Boys and girls are using motor skills for large movements. ٠
- Girls and boys can identify different gross motor movements. ٠

#### REFLECTIONS



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Where, in your daily life,

What are some exercises or activities you can do to help increase your speed?

## RINSE



#### **KEY LEARNING**

This game teaches children the importance of handwashing, by creating a short song about why it's important to wash your hands.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What do we need to wash our hands with? (Answer: soap and water)
- How long do we need to wash our hands for? (Answer: 40 seconds)





Throughout the game, make sure boys and girls have equal opportunity to share their ideas for songs.

- **1.** Work with children to create a song about why it's important to wash your hands. For example, you can use the tune of your favourite song.
- **2.** Can you make the song at least 40 seconds long? Try it out and see!
- 3. Invite children to share their ideas for different songs and rhythms to use.

#### **REMEMBER:** Have fun!

# of Players

2+

Materials

none

Ages

6-9

Time

20+

mins



**CLOSING REFLECTIONS** After the game, reflect with children on the importance of handwashing.

### REFLECT Did 40 seconds feel like a long time? Why or why not?

CONNECT Why is it important to wash your hands

often? Why is it extra important with COVID-19?

### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are describing the importance of handwashing. ٠
- Boys and girls are sharing their ideas through song. ٠
- ٠

#### REFLECTIONS



### **OTHER WAYS TO PLAY**

- If the game is too easy, children can add actions to the song to show how to wash their hands properly.
- If the game is too difficult, children can choose a song that everyone already knows and change some of the words.



How can you teach your friends and family about the importance of handwashing?

Boys and girls are describing and/or demonstrating proper handwashing.

## QUESTION GAME



#### **KEY LEARNING**

This game teaches children to share correct information about COVID-19, by creating their own question and answer game to play with their peers.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some games you like to play with your friends?
- What do you know about COVID-19?

- **1.** Begin with a brainstorming session. Together, make a list of things the children want to know about COVID-19.
- **2.** Invite children to work together to find some of the answers to their questions. Supply materials such as health brochures, if available.
- **3.** Encourage children to design their own game with the questions and answers!
- 4. Provide children time to play their games with their peers.



# of Players

2+

**Materials** 

pencils,

paper, health brochures

(optional)

Ages

7+

Time

30+

mins

Throughout the game, guide children to find accurate information and look up information safely. Encourage boys and girls to participate equally and support children with disabilities to access information.

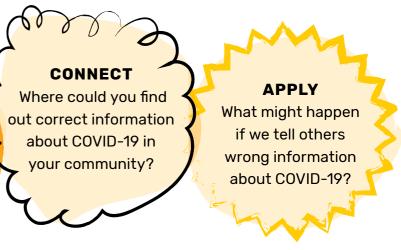
WATCH THE VIDEO: https://youtu.be/XoUGLgAwCVk

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can check their information about COVID-19, with the help of adults.
- If the game is too easy, children can explore myths and stereotypes about COVID-19 together.

#### **CLOSING REFLECTIONS** After the game, reflect with

children on how they can communicate clearly.



REFLECT What did you learn about COVID-19 that you can share with others?

#### SUCCESS INDICATORS

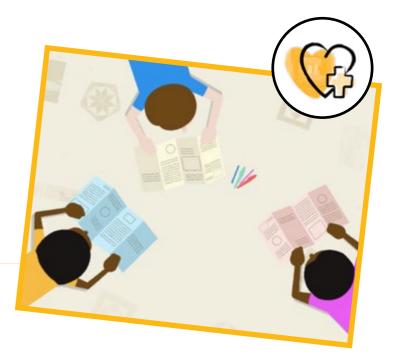
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are creating fun ways to ask and answer questions. ٠

#### REFLECTIONS

QUESTION GAME • PAGE 58 • © RIGHT TO PLAY, 2021

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Boys and girls are thinking of questions and finding appropriate answers.

## DRAWING RELAY



#### **KEY LEARNING**

This game teaches children how to make decisions quickly, by doing a shared drawing activity where they contribute to other people's pictures.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some things you can do very fast?
- Have you ever had to make a decision quickly?

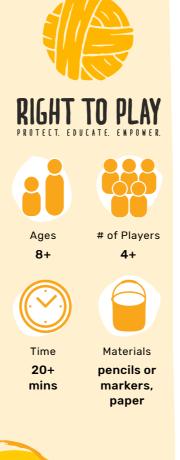


- **1.** Invite children to organize themselves into teams of 4 or more people
- **2.** Ask children to sit in a circle with their team. Make sure everyone has a pencil and a piece of paper. Invite children to decide in their teams what they would like to draw.

- **3.** Children will begin their drawings and will work on their picture for 10 seconds.
- 4. When they hear "Switch," they will pass their paper to the next person and continue with the drawing. This passing of papers and drawing continues until they get their original paper back. They can then show each other the final drawings.
- **5.** Invite children to share their ideas for how to play in the next round.

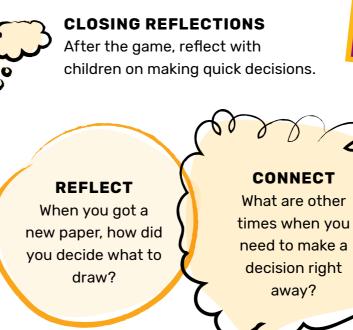
Throughout the game, make sure that boys and girls are participating equally.

### **REMEMBER:** Have fun!



#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can make the time for drawing longer. For example, 20 seconds.
- If the game is too easy, children can try to draw with the hand that they do not usually use.





### SUCCESS INDICATORS

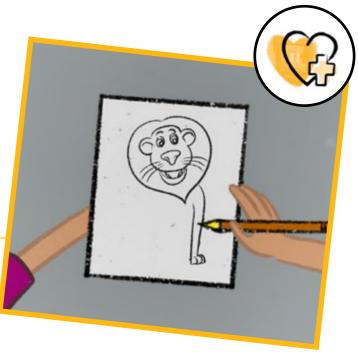
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- ٠ and can share ideas for how they can make good decisions quickly.

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DRAWING RELAY • PAGE 61 • © RIGHT TO PLAY, 2021 This work is licensed under CC BY-SA 4.0. To view a copy of this license, visit creativecommons.org/licenses/by-sa/4.0





In your everyday life, what will you do to help make a good decision quickly?

Boys and girls are making attempts to draw during the time allotted for drawing Boys and girls are passing their papers to the person beside them on time. Boys and girls are able to identify decision-making moments in their lives

## IMMUNE SYSTEM TAG



#### **KEY LEARNING**

This game teaches children to recognize the importance of the immune system, by playing a tag game between a "virus" and a "body.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is a virus?
- How does your immune system help to keep you healthy?



- **1.** Invite boys and girls to divide themselves into pairs, and to form an inner circle and an outer circle. The players who form the circles represent the Immune System.
- 2. Ask for a pair to volunteer: one child will be the Virus and the other the Body. This pair can move anywhere in the play area, inside and outside the circle.
- **3.** When children hear "Go", the Virus will chase and try to tag the Body.

**4.** At any time, the Body can stop in front of an inside person of the Immune System. When this happens, the partner on the outside is released from the pair and becomes the new Body.

Ages

10 +

Time

15+

mins

# of Plaver

8+

Materials

none

- 5. The former Body becomes the Immune System's new partner, standing in the inner circle as their partner moves to the outer circle.
- 6. If the Virus tags the Body before the Body has stopped in front an inside person of the Immune System, the Virus and Body switch roles and continue the chase.
- 7. Remind players to move through the spaces between Immune System pairs and not between partners.
- 8. Invite children to share their ideas for how to play the game in the next round.





After the game, reflect with children on how they can recognize the importance of the Immune System.

### REFLECT

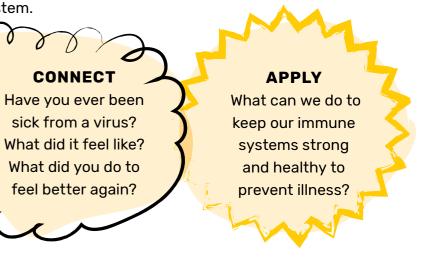
For those of you who were chased, how did it feel to know that you had a way to be safe?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are moving easily between the roles of Immune System, Virus, and Body.
- Boys and girls demonstrate an understanding of how viruses infect the • body and the importance of the immune system in preventing illness.

#### REFLECTIONS



## VIRUS DODGE



#### **KEY LEARNING**

This game teaches children how to avoid preventable illnesses and diseases by dodging a rolling ball (the Virus).



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Have you ever been sick with a virus?
- How did your body feel when you were sick?



- **1.** Work with children to mark a rectangular play area. Use the cones to mark 2 safety zones at either end.
- 2. Ask for 2 volunteers to be the Rollers. The Rollers stand on the long side of the rectangle facing the playing field. The remaining children will stand in one of the safety zones.

**3.** Rollers will roll a ball on the ground back and forth to each other. It represents the Virus.

Ages

10+

Time

20+

mins

# of Players

6+

Materials

balls

and

4 cones

- **4.** When children hear "Go!", they will move from one safety zone to the other while avoiding the Virus (balls).
- **5.** If a child touches the Virus, they join the Rollers and help to tag other players with the balls.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure that everyone is playing safely and that both boys and girls have equal opportunity to be the Rollers.

WATCH THE VIDEO: https://youtu.be/V6rnLCNAbrE

## **OTHER WAYS TO PLAY**

- If the game is too difficult, children can increase the space between the Safety Zones.
- If the game is too easy, children can shrink the play area to make it more difficult to dodge the balls.



### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can avoid getting sick with preventable diseases.

### REFLECT

What strategies did you use to avoid the Virus (balls)?

### CONNECT How are sicknesses, like viruses, spread?

### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are working together to avoid the Virus.
- Boys and girls are taking care for each other's safety when they roll and dodge the Virus balls.
- ٠

#### REFLECTIONS

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Boys and girls can name more than one way to avoid getting sick with a virus.

## GOAL REACH



#### **KEY LEARNING**

This game teaches children how to plan their day, by setting and scattering goals out of reach and working together to collect as many goals as possible.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

Think of goals that you want to achieve in your day. Draw or write each goal on a different piece of paper. Once written, fold the papers up.



- **1.** Invite boys and girls to mark a start line.
- 2. Ask all children to stand behind the start line and to throw their pieces of paper as far as they can, beyond the start line.

- 3. The children can work together to try to get their goals back. Invite children to set a challenging rule. For example, only their hands can touch the ground in front of the start line.
- **4.** Encourage children to think of creative ideas to work together to collect their goals.
- **5.** Invite children to share their ideas for how to play the game in the next round.

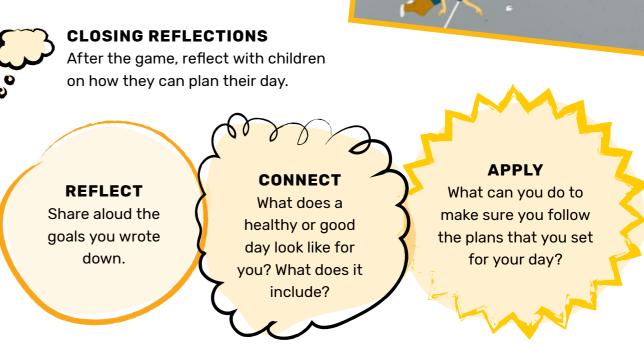
Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

### **REMEMBER:** Have fun!



#### **OTHER WAYS TO PLAY**

- If the game is too difficult, together, children can choose one object to use to help get the goals.
- If the game is too easy, children can set ٠ a consequence for breaking the rule. For example, they need to put 2 of the goals back in front of the start line.



Structure helps children feel safe and to know what to expect every day at home or school, even though the world outside is unpredictable. You can create a daily routine with the children.



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- reach and collect the goals.

#### REFLECTIONS

GOAL REACH · PAGE 66 · © RIGHT TO PLAY, 2021 This work is licensed under CC BY-SA 4.0. To view a copy of this license, visit creativecommons.org/licenses/by-sa/4.0



Boys and girls are listening to one another and thinking creatively and flexibly to

Boys and girls are identifying things that they feel are important to do each day. Boys and girls can identify ways to turn these important tasks into routines.

# TRASH COLLECTION



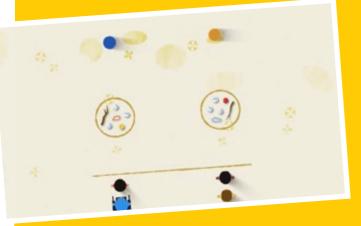
# **KEY LEARNING**

This game teaches children how to keep the environment clean, by throwing garbage into a trash "bin during a relay race.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What do you do when you see trash around you? In your community?
- How does it make you feel to see trash around you?



- **1.** Invite boys and girls to organize themselves into teams of a similar size. Provide each team with a collection of materials.
- 2. Draw a start line and explain that this is a relay race. Each team can decide where to place or draw their circle in front of the start line, and how far away their bin should be from the circle.

**3.** Ask children to place the trash inside their circle, and go behind the start line.

Ages

10+

Time

15+

mins

# of Players

6+

**Materials** 

chalk or

hula hoops,

paper trash,

anything that represents trash bins

- **4.** When the game leader says "go", the first player from each team will move to their team's circle, pick up a piece of trash, and try to throw it into the bin while staying in the circle.
- **5.** Players who miss will put it back in the circle and then return to their team for the next player to try. Players continue until all of the trash from their circleis in the bin.
- **6.** Invite children to share their ideas for how to play the game in the next round.





children on how to keep the environment clean.

# REFLECT How did you feel when you got the trash into

the bin?

Why is it important to keep the community around you clean?

# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to identify actions they can take to help keep the environment clean.
- community clean.

# REFLECTIONS

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Boys and girls are able to express reasons for keeping the environment/their

# COGNITIVE DEVELOPMENT GAMES

## **COGNITIVE FUNCTIONING**

GAME	HOLISTIC LIFE SKILL	KEY LEARNING	AGE		# OF PLAYERS
Making Instruments*	Creativity	This game teaches children how to be creative	1+	15+ min	2+
Fruit Salad*	Concentration	This game teaches children how to stay focused	3+	20+ min	3+
Let's Decorate!*	Creativity	This game teaches children to be creative	6+	30+ min	2+
Organized Baskets	Organization	This game teaches children how to organize objects and concepts	6+	20+ min	6+
The Winking Game*	Concentration	This game teaches children how to focus on a task	6+	10+ min	6+
Colour Connection*	Working Memory	This game teaches children how to improve their memory	6+	15+ min	6+
Remember Me?*	Working Memory	This game teaches children how to develop memory skills	6+	10+ min	6+
Say it Without Words*	Creativity	This game teaches children to be creative	6+	10+ min	3+
Silly Ball*	Creativity	This game teaches children to be creative	6-9	15+ min	6+
Count It Up*	Concentration	This game teaches children how to focus on a task	10+	15+ min	6+
Secret Director*	Concentration	This game teaches children about the importance of concentration	10+	20+ min	4+
Natural Orchestra*	Creativity	This game teaches children to be creative	10+	20+ min	2+





# LITERACY

GAME	HOLISTIC LIFE SKILL	KEY LEARNING	AGE		# OF PLAYERS
I Like Ice Cream	Speaking and listening	This game teaches children to learn and recite simple chants	3-7	10+ min	6+
Rhyming Word Chain	Reading	This game helps children to learn rhyming words	6+	10+ min	10+
Animal Scramble Tag	Speaking and listening	This game teaches children new vocabulary	6+	15+ min	6+
Syllable Dance	Reading	This game teaches children how to separate words into syllables	6+	15+ min	4+
Feeding Time	Writing	This game teaches children how to use their imagination to create a story	6+	15+ min	10+
Body Spelling	Writing	This game teaches children how to practice spelling	6+	15+ min	6+
Running Dictation	Writing	This game teaches children how to arrange words into a sentence	7+	20+ min	6+
My Name Is	Reading/writing	This game helps children learn descriptive words	7+	20+ min	6+
Switch-a-Word	Speaking and listening	This game teaches children to build their vocabulary	9+	15+ min	10+
Freeze Stories	Speaking and listening	This game teaches children how to tell a structured story	10+	30+ min	4+





# NUMERACY

GAME	HOLISTIC LIFE SKILL	KEY LEARNING	AGE	<b>O</b> TIME	# OF PLAYERS
Toss and Run	Data management	This game teaches children how to collect and organize data	7+	20+ min	6+
Evens and Odds	Number sense	This game teaches children how to add and subtract single digit numbers	7+	20+ min	10+
I Like Math	Number sense	This game teaches children to practice mental math	7+	15+ min	2+
Counting Over and Under	Number sense	This game teaches children how to count forward and backward in multiples	8+	10+ min	8+
Group Numbers	Number sense	This game teaches children how to count in multiples of 1, 2, 3, 4, and 5	9+	10+ min	10+
500	Number sense	This game teaches children how to add or subtract using mental math	10+	15+ min	6+

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## COGNITIVE DEVELOPMENT GAMES • PAGE 73 • © RIGHT TO PLAY, 2021

# MAKING INSTRUMENTS



# **KEY LEARNING**

This game teaches children how to be creative, by making musical instruments with their bodies.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

Why is it important to be creative?

- **1.** In this game, we will use our bodies to make musical instruments! Invite children to move their bodies in different ways that make different sounds.
- **2.** Ask children to choose one of the sounds they like best.
- **3.** Work with children to use these sounds to create a song. Together, choose a song they know and like. Encourage them to use their new "instruments" in the song.
- 4. Being creative helps us to do new things. Invite children to think of other ways to be creative and play the game.



Ages

1+

Time

15+

mins

# of Players

2+

Materials

none

Throughout the game, make sure boys and girls are playing safely and have equal opportunity to participate.

# **REMEMBER:** Have fun!

# **OTHER WAYS TO PLAY**

- ٠ If the game is too difficult, children can make body sounds and then sing the song.
- If the game is too easy, ٠ children can create a new song, instead of using a song they already know.



# **CLOSING REFLECTIONS** After the game, reflect with children on how to be creative. REFLECT CONNECT Was it difficult to What are some think of different creative ideas you sounds to make have had in your own with your body? life? Why or why not?



# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are thinking creatively and flexibly as they test and try different sounds.
- Boys and girls are working together to create the song. ٠

# REFLECTIONS

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Boys and girls can identify different ways to be creative in their daily lives.

## MAKING INSTRUMENTS • PAGE 75 • © RIGHT TO PLAY, 2021

# FRUIT SALAD



# **KEY LEARNING**

This game teaches children how to stay focused, by listening carefully for cuing words and doing actions to match.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What do you do to focus on tasks in your life?
- Why is it important to stay focused?

- **1.** Invite children to name their favourite fruits.
- **2.** Ask them to create silly actions to go with each fruit. For example, a mango could mean wave your hands. A banana could mean jump up and down.
- **3.** Next, ask for a volunteer to start telling a story about the fruits. Encourage them to use their imagination and include as many fruits as possible.
- **4.** When the other players hear a fruit, they will do the action for that fruit as fast as they can.
- 5. If someone does the wrong action, it is their turn to continue the story.
- 6. Invite children to share their ideas for



Throughout the game, make sure boys and girls have equal opportunity to be the storyteller and encourage creativity in storytelling.

WATCH THE VIDEO: https://youtu.be/IXanjv-Io0Y

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children ٠ can reduce the actions by using fewer fruits.
- If the game is too easy, they can add an extra challenge, like doing the actions for all the fruits except one. For example, when children hear "banana," they do not act.



# of Player

3+

Materials

none

Ages 3+

Time

20+

mins

# **CLOSING REFLECTIONS**

After the game, reflect with children on how to stay focused.

# REFLECT What helped you stay focused in the game?

CONNECT Where else in your life is it important to stay focused?



# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are having fun while staying focused. ٠

## REFLECTIONS

FRUIT SALAD • PAGE 76 • © RIGHT TO PLAY, 2021





Boys and girls are paying attention and doing the right actions for the fruits.

# LET'S DECORATE!



# **KEY LEARNING**

This game teaches children to be creative, by making their own decorations for objects.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is something you have created lately that you feel proud of?
- What home improvements have you helped your family with lately? Did your family have any new ideas for doing this? What were they?



art materials

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can use sample materials to decorate.
- If the game is too easy, children can ٠ hold a competition to create and give out awards together, like most creative or most colourful.



# **CLOSING REFLECTIONS**

After the game, reflect with children on being creative.



How does it feel to come up with your own ideas and make something with them?

# CONNECT When was another time in your life when you came up with your own ideas to improve something?

- **1.** Invite children to look for objects around them that they can decorate.
- 2. Ask boys and girls to share ideas about ways they can make the objects look better. For example, how can they make them look happier, cooler, or more beautiful?
- **3.** After the brainstorm, encourage children to make a design together and put their plan into action!



Throughout the game, make sure boys and girls are both sharing and listening to each other's ideas.

WATCH THE VIDEO: https://youtu.be/18Xg0MFQrcA

SUCCESS INDICATORS

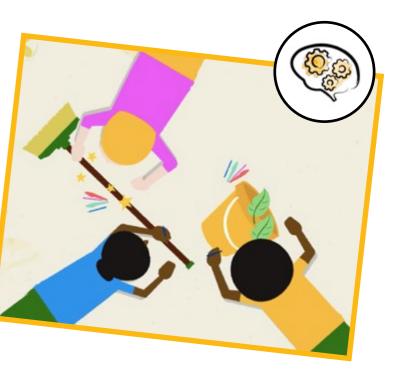
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

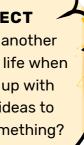
- Boys and girls are thinking creatively and flexibly as they design ٠ and try different ideas.
- Boys and girls are working together to create something. ٠

# REFLECTIONS

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## APPLY

What are some ways that you can help improve your home and community?

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# ORGANIZED BASKETS



# **KEY LEARNING**

This game teaches children how to organize objects and concepts, by sorting objects into categories during a relay race.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What do we mean when we talk about organizing objects?





- **1.** Ask boys and girls to gather small objects like twigs, stones, pencils, and utensils into a large pile.
- **2.** Invite children to form teams of a similar size. Create a starting line away from the pile of objects. Separate the objects into the same number of piles as there are teams.
- **3.** The first player from each team will move from the starting line to the pile

in front of them and organize the objects into categories. Encourage children to come up with different ways of sorting the objects for each round. For example, by colour or size.

Ages

Time 20 +

mins

# of Players

6+

**Materials** 

small objects (stones,

> twigs, pencils)

- 4. When all the objects have been organized, the player can mix the objects back up for the next player, and then return to the back of their team line.
- **5.** The game is complete when all children have had a chance to organize the piles.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are playing safely.

WATCH THE VIDEO: https://youtu.be/xmWIJT6Er48

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can use only two or three different types of objects to organize.
- ٠ If the game is too easy, children can use objects that are similar, making them harder to separate. For example, instead of sticks and stones, use pencils and pens.



# **CLOSING REFLECTIONS**

After the game, reflect with children on the importance of organizing objects and concepts.

# REFLECT

What rule did you use for organizing the objects in the game?

# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to organize objects into different categories and ٠ can identify the rule for sorting.
- Boys and girls are supporting each other to find different ways of organizing the objects.
- ٠ its real-world application.

# REFLECTIONS

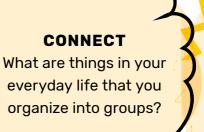
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# APPLY

In the world around us, why would it be important for people to follow the same rules for organizing?

Boys and girls can express the importance of sorting objects and identify

# THE WINKING GAME



# **KEY LEARNING**

This game teaches children how to focus on a task, by watching the Winker's signal and switching spots as quickly as possible when winked at.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

Why is it important to stay focused?

- **1.** Ask one volunteer to be the first Winker. All remaining children will play in pairs. One will be partner A and the other partner B.
- **2.** Invite all A's to sit in a circle with their B partners kneeling behind them. This forms an outer circle of kneeling B's and an inner circle of sitting A's.
- **3.** The Winker joins the outer circle and has an empty spot in front of them.
- **4.** The Winker tries to fill the empty spot. They do this by winking at one of the partner A's across the circle, who then tries to escape from their partner and move to the Winker.
- 5. At the same time, their partner B will try to prevent partner A from escaping by tagging partner A on the back before they move out of reach. If tapped, partner A will stay seated.

- 6. If partner A escapes, then partner B is the new Winker.
- 7. After a few rounds, encourage children to work together to pick a new signal instead of winking. For example, making a funny face or touching their nose.

Ages

Time

10 +

mins

# of Players 6+

Materials

none



Throughout the game, make sure boys and girls have equal opportunity to be the Winker and that everyone is playing safely.

WATCH THE VIDEO: youtu.be/9sHT9VQHu1U

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can use an easier signal than winking.
- If the game is too easy, the Winker can wink at more than one person at a time. Children who were winked at can race to the empty spot.





# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Partner Bs are focusing on their Partner As in front of them.
- Partner As are focusing on the Winker. ٠
- Boys and girls can describe strategies for paying attention.

# REFLECTIONS

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## APPLY

What are some strategies you can use to help you pay attention to something even if you don't think it is interesting?

# **COLOUR CONNECTION**



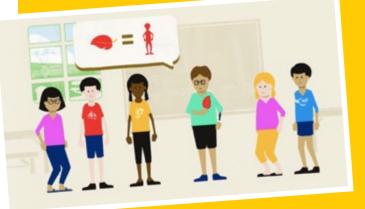
# **KEY LEARNING**

This game teaches children how to improve their memory, by remembering actions connected with specific colours.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Do you have a good memory?
- What do you usually do to remember things?



- **1.** Invite children to collect objects of different colours.
- **2.** Ask for a volunteer to be the game leader. The other children can form a large half circle facing them.
- **3.** The game leader will flash a few different coloured objects for children to see. Encourage girls and boysto be creative and set actions for each colour. For example, a red object could mean bounce, or a blue object could mean dance.

# Ages # of Players 6+ Time **Materials** 15+ 4 (or more) mins different coloured objects

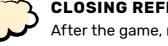
- **4.** Invite children to practice the actions for each colour slowly.
- **5.** Once children understand the connection between the colour and the action. explain that this is a memory game. Invite children to set a challenge together by deciding how many actions children will try to remember during the game (for example, 4).
- 6. As children become more familiar with the actions, the game leader can increase the challenge, for example, by using more objects or flashing them more quickly. Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally and that children are choosing actions that everyone, including children with disabilities, can do.

# WATCH THE VIDEO: https://youtu.be/wR98q143IGw

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can play with less colours, or the game leader can show objects more slowly.
- If the game is too easy, children can play with more colours, or make the actions more challenging.



**CLOSING REFLECTIONS** 

After the game, reflect with children on how they can improve their memory.



# REFLECT What helped you remember the actions for each colour?

## SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can do the correct action for each object shown.
- Boys and girls can describe memory strategies.

# REFLECTIONS

# REMEMBER ME



# **KEY LEARNING**

This game teaches children how to develop memory skills, by playing a guessing game where they change things about their appearance.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

Do you find it easy or difficult to remember things? Why?





- **1.** Invite boys and girls to find a partner.
- 2. Challenge children to try to memorize everything about how their partner looks, from the clothes they're wearing to their hairstyle.
- **3.** Next, ask children to turn around with their backs to their partners and change three things about their appearance. For example, folding up their sleeves or switching their shoes

Ages # of Players 6+ 6+ Time Materials 10+ none mins

to opposite feet. Encourage children to be creative.

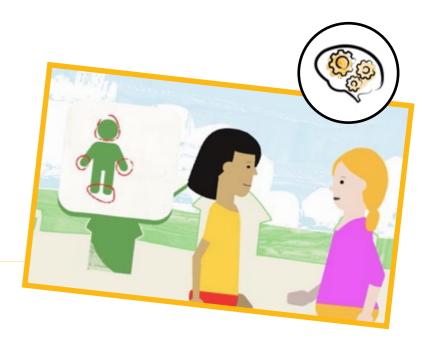
- 4. When ready, children will turn around and face their partner. Each partner will try to guess what has changed about their partner's appearance.
- 5. After a few guesses, invite boys and girls to switch partners and play again.
- 6. In each round children can decide how many things they will change or they can set new challenges such as a time limit or a certain number of guesses.

Throughout the game, make sure boys and girls are playing safely and that everyone is comfortable changing their appearance.

WATCH THE VIDEO: https://youtu.be/2Uy61tQDEGY

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can change only one thing about their appearance.
- If the game is too easy, children ٠ can play in groups of three or four, so they have to identify changes on more than one person.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how they can develop their memory skills.

REFLECT What did you do to memorize your partner's appearance?

CONNECT Think of a time when you had to memorize something important. What did you have to memorize? How did you memorize it?

# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- ٠
- appearance.
- ٠

# REFLECTIONS

## APPLY

How can you use these strategies to help you complete your tasks at home or at school?

Boys and girls are able to think of things about their appearance to change.

Boys and girls are making guesses about what has changed in their partner's

Boys and girls can explain the strategies they use to support their memory skills.

# SAY IT WITHOUT WORDS



# **KEY LEARNING**

This game teaches children to be creative, by acting things out for others to guess.

## **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What are some ways to share your ideas without talking?



- **1.** Invite boys and girls to form a circle.
- **2.** Ask for 1 child to be the first player. Invite the first player to act out a favourite activity without using words. The others will try to guess it.
- 3. Next, the second player will do the first player's action once and then they will act out their own favourite activity for everyone to guess.

**4.** The third player will act out the actions of player 1 and 2 and then their own. Everyone will try to guess the third action. As they play, each player keeps adding more actions.

Ages

6+

Time

10+

mins

# of Players

3+

Materials

none

- **5.** Invite children to share their ideas for how to play the game in the next round.
- 6. If children have disabilities, give all players different options for expressing their ideas.

Throughout the game, make sure boys and girls have equal opportunities to guess.

# **REMEMBER:** Have fun!

# **OTHER WAYS TO PLAY**

- If the game is too difficult, each child ٠ can act out 2 actions - the previous player's and their own.
- If the game is too easy, children can act out a specific character (e.g. family or community member) doing an activity.



# **CLOSING REFLECTIONS**

After the game, reflect with children on being creative.

# REFLECT

When you were acting, what did you do if it was difficult for the others to guess?

CONNECT In your life, when was a time you communicated something to others without saying a word?



# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can think creatively and flexibly to communicate ideas without speaking.
- Boys and girls are able to guess one another's activities.

## REFLECTIONS

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# SILLY BALL



# **KEY LEARNING**

This game teaches children to be creative, by inventing new ways to move a ball in a relay.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What does it mean to be creative?
- When in your life do you need to be creative?



- **1.** Invite boys and girls to create a relay course with a start and end line.
- **2.** Ask children to divide themselves into teams of a similar size and line up behind the start line.
- **3.** The player in the front will be the first leader. The leader will move the ball to the end line and back in a creative way. The other players will do the relay in the same way.
- **4.** After one round, the second player can think of a new creative way to move the ball. Play until everyone has had a chance to be the leader.
- **5.** Invite children to share other creative ways for how to play the game.



Ages

6-9

Time

15+

mins

# of Players

6+

**Materials** 

ball and

something

to mark lines

(e.g. chalk)

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

# **REMEMBER:** Have fun!

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can first brainstorm ideas of how to move the ball.
- ٠ If the game is too easy, children can find creative ways to move the ball with one body part (e.g. their hands, their feet).



# **CLOSING REFLECTIONS**

After the game, reflect with children on being creative.

REFLECT In the game, what new ways did

you use to move the ball?

In your life, when have you tried to do something in a new way? Why is it important to try to do things in new ways?



# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are moving the ball in new or different ways.
- Boys and girls are sharing their ideas confidently. ٠

## REFLECTIONS

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SILLY BALL • PAGE 91 • © RIGHT TO PLAY, 2021

# COUNT IT UP



# **KEY LEARNING**

This game teaches children how to focus on a task, by passing a ball in sequence while trying not to drop it.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

How would someone know you are concentrating? What would they see or notice about you?





- **1.** Invite boys and girls to organize themselves into teams of up to 10 people and to form a circle with their team.
- 2. In each team, children will number off, starting with 1. Ask children to remember who is to their left and who is to their right.
- 3. Next, give player 'number one' on each team a ball. Boys and girls will move around the play area until they hear "Stop!"

**4.** They must stop on the spot and begin to pass the ball in order, beginning with 1. If someone drops the ball, encourage children to pick it up and continue.

Ages

10+

Time 15+

mins

# of Players

6+

**Materials** 

ball or soft

object

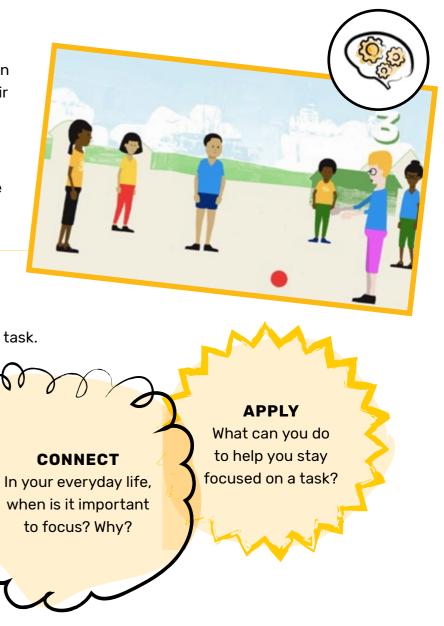
- **5.** When the number sequence is complete, the children will move around the play area again until the next time they hear "Stop." They will then try to complete the passing sequence again.
- **6.** Encourage each team to set a goalfor how many times they can complete the sequence without dropping the ball.
- 7. Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally, and moving carefully.

WATCH THE VIDEO: https://youtu.be/\_UMCblinczk

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can hold up their fingers with their number to remind others.
- If the game is too easy, children ٠ can come up with a different way to move around the play area, like hopping on one foot only.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how to focus on a task.

# REFLECT

What happened when you weren't focusing on the game?

# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to throw and catch the ball in sequence. ٠
- Boys and girls are demonstrating that they remember the sequence, recalling who comes before and after them.
- Boys and girls are focused and successfully catching the ball.

## REFLECTIONS

# SECRET DIRECTOR



# **KEY LEARNING**

This game teaches children about the importance of concentration, by paying attention to the Secret Director and copying their movements.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What does it mean to be aware of your surroundings?
- Why do you think it is important to pay attention when something is happening?

- **1.** Invite children to form a circle.
- **2.** Ask for 1 volunteer to be the Guesser who will close their eyes. Once the Guesser has closed their eyes, ask for another volunteer to be the Secret Director.
- **3.** Children will copy the movements of the Secret Director, who secretly changes them from time to time.
- **4.** As they play, the Guesser will try to guess who the Secret Director is. Invite children to decide how many chances the Guesser has to identify the Secret Director.



Ages

10+

Time

20+

mins

# of Players

4+

Materials

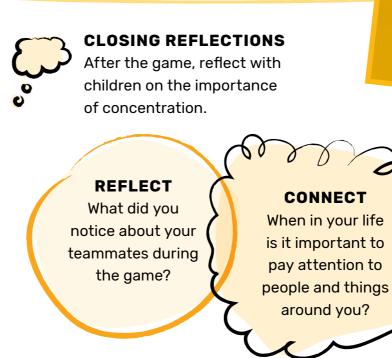
none

Throughout the game, make sure boys and girls have equal opportunity to be the Secret Director and the Guesser.

**REMEMBER:** Have fun!

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can add more Guessers.
- If the game is too easy, children can watch for 10 things that happen during the game.





# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are focusing on the task and ignoring distractions.
- Boys and girls are correctly copying the changing actions of the Secret Director. ٠
- Boys and girls can identify times from their daily lives that are important to pay attention to.

# REFLECTIONS

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SECRET DIRECTOR • PAGE 95 • © RIGHT TO PLAY, 2021

# NATURAL ORCHESTRA



# **KEY LEARNING**

This game teaches children to be creative, by playing music with the objects around them.

## **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Think of a time when you needed to do something and didn't have materials. What did you do?
- Have you ever used something in a new or different way than what it was made for? If yes, what was it and how did you use it?



- 1. Invite boys and girls to decide to do this activity as one big group, or in smaller groups.
- 2. Ask each child to find an object around them. Make sure it is safe to play with, e.g. no glass or sharp objects.

- **3.** Encourage children to imagine how they can use the found object to create music, and to try out different ideas.
- **4.** Invite children to work together and create a piece of music to perform for their peers using the found objects.
- 5. As they play, invite children to share any other ideas they have for doing the activity.

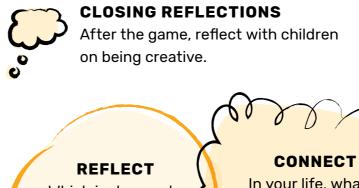
Throughout the game, make sure boys and girls are participating equally in planning and putting on the performance.

# **REMEMBER:** Have fun!



# **OTHER WAYS TO PLAY**

- If the game is too difficult, children ٠ can choose a simple song they already know.
- If the game is too easy, each child can use 2 different objects to create their instruments.



Which instruments were very creative? Why?

# In your life, what is something you have created or seen someone else create that you think was interesting?

# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

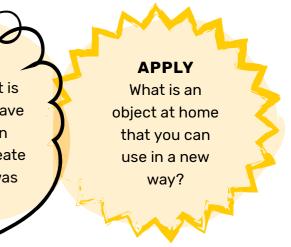
- Boys and girls are working together to create a musical performance. ٠

# REFLECTIONS

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Boys and girls are looking at objects in new ways to create instruments.

# I LIKE ICE CREAM



# **KEY LEARNING**

This game teaches children to learn and recite simple chants, by listening to a chant and responding verbally using food vocabulary.

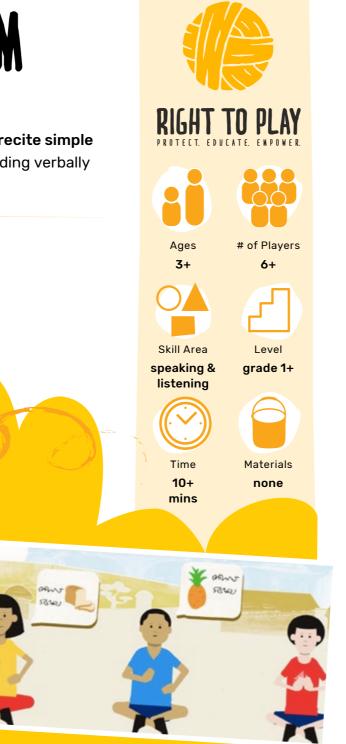


# **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What food do you like?

- 1. Invite children to sit in a circle.
- **2.** Together, create a simple rhythmic pattern. For example, clapping hands twice and then slapping thighs twice.
- **3.** As they make the rhythm, children will chant "I like ice cream, yes I do. I like ice cream, how about you?"
- **4.** Once children are familiar with the words and movements, have them go around the circle and each replace the words "ice cream" with their own favourite foods. For example, "I like mangoes, how about you?"
- 5. Repeat until the chant has moved around the circle and every child has had a chance to share a food that they like.



**6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls have equal opportunities to name their favourite foods.

WATCH THE VIDEO: https://youtu.be/BQ1ivP04X9Y

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can practice the chant without the movements or create a rhythm that only has one movement.
- If the game is too easy, children ٠ can repeat the chant using different categories, like colours, sports, activities, or animals.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how they can learn and recite simple chants.

# REFLECT

How did the movements help you say the chant?

# CONNECT What other chants do you know?

# SUCCESS INDICATORS

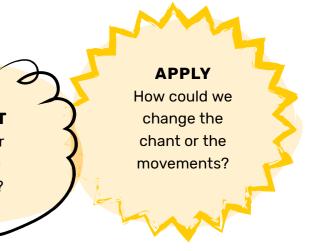
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- in the chant with their own favourite foods.

# REFLECTIONS

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Boys and girls are able to combine the movements and the words to say a chant. Boys and girls can respond to the chant by replacing the word "ice cream"

# RHYMING WORD CHAIN



# **KEY LEARNING**

This game helps children to learn rhyming words, by saying a rhyming word while blocking a ball.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are rhyming words?
- Can you think of a word that rhymes with \_\_\_\_\_?

- 1. Invite boys and girls to divide themselves into groups of a similar size, and to form a circle with their group. The game works best with at least 10 children in the circle.
- **2.** Ask children to stand with their legs spread apart, so that there is no space on the ground between their foot and the foot of the child beside them on both sides. Then, ask children to clasp their hands as though their arms were an elephant's trunk.
- **3.** Challenge children to use their elephant trunks to hit a ball through the legs of other players in the circle, while also protecting the space between their own legs.
- 4. Next, add a language challenge to the game. Ask the first person to think of a word and say it out loud as they hit the ball. Each child that receives the ball tries to think of a word that rhymes with the first word.



- **5.** Encourage children to help one another if someone is stuck.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally and that everyone has a turn to hit the ball.

WATCH THE VIDEO: https://youtu.be/kk0olxFrtQ4

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can make up silly words that rhyme (but are not real words in your language). This allows children to apply their knowledge of sounds and show their understanding of rhyme.
- If the game is too easy, children can play with 2 or 3 balls at a time.



**CLOSING REFLECTIONS** 

After the game, reflect with children on the new rhyming words they learned.

# REFLECT How easy or difficult was it to think of rhyming words? Why?



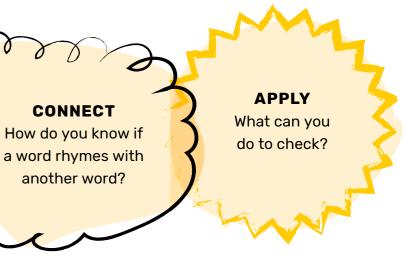
# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Girls and boys can identify sounds of words and letters to find a rhyme.
- Girls and boys are saying rhyming words when they hit the ball.

## REFLECTIONS





## RHYMING WORD CHAIN • PAGE 101 • © RIGHT TO PLAY, 2021

# ANIMAL SCRAMBLE TAG



# **KEY LEARNING**

This game teaches children new vocabulary, by connecting animals to their sounds in a game of tag.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are different kinds of animals? (e.g. lion)
- What words do you use to name or describe the sounds those animals make? (e.g. lions roar)



- **1.** Invite children to decide how many children will be Catcher and how many will be Releasers. Releasers will free the children who are tagged.
- 2. The remaining children are Runners.
- **3.** Catchers must try to tag as many Runners as possible. When Runners are tagged, they move to the edge of the play area and stand frozen until a 'Releaser' comes to free them.

**4.** Runners can start playing again if they tell the Releaser the name of an animal and use it with the verb that describes the animal sound. For example, "A cat meows."

Aaes

6+

Time

15+

mins

# of Player

6+

Materials

none

- 5. Encourage children to ask for help if they have trouble coming up with a matching animal and sound.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, rotate the Catchers, Releasers, and Runners. Make sure both boys and girls have equal opportunity to play the different roles.

WATCH THE VIDEO: https://youtu.be/w-JZVoQBUqI

# **OTHER WAYS TO PLAY**

- If the game is too difficult, the tagged Runners can make the sound of an animal and have the Releasers guess the animal.
- If the game is too easy, children can set a new rule that tagged Runners need to use a different animal each time.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how to name and describe different types of sounds.

# REFLECT What are some of the more unusual animal name and sound combinations used?

# CONNECT What are words that describe the sounds

of animals that were not used in the game?

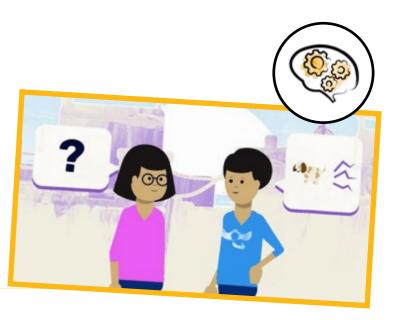


# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success. Boys and girls are thinking creatively and identifying

- a variety of animals and sounds.
- ٠
- Boys and girls can identify a number of sounds heard in their daily lives.

# REFLECTIONS





Boys and girls are able to connect the animal sound and the verb correctly.

# SYLLABLE DANCE



# **KEY LEARNING**

This game teaches children how to separate words into syllables, by creating dance moves to match the syllables in their name.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is a syllable?
- How many syllables do you hear in my name?



- **1.** Show children a Syllable Dance for your name, with the same number of dance movements as there are syllables in your name. For example, a name with two syllables will have two different dance movements.
- **2.** After demonstrating your Syllable Dance, invite children to do your dance with you.

**3.** Ask them to figure out how many syllables they have in their own name, and to think of dance moves to match.

Ages

Skill Area

reading

Time

10+

mins

# of Players

4+

Level

grade 1+

Materials

none

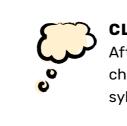
- 4. Start a rhythm together by clapping your hands. Invite boys and girls to take turns showing their Syllable Dance to the group. They can even try each other's dances!
- **5.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally.

WATCH THE VIDEO: https://youtu.be/nETPNhVjJZY

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can create Syllable Dances for short common words instead of their names.
- If the game is too easy, children can try ٠ to remember the Syllable Dance for other children's names.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how to identify syllables.

> REFLECT Which names had

more syllables? Less syllables?

CONNECT Do you know any rules for forming syllables? What are they?

# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls understand how syllables are formed.
- Boys and girls are able to identify and separate the syllables in their name. ٠
- Boys and girls are matching the number of syllables in their name to their dance moves.

# REFLECTIONS



# FEEDING TIME



# **KEY LEARNING**

This game teaches children how to use their imagination to create a story, by role-playing predator-prey animal relationships.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What does it mean for an animal to be a predator? A prey?
- What animals do you know that are in a predator and prey relationship?
- How do the different animals move?



- **1.** Invite children to divide themselves into groups of a similar size. Mark a circle on the ground large enough to move back and forth in.
- 2. Ask children to choose one set of predator/prey animals (for example, cats and mice). Ask 1-2 children to volunteer to be Cats. The remaining children will be Mice.
- **3.** Both Cats and Mice move freely around inside their circle role-playing their animal. For example, Mice skitter and Cats prowl.

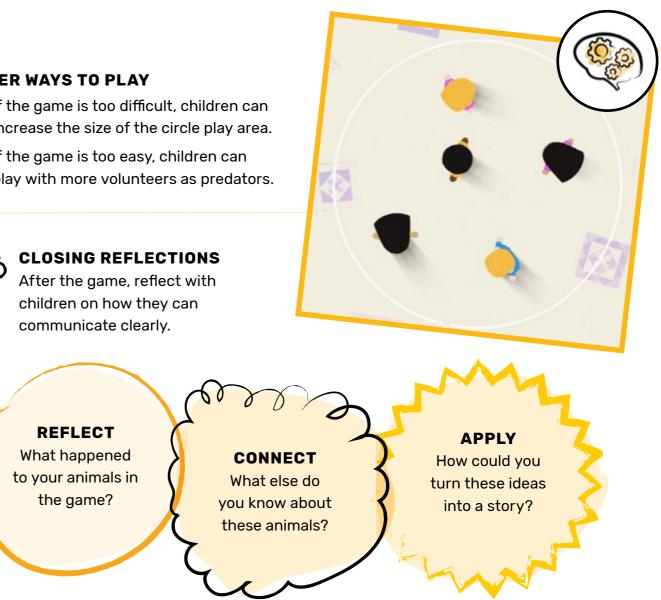
- Ages # of Players 6+ 10+ **Materials** Time 15+ anything to mark a mins
  - large circle on the ground (e.g. chalk)
- 4. When children hear, "Feeding Time!", the Cats try to tag the Mice. When a Mouse is tagged, they become a Cat.
- 5. Mice can move out of the circle to safety. Decide with children how long they can stay out of the circle before returning. For example, for a count of 3 or 5.
- 6. Each feeding time will only last 10-15 seconds. After that, when children hear, "Free Time!", Cats stop tagging Mice and everyone moves around the space freely again.
- 7. Invite children to share their ideas for how to play the game in the next round and to choose new predator-prey animals to play.

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

# WATCH THE VIDEO: https://youtu.be/etx96dI0Gp0

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can ٠ increase the size of the circle play area.
- If the game is too easy, children can play with more volunteers as predators.





# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are acting out different types of predator-prey • animals appropriately.
- Boys and girls are following the rules safely and with confidence.
- Boys and girls are able to tell a story about predator-prey animals ٠ and are demonstrating creativity with their story ideas.

## REFLECTIONS

# **BODY SPELLING**



# **KEY LEARNING**

This game teaches children how to practice spelling, by using their bodies to make letters and form words.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

When you want to learn a new word, what do you do?

- **1.** Ask boys and girls to think of some simple, one syllable words.
- **2.** Invite children to form small groups of six.
- 3. Explain that children will use their bodies to form letters. Invite children to work as a team team to spell a one-syllable word that they know.
- 4. Remind children to include all team members when spelling the word.

TOY

Ages

6+

Time

15+

mins

# of Players

6+

Materials

none

Throughout the game, make sure boys and girls are participating equally and that everyone is comfortable with the body positions.

# WATCH THE VIDEO: https://youtu.be/sRiHldINJ28

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can start to spell their word out loud. Then, repeat the word later to see if they remember how to spell it.
- If the game is too easy, children can try ٠ to come up with a simple sentence and spell one word at a time.



After the game, reflect with children on how practicing spelling helps you to improve.

# REFLECT What new words did you learn to spell?



# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to identify simple, one-syllable words for the activity. ٠
- Boys and girls are supporting each other to spell the words. ٠
- Boys and girls are cooperating and collaborating while they try to form ٠ letters with their bodies.

# REFLECTIONS

BODY SPELLING • PAGE 108 • © RIGHT TO PLAY, 2021





# **RUNNING DICTATION**



# **KEY LEARNING**

This game teaches children how to arrange words into a sentence, by working in a team to organize mixed-up words in the correct order.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is important to remember when you write sentences?
- What rules for forming sentences do you know? How do we organize words in a sentence?



- **1.** Begin by asking boys and girls to create sentences about any topic they choose.
- **2.** Encourage them to choose a group member to be the writer. The others will be runners.
- **3.** Runners from each team will take turns going to the game leader. The game leader will show each runner one of the words from a sentence created by the opposing team. The words should be out of order so the sentences are mixed up.
- 4. Runners then return to their teams and whisper the word to their writer.
- 5. Repeat this process until there are no more words left, and every runner has had a chance to get a word.



Ages

Skill Area

writing

Time

20+

mins

# of Plaver

6+

Level

grade 1+

Materials

pencils,

pens,

paper

- 6. Encourage children to work together to put the words together to form a sentence. The game ends when a team forms the correct sentence.
- 7. Invite children to share their ideas for how to play the game in the next round.



Throughout the game, make sure boys and girls are participating equally and both have opportunities to be the writers and runners.

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can put letters in order to form a single word instead.
- If the game is too easy, children can repeat the game and organize the sentences into a short paragraph.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how to arrange words into a sentence.

# REFLECT

What was challenging about organizing the words into sentences?

# CONNECT How did you figure

# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

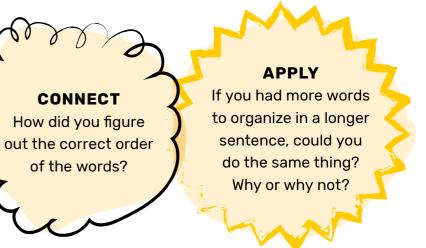
- rules for forming a proper sentence.

# REFLECTIONS

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Boys and girls are arranging the mixed-up words into a proper sentence. Boys and girls can identify the correct sentence to form and are observing

## RUNNING DICTATION • PAGE 111 • © RIGHT TO PLAY, 2021

# MY NAME IS



# **KEY LEARNING**

This game helps children learn descriptive words, by writing their name and other vocabulary in a relay.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- How do people describe you?
- What are some words we know to describe people? (For example, adjectives such as tall, short, happy, fast, young, old, etc.)



- **1.** Invite boys and girls to divide themselves into pairs and introduce themselves to their partner using a word that describes them. The word must have the same first letter as their name. For example, "My name is Happy Hamza," or "My name is Fast Felicia."
- 2. Encourage children to help each other find a descriptive word.
- **3.** Next, ask boys and girls to divide themselves into teams of a similar size, keeping their pairs together.

# Ages # of Player 7+ 4+ Ч Skill Area Level writina/ arade 1+ reading Time Materials 20+ blackboard mins and chalk

- **4.** Invite children to create a relay course to the blackboard and back. For example, they can decide on the distance, 1 or 2 obstacles, or a funny action for players to do as they move.
- 5. When everyone is ready, the first pair will move together to the blackboard and write their descriptive words on the board. Each partner writes their own name.
- 6. Encourage children to ask their partner or the Game Leader if they find it difficult to spell the words.
- **7.** The relay continues until all players have written on the board.

Throughout the game, make sure boys and girls are communicating clearly and that everyone is playing safely.

# WATCH THE VIDEO: https://youtu.be/fKnqFptTp1Q

- If the game is too difficult, children can move individually instead of in pairs.
- If the game is too easy, pairs can tell a story about their characters and then write it down. For example, a story of "The Adventures of Happy Hamza and Fast Felicia."



# **CLOSING REFLECTIONS**

After the game, reflect with children on the new words they learned.

# REFLECT

How did you find a descriptive word that matches the first letter in your name?

CONNECT Which of the words written on the board can also describe you? What other words do people use to describe you that you could add to the board?

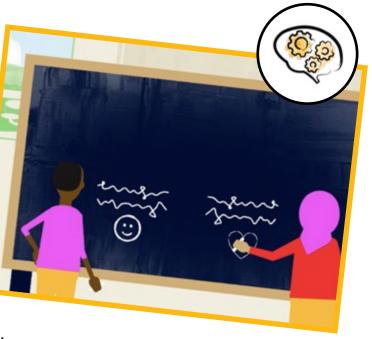
# SUCCESS INDICATORS

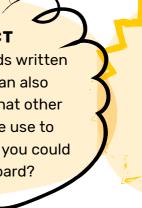
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are familiar with descriptive words and are choosing descriptive words with the same letter as their name.
- Boys and girls are able to write their names and descriptive words on the board, using the writing conventions of the target language.
- Boys and girls are writing their names and descriptive words carefully ٠ and not in a rushed way.

# REFLECTIONS

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## APPLY

What words would you use to describe the different members of your family?

# SWITCH-A-WORD



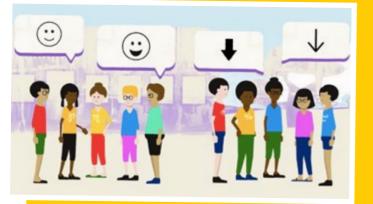
# **KEY LEARNING**

This game supports children to build their vocabulary, by identifying antonyms and synonyms for different words.

## **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is an antonym? Give some examples.
- What is a synonym? Give some examples.



- **1.** Begin by discussing the difference between a synonym and an antonym.
- 2. Work with boys and girls to think of new words they have recently learned. Encourage them to create vocabulary cards with the new words on them.
- **3.** Invite each child to pick one vocabulary card and then move around the play area in a funny way until they hear "Stop!"

**4.** Call out a number between two and five - children will arrange themselves into groups of that number.

Ages

speaking &

listening

Time

15+

mins

# of Player

10 +

grade 3+

Materials

pencils, pens,

paper

- **5.** Once they are in groups, call out "Antonyms!" Groups choose one member to say the word on his/her card. Encourage the group to work together to find an antonym.
- **6.** Then, repeat the steps above, but this time, call out "Synonyms!"
- 7. Continue to play, inviting a child to call out a number and "Antonyms" or "Synonyms" for each ground.

Throughout the game, make sure boys and girls are participating equally and everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/dzIYr4-FiKA

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can play with a partner, moving around the play space and solving the words together.
- If the game is too easy, children can ٠ write sentences, paragraphs, or short stories that use some of their groups' words.



# **CLOSING REFLECTIONS**

After the game, reflect with children on the importance of building their vocabulary.

# REFLECT

Which vocabulary words have you heard before? Which words are new words?

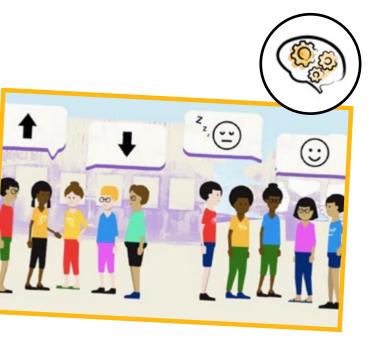
# SUCCESS INDICATORS

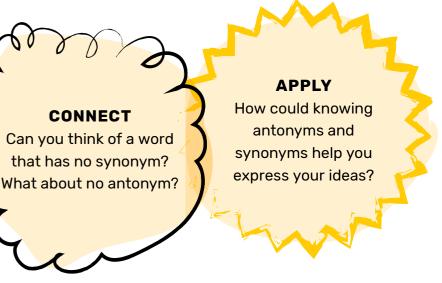
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- ٠ an antonym and a synonym.
- for different words.

# REFLECTIONS

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Boys and girls demonstrate an understanding of the difference between

Boys and girls are working together to identify antonyms and synonyms

# FREEZE STORIES



# **KEY LEARNING**

This game teaches children how to tell a structured story, by acting out the beginning of a story and using audience ideas to tell the rest of the story.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is your favourite story?
- What is the theme/subject of your favourite story?
- What are the key parts of a story? (Listen for: setting, characters, villains, plot - introduction, development, climax, resolution or ending)



- **1.** Invite boys and girls to divide themselves into groups of a similar size.
- **2.** Encourage children to work together to build the beginning of a story. They can discuss the setting, characters, villains, and the beginning of the plot.
- **3.** After they come up with an idea, ask groups to practice acting out the story. Remind them that the key parts of their story should be clear to their audience.

**4.** Next, ask each group to take turns performing the beginning of their story.

Ages

10+

Skill Area

speaking &

listening

Time 30+

mins

# of Player

4+

Ъ

Level

arade 4+

Materials

none

- 5. While they present, invite the children who are watching to call out, "Freeze!" When the actors hear "Freeze!", they must stop and stay in a frozen position.
- 6. The children watching will say what they would like to see happen next in the story.
- 7. Once there's an idea, and the group hears the Game Leader say "Unfreeze!", the actors will continue performing their story using the new idea.
- **8.** This freeze-unfreeze pattern continues until the story has been told, covering the development, climax, and resolution.
- **9.** Repeat the game so that other groups can perform a story. Invite children to share their ideas for how to play the game in the next round.



# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can replace an actor when they call "Freeze!" and jump into the storytelling process.
- If the game is too easy, children can turn their role play into a written story.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how they can tell a structured story.

# REFLECT audience and act

# CONNECT

How did it feel to get ideas from the out the story using their ideas?

come from? Did you use any other stories or real-life experiences to inspire your story?

# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- in their groups.
- to introduce the audience to the story.

# REFLECTIONS

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Boys and girls are considering the key parts of a story when they are planning

Boys and girls are giving enough information at the beginning of their role play

Boys and girls are able to integrate audience ideas and complete the story.

# TOSS AND RUN



# **KEY LEARNING**

This game teaches children how to collect and organize data, by passing a ball in a team as many times as possible before the opposite team finishes a running task.

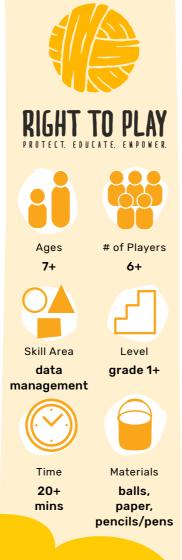
# **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

How can you count and record thing?



- 1. Invite boys and girls to divide themselves into teams of a similar size. One will be Team A and the other Team B.
- 2. This is two games in one; Team A will play the Circle Run while Team B plays the Ball Toss. Teams will switch games every round.
- **3.** For the Circle Run, ask children to form a circle and take turns going around the circle once. When all players have had a turn, the last child will shout "Stop!"
- 4. For the Ball Toss, ask children to form a circle and for one volunteer to be in the middle as the "Thrower."



Ask for one volunteer to come outside of the circle to be the Recorder. The Thrower passes a ball to each player on the team, and they pass it back. The entire team keeps track of how many successful catches occur.

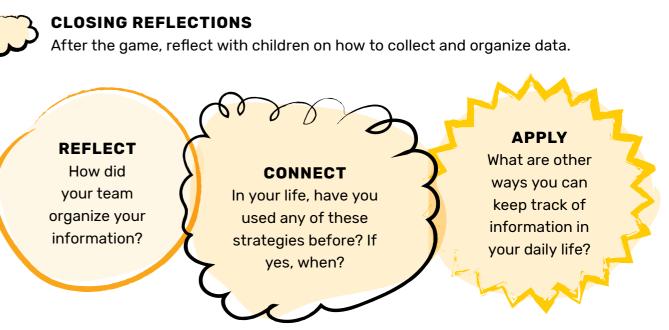
- 5. When Team B hears "Stop!" from Team A, they must stop and record the number of successful catches.
- **6.** Repeat the game. This time, Team B plays the Circle Run. Instead of the Ball Toss, invite Team A to think of a different challenge that requires counting.

Throughout the game, make sure both boys and girls are taking turns recording information, and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/-r1eAKLw-lk

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can roll the ball, instead of throwing and catching it.
- If the game is too easy, children can extend the length of each round, so that each child playing the Circle Run can move around their team twice.



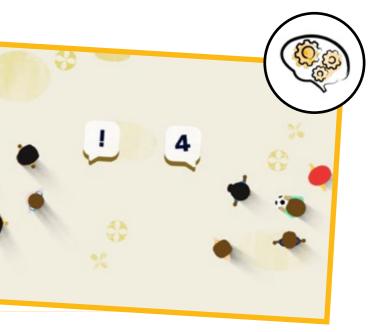


# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are working with the Recorder to record their catches.
- Boys and girls are counting and recording their catches accurately.
- Boys and girls are linking strategies of organizing information to their daily lives.

## REFLECTIONS



# **EVENS AND ODDS**



# **KEY LEARNING**

This game teaches children how to add and subtract single digit numbers, by solving a math problem to find out if they should tag others or rush to the Safety Zone.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is an even number? Can you give me an example?
- What is an odd number? Can you give me an example?

- **1.** Invite boys and girls to create addition and subtraction problems on one side of a card, and to write the answers on the other side.
- **2.** Divide the play area into four sections, with two Safety Zones and two playing areas.
- **3.** Ask children to form two equal-sized teams and line up facing each other along the centre line. One team is named "Odds" and the other "Evens".



4. Explain that the Game Leader will show and read aloud a math problem. If the answer is an even number, the "Evens" chase the "Odds" to their Safety Zone. If it's odd, the "Odds" chase the "Evens". If a player is tagged before reaching the Safety Zone, they switch teams.

Ages

7+

Time

20+

mins

# of Players

10+

Time

cards.

markers

- 5. After children have been tagged, encourage them to share what the answer was.
- **6.** Read the math problems with increasing difficulty. Invite children to take on the role of calling out the math problems and to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/6eRJJIxCHR0



- If the game is too difficult, children can shorten the length of each play area.
- If the game is too easy, childrencan create • problems with double-digit numbers.



## **CLOSING REFLECTIONS**

After the game, reflect with children on how to add and subtract single-digit numbers.

## REFLECT

What were some things you did to add and subtract numbers quickly in your head?

# SUCCESS INDICATORS

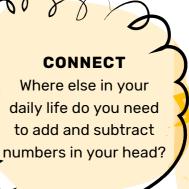
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can answer the questions quickly and correctly.
- Boys and girls can identify even and odd numbers.
- Boys and girls are using mental strategies.

## REFLECTIONS

EVENS AND ODDS • PAGE 121 • © RIGHT TO PLAY, 2021 This work is licensed under CC BY-SA 4.0. To view a copy of this license, visit creativecommons.org/licenses/by-sa/4.0





## **APPLY**

Think about the tricks you used in this game to add and subtract in your head. Which ones will you use in your everyday life?

# I LIKE MATH



# **KEY LEARNING**

This game teaches children to practice mental math, by choosing how many fingers to show and working with a partner to add up the fingers between them.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is mental math?
- How do you do it?

- **1.** Invite children to form pairs and face one another.
- **2.** Explain and demonstrate that:
- At the same time, both players will shake their fist three times and sing or chant together "I. like. Math." On the third shake, when they say "Math," both players will pick a number of fingers to show.
- Looking at the two sets of fingers, they will add them together using mental math.
- **3.** Decide with children when and how to switch partners. Encourage children to share their ideas for how to play the game in the next round.



# of Players

2+

Level

grade 1+

Materials

none

Ages

7+

Skill Area

number sense

Time

15+

mins

Throughout the game, remind children that it's okay to rely on their fingers or other counting tools when they do mental math.

WATCH THE VIDEO: https://youtu.be/ti-uXmHluzc

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can work through the math problems together.
- If the game is too easy, children can work with higher numbers by using both hands.



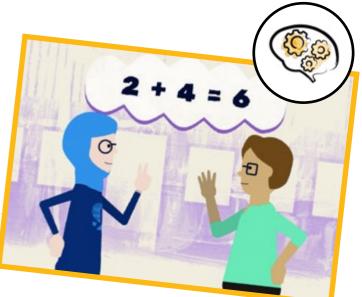


# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can quickly recognize the number associated with the ٠ fingers and add them together.
- Boys and girls are working together to add the numbers.
- Boys and girls can use mental math or a combination of strategies.

## REFLECTIONS



# COUNTING OVER AND UNDER

# **KEY LEARNING**

This game teaches children how to count forward and backwards in multiples, by counting while passing a ball.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Let's count together to \_\_\_\_ (insert number here).
- Let's count backwards from 20.
- Can you show me how to skip count by 2s? (for example, 2, 4, 6, 8, 10, etc.)

- **1.** Invite boys and girls to divide themselves into teams of a similar size. Ask them to line up in their teams and give each team a ball. Each team can decide if they want to pass the ball over and under, or side to side - whichever is more comfortable.
- 2. If children choose over and under, the first child passes the ball over their head to the child behind them.

The child who receives the ball then passes it through their legs to the next teammate behind them.

Ages

3+

Skill Area

number

sense

Time

10+

mins

# of Players

6+

Ч

Level

arade 2+

Materials

balls

- **3.** This pattern continues until the ball reaches the last child, who then takes it to the front of the line to start the pattern again. The children continue to pass the ball until the player who started with the ball is back at the front of the line.
- **4.** As children pass the ball, they also count out loud. For example, counting forwards or backwards by 2s, 3s, 5s, 10s, 25s, or even hundreds.
- **5.** Each round, encourage children to set their own counting pattern for the game and try other ways to pass the ball (for example, passing it side to side or rolling the ball).



Throughout the game, make sure boys and girls are participating equally, and that everyone is comfortable when passing the ball.

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can count forwards or backwards by ones.
- If the game is too easy, children can count in multiples with more difficult numbers. For example, 7s, 8s, or 9s.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how they can learn to count in multiples.

# REFLECT When it was your turn, how did you

figure out what your number was?

# CONNECT Did that strategy work every time? Why or why not?

# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

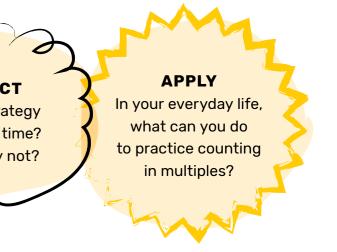
- Boys and girls are correctly counting in multiples.

# REFLECTIONS



WATCH THE VIDEO: https://youtu.be/E0AA00DikdM





Boys and girls are able to pass the ball and count forwards or backwards.

# **GROUP NUMBERS**



# **KEY LEARNING**

This game teaches children how to count in multiples of 1, 2, 3, 4 and 5, by forming groups that are multiples of a called number.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What does it mean to multiply something?
- If I start with 4 apples and I want to double the amount, how many apples do I want? What if I want to triple the amount?



- **1.** Begin by asking children to decide how they want to move around in the play area. For example, they could hop, jump, or run.
- 2. Ask one child to volunteer to be the Caller.
- 3. When children hear the Caller yell out a number, they must move as quickly as possible to form groups that are multiples of that number. For example,



if 3 is called, the children might form groups of 3, 6, or 9.

- 4. Encourage children to set their own penalties for the game. For example, children who do not correctly form groups of the number called must perform a silly dance.
- **5.** Rotate the role of the Caller throughout the game.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls have equal opportunity to be the Caller and are being inclusive when forming groups.

WATCH THE VIDEO: https://youtu.be/qNaG4PSb6bY

# **OTHER WAYS TO PLAY**

- If the game is too difficult, all children can perform the penalty if one child does not make it into a group.
- ٠ If the game is too easy, some of the children, but not all of them, can pair up to make it more challenging for them to form groups of the required number.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how to count in multiples of 1, 2, 3, 4, and 5.

# REFLECT

How did you decide how many people to have in your group?

CONNECT How did you know you had the right number of people?

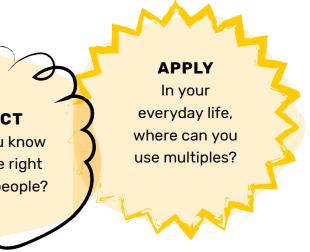
## SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are working together and helping each other to create the right size groups of multiples.
- Boys and girls can identify everyday uses of multiples.

## REFLECTIONS







# **KEY LEARNING**

This game teaches children how to add or subtract using mental math, by adding up personal scores in a group game of catch.

# **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

Do you ever have to add or subtract numbers when you are not in class?



- **1.** Ask boys and girls to divide themselves into teams of up to 6, and to pick one of their teammates to be the Thrower. The rest of the children will be the Catchers.
- **2.** The Thrower will throw the ball high into the air and in the direction of the rest of the team.
- 3. Catchers will try to catch the ball before it bounces. A ball caught before it touches the ground is worth one hundred points. After one bounce,

Ages # of Players 10+ 6+ Time Materials 15+ 2+ balls mins

it's worth seventy-five points. After two bounces, fifty points, and after three bounces, twenty-five points.

- 4. Each child must keep track of their own score throughout the game.
- **5.** The first Catcher to reach five hundred on each team becomes the new Thrower.
- **6.** Once children are familiar with the game, they can set their own point system and decide how many points are awarded for each bounce.
- 7. Encourage children to help their teammates add the numbers.
- **8.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure that everyone is playing safely and that both boys and girls have equal opportunity to be the Thrower.

# WATCH THE VIDEO: https://youtu.be/Lb3TFe7FoVc

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can set a different goal. For example, they can work towards a lower number of points.
- If the game is too easy, children can change the rules to subtraction. For example, they can start at five hundred with the goal of reaching 0.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how they can use mental math in their everyday life.

# REFLECT How did you stay focused and remember your score?

# CONNECT What strategies did you use to

add or subtract your numbers?

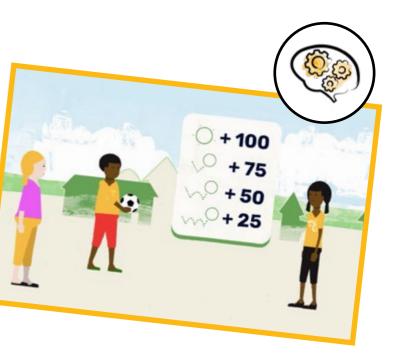


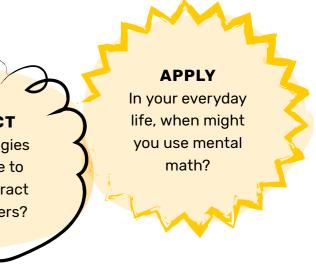
# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are making sure not to push or shove each other in order to catch the ball.
- Boys and girls can properly add up and remember their own scores.

# REFLECTIONS





Boys and girls are throwing the balls so that everyone is included in the game.

# SOCIAL Development games

GAME	HOLISTIC LIFE SKILL	KEY LEARNING	AGE		# OF PLAYERS
Freeze Dance	Empathy	This game teaches children how to make others feel happy	3+	20+ min	3+
Animal Farm*	Communication	This game teaches children how to communicate clearly	6+	20+ min	2+
Fun Machine*	Collaboration	This game teaches children to work together to reach a common goal	6+	20+ min	3+
The Zipper	Relationship building	This game teaches children how to trust others and themselves	6+	15+ min	6+
Boda Boda	Leadership	This game teaches children how to lead others	6+	15+ min	6+
Child in the Middle*	Managing emotions	This game teaches children how to cope with negative emotions	6+	15+ min	6+
Human Knot*	Communication	This game teaches children how to communicate clearly	6+	15+ min	6+
Guess my Drawing*	Communication	This game teaches children to share their ideas	6+	15+ min	2+
Frozen Beanbag*	Empathy	This game teaches children to demonstrate empathy	6+	10+ min	3+t
Self-Portraits*	Respect for similarities and differences	This game teaches children to recognize that people have different needs	6+	30+ min	2+
Face to Face*	Communication	This game teaches children how to use body language	6+	15+ min	2+
Flip the Blanket*	Collaboration	This game teaches children how to work together to solve problems	6+	15+ min	6+
Freeze Tag*	Collaboration	This game teaches children how to help others	6-9	10+ min	6+
Building the Pyramid*	Collaboration	This game teaches children how to work as a team	6-9	15+ min	6+
Alphabet Find*	Respect for similarities and differences	This game teaches children to respect and value each person's strengths and abilities	10+	20+ min	3+
Knock Down*	Collaboration	This game teaches children to work together to reach a common goal	10+	30+ min	4+
Three Legged Race*	Collaboration	This game teaches children how to work with others	10+	15+ min	6+
Blind Goal Quest*	Communication	This game teaches children how to communicate clearly	10+	15+ min	6+
Blindfolded Partner Running*	Leadership	This game teaches children how to develop leadership skills	10+	10+ min	6+
l Like my Neighbours*	Respect for similarities and differences	This game teaches children to recognize what they have in common with others	10+	15+ min	8+
Team Trust	Relationship building	This game teaches children how to develop trust in others	10+	20+ min	6+



SOCIAL DEVELOPMENT GAMES • PAGE 131 • © RIGHT TO PLAY, 2021

# FREEZE DANCE



# **KEY LEARNING**

This game teaches children how to make others feel happy, by playing a dance and freeze game while trying to make others laugh.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What do you do that makes your friends happy?
- How do you feel when you are laughing?



Throughout the game, make sure that boys and girls are participating equally.

> **REMEMBER:** Have fun!

**1.** Invite boys and girls to choose a leader. The leader will sing or play a song. Everyone else will dance!

Ages

3+

Time

20+

mins

# of Players

3+

Materials

music

- 2. When the leader stops the music, the dancers will freeze. The leader will try to make the children laugh, without touching them. The dancers will try to stay still.
- **3.** If a dancer laughs or moves, they become the next leader.
- 4. When the new leader starts the music, everyone can dance and play again.
- **5.** Invite children to share their ideas for how to play in the next round.

- If the game is too difficult, the leader can choose a partner to help them make others laugh.
- If the game is too easy, boys and girls can make others laugh without using any words or sounds.





# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are being creative to make one another laugh.

## REFLECTIONS

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Boys and girls can identify ways to make themselves and others feel better.

# ANIMAL FARM



# **KEY LEARNING**

This game teaches children how to communicate clearly, by using animal noises to guide a blindfolded teammate.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some different ways to communicate with others?
- Why is communication important when you are working with a team?

- **1.** As a warm-up, invite children to make different animal noises. The children can agree together on one animal noise to use in the game.
- **2.** Invite one child to volunteer to be blindfolded. Have the other children scatter the bottles (or other materials) around the play space. The blindfolded child needs to find and pick up the bottles.
- **3.** Encourage the other children to use only animal noises to guide the blindfolded child.
- **4.** Invite children to share their ideas for how to play the game in the next round.



Ages

6+

Time

20 +

mins

# of Players

2+

**Materials** 

blindfolds,

bottles,

beanbags,

soft toys,

socks, any

materials to

distribute

Throughout the game, make sure boys and girls have equal opportunity to be the blindfolded volunteer and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/14P2BrLfwv4

- If the game is too difficult, children can use words to communicate.
- If the game is too easy, children can stand farther away from one another or use more than one animal noise.



- and support them to achieve success.
- to communicate effectively with their blindfolded teammate.
- Blindfolded children are able to follow instructions from their peers • with confidence.

# REFLECTIONS

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Boys and girls are listening to one another and thinking of creative ways

# FUN MACHINE



# **KEY LEARNING**

This game teaches children to work together to reach a common goal, by creating a machine using their bodies.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

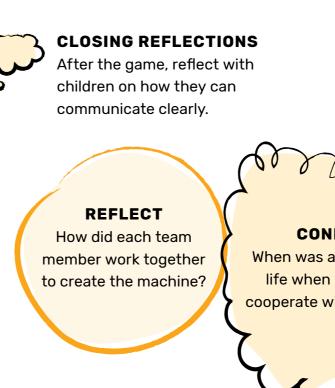
- What does it mean to cooperate?
- What would you see and hear if a team is working together well?



mins

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can build a machine that stays still and doesn't move across the room.
- ٠ If the game is too easy, children can invent sounds for their machine, or try blindfolding one of the group members.



- 1. Invite boys and girls to work together to create a machine using only their bodies.
- **2.** Explain that everyone in the machine needs to stay connected to each other.
- **3.** Encourage children to try to move as quickly as possible from one end of the room to the other without separating.
- **4.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are contributing equally, and that everyone is playing safely and is comfortable with physical contact.

WATCH THE VIDEO: https://youtu.be/LbihLQbUWRk

# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are engaging in the task and working cooperatively ٠ to build their machine.
- Boys and girls are listening to the contributions of their teammates and ٠

# REFLECTIONS

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responding to the ideas of others with encouragement and positive language.

# THE ZIPPER



# **KEY LEARNING**

This game teaches children how to trust others and themselves, by moving through a line of teammates as they raise their arms to avoid hitting them.



# **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Do you think you are someone who others can trust? Why?
- What can you do to help others trust you?

- **1.** Ask children to organize themselves into two equal lines, facing one another. Invite them to stretch their arms out to make an alternating, zig-zag pattern that looks like a giant zipper.
- **2.** Ask for a volunteer Runner. The Runner starts at one end of the zipper and asks: "Can I trust you?", and then, "Can I go?"
- 3. The players in the zipper can answer each question together when they are focused and ready.
- **4.** Once the Runner trusts the group, they can choose to move through the middle of the zipper in any way they like, e.g. by walking, running, or skipping.
- **5.** As they go through the zipper, the group lifts their arms to let the Runner pass.



Ages

Time

15+

mins

# of Plavers

6+

Materials

none

6. When the Runner gets to the end, they can join the zipper, and another player becomes the new Runner. Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally and paying attention.

WATCH THE VIDEO: https://youtu.be/sn8oTQcNYIM

# **OTHER WAYS TO PLAY**

- If the game is too difficult, children can stand farther apart in the zipper so that they don't have to raise their arms as fast.
- If the game is too easy, the Runner can ٠ choose to be blindfolded or try going through the zipper at a faster speed.



# **CLOSING REFLECTIONS**

After the game, reflect with children on how to trust others and themselves.

# REFLECT

What made you feel safe and unsafe when you were moving through the zipper?



# SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- the questions).
- their arms in time.
- Boys and girls can identify people they can trust and how they know someone is trustworthy.

# REFLECTIONS



Runners reflect on whether they trust their peers, and children in the zipper reflect on whether they are ready to be trusted (e.g. when the Runner asks

Boys and girls demonstrate an understanding of trust in the game by moving through the zipper confidently. Children in the zipper stay focused and raise

## BODA BODA



#### **KEY LEARNING**

This game teaches children how to lead others, by using four signals to lead a partner around the play area.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is a good leader like?
- What does a good leader do?

- **1.** Invite children to form pairs and choose one partner to be the Boda Boda and the other to be the leader. The Boda Boda closes their eyes.
- 2. Explain and demonstrate that the leader can give four commands to help the Boda Boda move safely in the play area. Invite children to create their own signal for each command: forwards, backwards, left, and right. For example, a gentle tap on the shoulder could mean go forward.
- **3.** Invite children to switch roles and to share their ideas for how to play the game in the next round.



Ages

6+

Time

15+ mins # of Plavers 6+

**Materials** blindfolds

(optional)

Throughout the game, make sure boys and girls both get the opportunity to be the leader, and everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/HmUN7aq0eJ0

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, the Boda Boda can choose to wear a blindfold.
- If the game is too easy, children can ٠ play in groups of three (2 leaders and 1 Boda Boda).



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how to lead others.



### REFLECT

When you were the the Boda Boda?

#### CONNECT

leader, what did you do to make the game easier for

community, what kinds of advice do you think you should give? Why?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Partners are communicating clearly to move around the play area.
- ٠ for the Boda Boda.
- Boys and girls can identify things that a good leader does. ٠

#### REFLECTIONS

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Boys and girls in the role of leader can find ways to make the game easier

# CHILD IN THE MIDDLE



#### **KEY LEARNING**

This game teaches children how to cope with negative emotions, by trying to catch a ball that is passed between other teammates.

### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What do you do when you feel upset?



- **1.** Invite boys and girls to divide themselves into groups. Each group forms a circle.
- **2.** Explain that the children in the circle will pass a ball to one another. Children in the middle will try to get the ball.
- **3.** Invite each group to decide how many children will play in the middle.

**4.** Challenge them to pass the ball across the circle, instead of passing to the child beside them.

Ages

Time

15+

mins

# of Players

6+

Materials

balls

(1 per group)

- **5.** If the child in the middle catches the ball, they switch positions with the child who threw it.
- **6.** Encourage children to try different strategies. Invite them to change and set their own rules for the game each time the child in the middle switches. For example, they must pass the ball within five seconds of catching it.

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/rUZpBRhBGDA

## **OTHER WAYS TO PLAY**

- If the game is too difficult, children can play in groups of 3. Two players can try to keep the ball away from the third in the middle.
- If the game is too easy, children can increase the number of balls, or try to throw the ball with their nonthrowing hand.

### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can develop an ability to cope with negative emotions.

REFLECT How did you feel being the child in the middle? are some positive

### SUCCESS INDICATORS

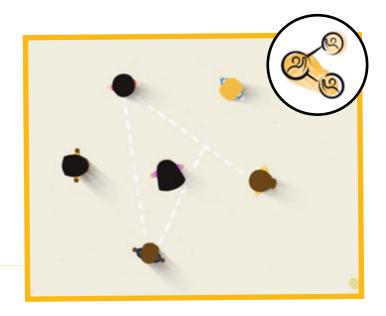
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

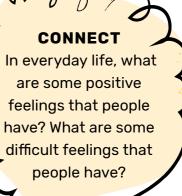
- Boys and girls in the middle can intercept the ball.
- Boys and girls are able to cope with any negative emotions in the game (e.g. frustration).
- when they feel alone.

#### REFLECTIONS

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#### **APPLY**

In your daily life, how can you take care of yourself when you feel left out or alone? Who can you talk to?

In discussion, boys and girls can identify ways to take care of themselves

## HUMAN KNOT



#### **KEY LEARNING**

This game teaches children how to communicate clearly, as they try to untangle themselves from a human knot.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Why is communication important when you are working with a team?
- Why is communication important when you are trying to solve a problem?

- **1.** Ask boys and girls to divide themselves into groups of a similar size, and to form a circle in their group.
- **2.** Invite children to put both their hands into the middle of the circle and hold the hand of two different children. The children are now tangled together like a knot.
- **3.** The group must try to untangle themselves until they return to one continuous circle
- **4.** Remind children not let go of each other's hands throughout the game.
- 5. Encourage boys and girls to talk to each other and try different strategies for untangling.

Ages

Time

15+

mins

# of Players 6+

Materials

none

Throughout the game, make sure boys and girls are playing safely and are comfortable with physical contact.

WATCH THE VIDEO: https://youtu.be/CkkevKykPnl

### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can play in a smaller group.
- If the game is too easy, one child from ٠ team can volunteer to be the Helper. The Helper will stand back while children in the team become tangled and then give ideas to help untangle the group as quickly as possible.



### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can communicate clearly.

## REFLECT

What ideas from your team helped you untangle?

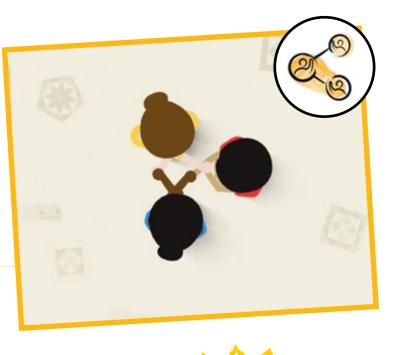
#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are following the directions to tangle up, so that they are forming a knotted circle.
- Boys and girls are listening to one another and trying to follow the directions given to untangle.
- Boys and girls are able to explain what it means to communicate learly and make a connection to problem solving.

### REFLECTIONS

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## CONNECT When else have you been part of a team that had to communicate to solve a problem?

The next time you have to solve a problem with a team, how can you communicate clearly?

## GUESS MY DRAWING



#### **KEY LEARNING**

This game teaches children to share their ideas, by drawing ideas for teammates to guess.

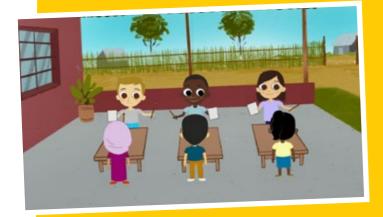


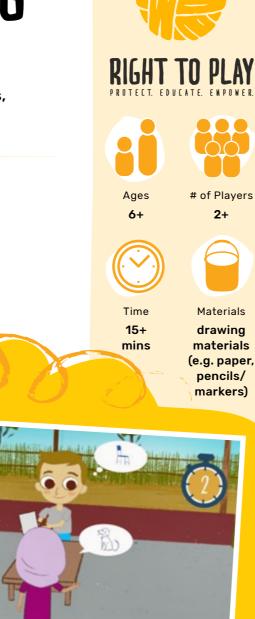
#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

Why is it important to share our ideas?

- **1.** Ask boys and girls to divide themselves into small groups of a similar size (e.g. 2 or 3).
- **2.** Invite one player in each group to think of an idea and to start drawing it.
- **3.** Their teammates will try to guess their idea. If children have difficulty guessing, encourage the drawer to add new things to their picture to help.





- 4. Encourage boys and girls to ask one another follow up questions about their ideas and drawing.
- **5.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls have equal opportunities to guess and draw.

### **REMEMBER:** Have fun!

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can can ask the drawer questions to help them guess.
- If the game is too easy, children ٠ can set a limit on the numbers of guesses for guessing.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can share their ideas.

### REFLECT

When you were drawing, what did you to do to help others guess your idea? When you were guessing, what helped you to guess the drawing?

CONNECT What was a time in your life when you needed to share your ideas without speaking?



#### SUCCESS INDICATORS

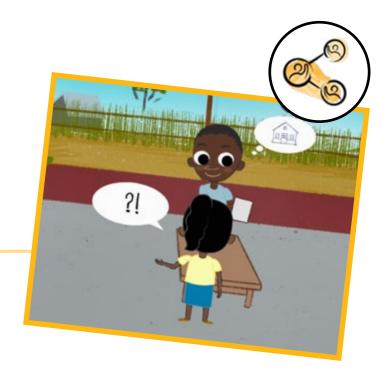
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are drawing their ideas.
- what was drawn.
- ٠ guess correctly.

### REFLECTIONS

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Boys and girls are sharing their pictures confidently and other are guessing

Boys and girls are finding more ways to draw their idea when peers cannot

## FROZEN BEANBAG



#### **KEY LEARNING**

This game teaches children to demonstrate empathy, by helping to unfreeze others in a balancing game.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

How do you feel when someone helps you?



- **1.** Ask boys and girls to find something safe to balance on their head. Invite children to place their object on their head and to practice moving their body in different ways without dropping it.
- 2. If the object falls, children will freeze. Boys and girls will stay frozen until another player comes and places the fallen object back on their head, without dropping their own object!
- **3.** After some practice, encourage children to create a competition. For example, who can go the farthest without dropping their object or who can dance the longest.
- **4.** Invite children to share their ideas for how to play in the next round



Ages

6+

Time

10+

mins

# of Players

3+

Materials

something safe for

each child to balance on their head

(e.g. sock,

notebook,

leaf, etc.)

Throughout the game, make sure both boys and girls are helping each other equally.

## **REMEMBER:** Have fun!

## **OTHER WAYS TO PLAY**

- If the game is too difficult, children can try to make small movements before dancing or walking.
- If the game is too easy, children can try to balance 2 objects.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on demonstrating empathy.

REFLECT Why did you decide to help someone when their object fell?

CONNECT How do you think other people in your life feel when you help them?

#### SUCCESS INDICATORS

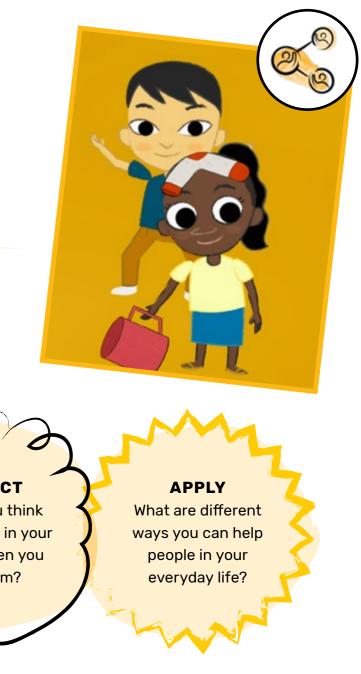
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are trying to move with the object on their head. •
- ٠ their motivation for wanting to help.
- Boys and girls can identify different ways to help others.

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Boys and girls are helping their peers return to the game and can explain

#### FROZEN BEANBAG • PAGE 149 • © RIGHT TO PLAY, 2021

# SELF-PORTRAITS



#### **KEY LEARNING**

This game teaches children to recognize that people have different needs, by sharing art work that expresses their personal dreams and ideas.



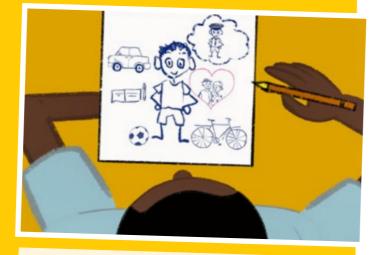
#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

If you could take a photo of the most important things in your life, what would you take a photo of?

- **1.** Distribute the materials and inviting boys and girls to find a space to work independently.
- **2.** Encourage children to use their full paper to make a picture of themselves.
- **3.** Then, invite children to share some things about themselves in their picture. Ask that they:
  - Put 4 activities that they do every day beside their hands and feet.
  - Put 2 of their favourite people or things in their heart.
  - Put 2 of their hopes for the future around their head.
- **4.** When children have completed their self-portraits, invite them to find a partner and share their pictures.

**5.** As they play, invite children to share any other ideas they have for doing the activity.



Throughout the game, make sure boys and girls are comfortable sharing personal information and that they have equal chances to talk about their pictures.

#### **REMEMBER:** Have fun!



#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can put only 1 activity, 1 favourite thing, and 1 dream for the future.
- If the game is too easy, children can add more things on their pictures.



After the game, reflect with children on the similarities and differences in their drawings.

## REFLECT

What are some similarities and difference you see in the pictures?

### CONNECT How can we learn

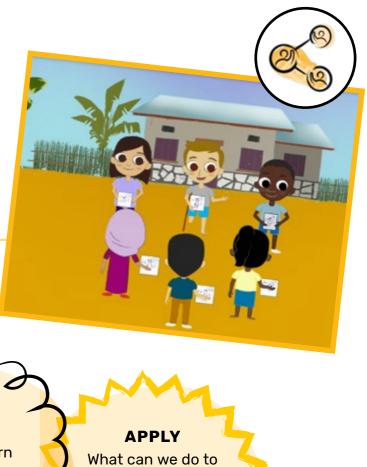
more about each other's needs?

### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- ٠
- with a partner
- ٠

#### REFLECTIONS



Boys and girls are taking time to draw their pictures and capture their ideas Boys and girls feel comfortable sharing the information in their drawing

make sure everyone

has what they need

to be safe, healthy

and happy?

Boys and girls demonstrate understanding about boys' and girls' different needs and express ideas about how to support others to be safe, healthy, and happy

# FACE TO FACE



#### **KEY LEARNING**

This game teaches children how to use body language, by acting out and copying different emotions.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are different feelings?
- Can you show me what people's faces and bodies might look like when they are: Happy? Sad? Angry? Curious? Frustrated?

- **1.** Invite children to choose a partner. Encourage boys and girls to partner together, if appropriate.
- **2.** Ask one child in each pair to volunteer to be the first actor.



## **REMEMBER:** Have fun!

**3.** Invite partners to face each other. The actor will choose a feeling to act out, without saying what the feeling is. Their partner will copy their actions and try to guess the feeling.

Ages

6+

Time

15+

mins

# of Players

2+

Materials

none

- **4.** Have the partners take turns being the actor.
- **5.** Invite children to share their ideas for how to play the game in the following rounds.

Throughout the game, make sure boys and girls have equal opportunity to be the actor.

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, actors can move slowly and/or do only one action at a time.
- If the game is too easy, actors can ٠ make small changes and see if their partners notice or choose 2 feelings to act out in one turn.

### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can use body language.

### REFLECT

Was it easy or difficult to recognize what feelings your partner was acting out? Why?

CONNECT Was there a time when you knew how a friend was feeling even though they didn't tell you? How did you know?



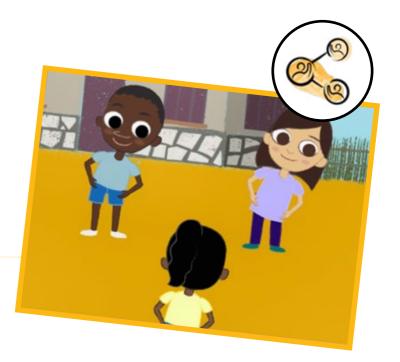
### SUCCESS INDICATORS

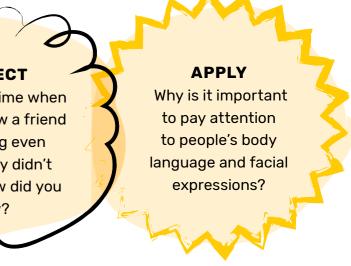
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are expressing a variety of feelings through body language.
- Boys and girls can identify the feelings their partner is acting out.
- Boys and girls can explain why it is important to pay attention to what other people's body language tells them.

#### REFLECTIONS

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# FLIP THE BLANKET



#### **KEY LEARNING**

This game teaches children how to work together to solve problems, by working as a team to flip over a blanket without anyone touching the ground.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Have you ever worked together with someone to solve a problem?
- How did you work together?



- **1.** Place the blanket down in an open and safe playing area.
- **2.** Invite the children to find a place on the blanket.

**3.** Everyone works together to try to flip the blanket over without anyone touching the ground.

Ages

6+

Time

15+

mins

# of Players

6+

**Materials** 

large piece

of cloth

or plastic

- 4. If someone touches the ground, the group will start over.
- **5.** Encourage girls and boys to be creative, try different ideas, and to listen to one another.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are listening to each other and that everyone is playing safely.

### **REMEMBER:** Have fun!

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can ٠ play with less people on the blanket (e.g. have multiple blankets to flip).
- If the game is too easy, children can try to play without speaking.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can solve problems by working together.

#### REFLECT

What strategies did you use to flip the blanket? What worked best?

### CONNECT

In your everyday life, what are different problems that you might have to deal with?



### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- to flip the blanket.
- Boys and girls are playing safely and looking out for one another.
- Boys and girls can identify how they can work with others to solve everyday problems.

#### REFLECTIONS

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#### APPLY

How can you work with other children or adults to address those problems?

Boys and girls are listening to one another and thinking of creative ways

#### FLIP THE BLANKET • PAGE 155 • © RIGHT TO PLAY, 2021

# FREEZE TAG



#### **KEY LEARNING**

This game teaches children how to help others, by working together to remain unfrozen.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some ways that you help people in your life?
- How do others help you?

- **1.** Ask for a volunteer to be the Chaser. When the Chaser tags someone, the tagged child is "frozen" and stays still. Another child can unfreeze them (for example, by lightly tapping them).
- 2. Invite children to create their own rules before the game starts. For example, they can decide how to move during the game, how to become unfrozen, and how many players can be the Chaser.
- **3.** After one round, invite children to share their ideas for how to play the game again.



Ages

6-9

Time

10 +

mins

# of Players

6+

Materials

none

Throughout the game, make sure boys and girls have opportunities to be the Chaser and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/j8YpHBCOqyA

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can count aloud up to 30 before they can unfreeze and rejoin the game.
- ٠ If the game is too easy, children who get unfrozen can stay connected to the child who unfroze them and continue playing.



### **CLOSING REFLECTIONS**

After the game, reflect with children on how to help others.

#### REFLECT

What did you do to help each other in this game?

### CONNECT Can you think of a time when a friend helped you in a difficult situation? How did it feel?



### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are working together to stay away from the Chaser ٠ and remain unfrozen.
- Boys and girls are helping each other by unfreezing others when • they are tagged.

#### REFLECTIONS

FREEZE TAG • PAGE 156 • © RIGHT TO PLAY, 2021



# BUILDING THE PYRAMID



# of Players

6+

**Materials** 

sponges (or

objects in similar size,

buckets

Ages

6-9

Time

15+

mins

#### **KEY LEARNING**

This game teaches children how to work as a team, by passing sponges along a line of teammates and building a pyramid.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

Why is it important to work together in a team?

- **1.** Invite boys and girls to divide themselves into teams of a similar size and to form a line in their teams.
- 2. Next, place a bucket of sponges beside the first child in each line. They will pick up a sponge and pass it to the next child in line.
- **3.** The team will pass the sponges down the line to the last child, who will build a pyramid with the sponges.
- **4.** In the next round, switch players so a different child gets to build the pyramid. Encourage children to set their own rules for the game. For example, how far apart they are in line or how they pass the sponges.



Throughout the game, make sure boys and girls are participating equally and everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/CkMIBIAduWU

### **OTHER WAYS TO PLAY**

- If the game is too difficult, each team can build any shape they want with the sponges. For example, a straight line or a circle.
- ٠ If the game is too easy, children can pass the sponge with their feet.





#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls know their role on the team. ٠
- ٠

#### REFLECTIONS

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Boys and girls are being good-natured and cooperative with their teams.

## ALPHABET FIND



#### **KEY LEARNING**

This game teaches children to respect and value each person's strengths and abilities, by searching for items while playing different roles.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What is something that you do well?

- **1.** Invite boys and girls to decide if they would like to play the game as one group or on different teams.
- 2. Once in teams, ask children to choose different roles: those who can't walk, those who can't talk, and those who can't see.
- **3.** Invite children to pick a letter of the alphabet. Explain that they will work as a team to find as many things as they can in the play area that start with that letter.
- **4.** Remind children to stay in their role as they search for items.
- 5. Invite children to share their ideas for how to play the game in the next round.



Ages

10+

Time

20+

mins

# of Players

3+

**Materials** 

existing

objects in

the play area,

blindfold

(optional)

Throughout the game, encourage boys and girls to be on the same teams. Make sure children are moving safely in their roles.

WATCH THE VIDEO: https://youtu.be/m-v1Jlg\_Rl4

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, look for things of a certain shape or colour instead of a certain letter.
- If the game is too easy, set a time ٠ limit for finding objects.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on respecting one another's strengths and abilities.



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

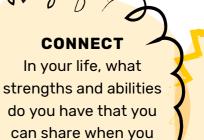
- to one another's ideas.

#### REFLECTIONS

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#### APPLY

Why is it good to play with girls and boys who have different strengths and abilities than you?

Boys and girls are staying in their roles and working together to look for things.

Boys and girls are including and respecting one another and are listening

## KNOCK DOWN



#### **KEY LEARNING**

This game teaches children to work together to reach a common goal, by trying to knock down their opponents' bottles and keep their own bottles upright.



### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is a goal?
- How can a team work together to reach a common goal?



- **1.** Begin by inviting boys and girls to organize themselves into teams of a similar size. Each team can choose a name.
- **2.** Next, children can set up the bottles in front of Team A. Team B will try to knock down all the bottles using the soft balls before Team A can set them back up.

**3.** Play until all the bottles are knocked down or set a time limit. Then switch roles. Let Team B set up the bottles and have Team A try to knock them down.

Ages

10+

Time

30+

mins

# of Players

4+

Materials

plastic,

bottles, & soft balls

(or similar

materials)

**4.** Invite children to share their ideas for how to play the game in the next round, and encourage the teams to think of a strategy before play begins.

Throughout the game, make sure boys and girls are participating equally. Remind children to hit the bottles and not the other players.

WATCH THE VIDEO: https://youtu.be/9SxEdUJL0zs

### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can play with fewer bottles.
- If the game is too easy, children can play the game without talking.



## **CLOSING REFLECTIONS**

After the game, reflect with children on working together to reach a common goal.



team use to work together?



### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- ٠
- has a role.

#### REFLECTIONS

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Boys and girls are creating plans with their teammates to work together.

Boys and girls are cooperating and collaborating while they play and everyone

# THREE-LEGGED RACE



#### **KEY LEARNING**

This game teaches children how to work together with others, by participating in a race where their leg is tied to their partner.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

If people are working together well, what would you see and hear?

- **1.** Invite children to find a partner.
- 2. Children can stand side-by-side with their partner and tie one leg together using cloth or rope. The legs should be tied tightly together so there is limited space between them.
- **3.** Before beginning the race, invite children to walk around slowly to get used to the feeling. Encourage pairs to test out different ways to coordinate their movements.
- **4.** Ask children to line up across the start line and begin the race by shouting "Go!"
- 5. Invite children to share their ideas for how to play the game in the next round.



# of Players

6+

**Materials** 

cloth or rope,

object to

create start &

end line (e.g.

chalk, cones)

Ages

10 +

Time 15+

mins

Throughout the game, make sure boys and girls are participating equally, and moving carefully.

WATCH THE VIDEO: ttps://youtu.be/CfB2Gt7SpBw

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can link ٠ arms instead of tying their legs together.
- If the game is too easy, one partner can ٠ choose to wear a blindfold.



REFLECT What did you and your partner do to work together and succeed?

CONNECT Who is someone in your life that you work

well with?



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to move together with their partner safely.

#### REFLECTIONS

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How can you work with people who want to do things differently from you?

Boys and girls can identify effective ways of working together with others.

# BLIND GOAL QUEST



#### **KEY LEARNING**

This game teaches children how to communicate clearly, by giving verbal directions to help a blindfolded teammate find the Goal.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

Why is it important to communicate clearly?



- **1.** Invite boys and girls to divide themselves into teams of a similar size and to form a circle with their teams.
- **2.** Ask for 2 volunteers from each team: one to be the Searcher who is blindfolded, and the other to be the Goal.
- **3.** Both players will start in the middle of the circle. The Searcher will try to find the Goal, while the Goal will try to avoid the Searcher.

4. Encourage the children in the circle to use their voices to direct the Searcher to the Goal. Ask them to have their hands out to gently guide the Searcher back into the center of the circle.

Ages

10+

Time

15+

mins

# of Players

6+

**Materials** 

blindfolds

**5.** When the Searcher finds the Goal, play the game again with different boys and girls in these two roles. Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/pG42viKWU6s

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, the Goal can stay in one spot, instead of moving around.
- If the game is too easy, 2 volunteers can be Goals and the Searcher can find each Goal in a particular order.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how to communicate clearly.

### REFLECT

What did you find difficult about giving directions to the Searcher?

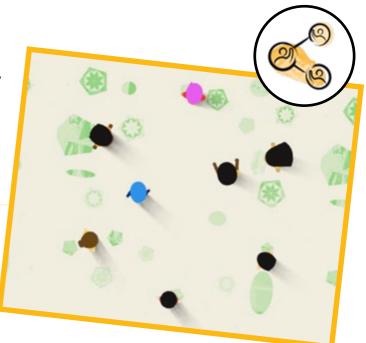
CONNECT In everyday life, when is it important to communicate in a clear way?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls around the circle are communicating clearly to help the Searcher find the Goal.
- The Searcher is able to understand and follow instructions from • the other children.

#### REFLECTIONS





## BLINDFOLDED PARTNER RUNNING

### **KEY LEARNING**

This game teaches children how to develop leadership skills, by guiding a blindfolded partner through a relay race.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What do you think it means to be a leader?
- In your life, when have you had a chance to be a leader?



- **1.** Invite boys and girls to divide themselves into teams of a similar size, and to find a partner on their team.
- 2. Mark a start line and end line. Each team lines up in pairs behind the start line.
- **3.** Explain and demonstrate that in this relay, Partner B wears a blindfold and Partner A guides them.

The pair can link arms to move to the end line and back.

Ages

10+

Time

10 +

mins

# of Players

6+

**Materials** 

blindfolds,

anything to

mark lines

(e.g. cones,

chalks, sticks)

- **4.** Before the race, invite pairs try out different ways to move and decide together how they will move in the relay.
- 5. Encourage partners to change roles so that both have a chance to be blindfolded and to lead. A team finishes when all members have gone twice.
- 6. Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/8PiRWT1dLRQ

### **OTHER WAYS TO PLAY**

- If the game is too difficult, 2 players can guide 1 blindfolded player together.
- If the game is too easy, children can create an obstacle course to move through.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can develop leadership skills.

### REFLECT

How did you, as a leader, help your blindfolded partner?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are being mindful of their blindfolded partner and their peers.
- Boys and girls are moving confidently with their partner when wearing a blindfold.
- Boys and girls can identify what a good leader is and does. ٠

#### REFLECTIONS

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# I LIKE MY NEIGHBOURS



#### **KEY LEARNING**

This game teaches children to recognize what they have in common with others, by playing a game of switching places.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What are some things you have in common with your peers (classmates, friends)?



- **1.** Invite children to form a circle. Ask for one volunteer to be the Friendly Neighbour, who will stand in the centre.
- **2.** The Friendly Neighbour will make a statement reflecting something they have in common with others, such as, "I like my neighbours, especially those who are wearing red."
- **3.** Anyone wearing red will enter the circle and find a new, empty place to stand. At the same time, the Friendly

Neighbour will try to find their own empty place, so that they can join the circle.

Ages

10+

Time

15+

mins

# of Player

8+

Materials

none

- **4.** The player left without a place becomes the next Friendly Neighbour, and makes a new statement, beginning with, "I like my neighbours..."
- 5. Encourage children to use their imagination and come up with things they might have in common with each other, especially children they don't know very well.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally, that no one is being singled out, and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/TXQTKkqXbMM

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can slow down between rounds to give them time to prepare for the next statement.
- If the game is too easy, the Friendly Neighbour can call out two statements at a time. For example, "I like my neighbours, especially those who have a birthday in September and are wearing black shoes"

### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can recognize what they have in common with others.

## REFLECT

What did you have in common with people in this group?

### CONNECT What is something new you learned about someone in

### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to identify things they have in common (similarities) with their peers.
- Boys and girls are able to make appropriate statements as the Friendly Neighbour.

This game was adapted from Tribes www.peacelearningcenter.org.

#### REFLECTIONS

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## TEAM TRUST



#### **KEY LEARNING**

This game teaches children how to develop trust in others, by leading a blindfolded partner through an obstacle course.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Who is someone in your life that you trust?
- Why do you trust that person?



- **1.** Work together with children to mark a rectangular play area, with a clear starting line on one side.
- **2.** Next, invite children to collect random objects and scatter them throughout the play area to create a challenging obstacle course.
- 3. Then, invite children to find a partner and line up behind the starting line. Children can decide who in the pair is comfortable being blindfolded. The blindfolded partner will play the role



of Truster. The other partner will play the role of Guide.

- **4.** The Guide will lead the Truster to the other side of the play area and back. The Guide can stay beside, behind, or in front of the Truster but cannot touch the Truster in any way.
- 5. Encourage children to set their own challenges in the game. For example, the Truster can crawl through the obstacle course instead of walk.
- 6. If the Truster touches an object in the obstacle course, the pair must return to the start line and begin again.
- 7. Invite children to share their ideas for how the game can be played in the next round.

Throughout the game, make sure boys and girls are playing safely and are comfortable wearing blindfolds.

WATCH THE VIDEO: https://youtu.be/p83q0lygXW8

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can decrease the number of objects in the obstacle course.
- If the game is too easy, the Guides can direct their partners from behind the starting line.



## After the game, reflect with

children on how they can develop trust in others.

## CONNECT

REFLECT What did Guides do to make their Truster feel safe?

### When in your everyday life have you trusted someone else? How did you show or tell them that you trusted them?

### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to direct their partners through the obstacle course safely.
- Blindfolded children are able to navigate the obstacle course safely and confidently.
- Boys and girls are able to explain what trust means to them ٠ and how they can develop trust in each other.

#### REFLECTIONS

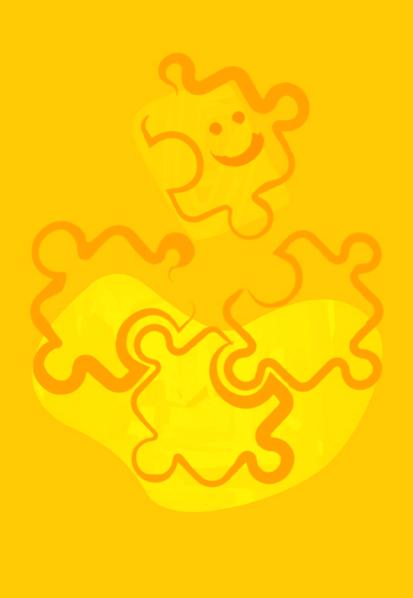






At times, you may find it helpful to review the Psychosocial Support reference sheet on page 19.

GAME	HOLISTIC LIFE SKILL	KEY LEARNING	AGE	() Time	# OF PLAYERS
Alien Guide*	Self-awareness	This game teaches children to understand their habits and behaviours	6+	20+ min	2+
Emotion Bingo*	Managing emotions	This game teaches children to name and describe their emotions	6+	25+ min	3+
Pantomine*	Communication	This game teaches children how to communicate their feelings	6+	15+ min	3+
The Puppet's Day*	Managing emotions	This game teaches children how to recognize and understand their emotions	6-9	30+ min	2+
Self-Esteem Silhouettes*	Self-confidence	This game teaches children how to improve their self-esteem	10+	30+ min	2+
Life Story*	Self-awareness	This game teaches children how to build their self-awareness	10+	30+ min	2+
Throwing Negativity Away*	Managing emotions	This game teaches children how to cope with negative emotions	10+	10+ min	6+
Gathering Relay*	Managing emotions	This game teaches children how to cope with negative emotions	10+	15+ min	6+
Hope is in the Air*	Норе	This game teaches children how to be hopeful	10+	10+ min	6+
Tossing for Confidence*	Self-confidence	This game teaches children how to develop self-confidence	10+	20+ min	6+







## ALIEN GUIDE



#### **KEY LEARNING**

This game teaches children to understand their habits and behaviors, by teaching an "alien" how to do everyday tasks.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some activities you do every day?
- Why do you do these activities?

- **1.** Begin by asking children to arrange themselves into groups of two or three.
- 2. Ask for one volunteer in each group to be the "alien." The rest of the group will teach the alien how to live on planet earth.
- **3.** Ask children to think about all the things that people do at home. Encourage them to use their imagination and teach the alien through words and actions.
- **4.** After a while, invite children to switch roles and play again. But this time, teach the alien all the activities children do at school.
- **5.** Invite children to share their ideas for what to teach the alien in the next round.



Ages

Time

20+

mins

# of Players

2+

Materials

none

Throughout the game, make sure boys and girls are participating equally. Look for opportunities to talk about how both boys and girls can do the same activities.

WATCH THE VIDEO: https://youtu.be/lsc0F8phCC8

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can teach whatever activities come to mind, rather than focusing on home or school.
- If the game is too easy, they can add an extra step where the alien teaches others how to behave like an alien.





#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- •
- roles of "teacher" and "alien."

#### REFLECTIONS

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#### APPLY

What, if anything, would you change about the way you do your everyday activities?

Boys and girls are identifying regular activities that they do and communicating about these activities effectively, so that others can understand their ideas.

Boys and girls are being creative and expressing themselves in their different

## EMOTION BINGO



#### **KEY LEARNING**

This game teaches children to name and describe their emotions, by filling a line of emotion words on a Bingo card as fast as they can.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Let's create a list of feelings! What different feelings do you have or observe in others? (e.g. happy, curious, excited, sad).
- Choose one of the feelings we just listed and share a reason why you might feel that (e.g. I feel confused when I don't understand the teacher).

- **1.** Invite each child to create a chart that has the same number of rows and columns (e.g. 4 rows & 4 columns). Ask them to draw or write a different feeling in each box. Encourage children to think about the list of feelings you created.
- **2.** Invite a volunteer to call out different feelings, one at a time. The other children will check if the feeling matches any of the ones on their chart. If it does, they put a small object in that box.
- 3. When a girl or boy matches an entire line, they can say "Bingo!"
- **4.** Invite children to share their ideas for how to play the game in the next round.



Throughout the game, make sure boys and girls are participating equally and help boys and girls to understand that it's okay to have different emotions.

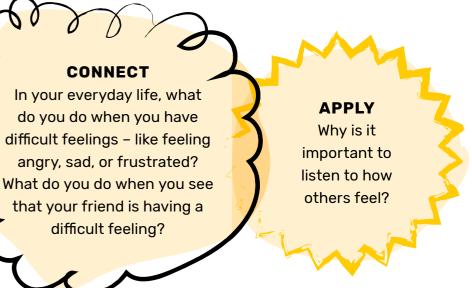
### **REMEMBER:** Have fun!

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can make a smaller chart (for example, 3x3).
- If the game is too easy, children can decide when players can call "Bingo!" (e.g. when they fill 2 lines, when they match an 'X,' or they fill the whole chart).



After the game, reflect with children about expressing their feelings.



REFLECT What feelings from the game have you felt in the last few days?



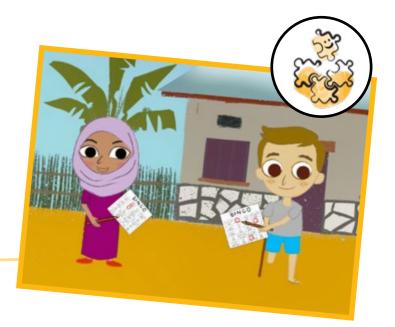
### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can name a variety of emotions and describe when they might feel them.
- Boys and girls can find emotions on their charts to fill a line. ٠
- Boys and girls can share ways they deal with difficult emotions and help others too.

### REFLECTIONS

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## PANTONIME



#### **KEY LEARNING**

This game teaches children how to communicate their feelings, by acting out feelings with actions.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are different actions we can all do? (e.g. clap, dance, kick)
- What are different feelings? (e.g. excited, scared, nervous)



**1.** Invite children to practice acting out different actions and feelings. Ask for one volunteer to be the Caller. They will call out different actions or feelings, one at a time, for the rest of the children to do (e.g. happy, clap, shake, sad).

2. Ask for a new volunteer to be the Caller. Now the Caller will call out a combined action and feeling for the rest of the children to act out. For example, angry clapping or bored dancing.

Aaes

6+

Time

15+

mins

# of Player

3+

Materials

none

- **3.** After every few turns, ask for a new volunteer to be the Caller.
- 4. Encourage the Callers to be creative with their feelings and actions.
- **5.** Invite children to share their ideas for how to play the game in the following rounds.

Throughout the game, make sure boys and girls have equal opportunity to be the Caller and that everyone is included in the game play.

#### **REMEMBER:** Have fun!

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can just act out feelings (instead of feelings and actions).
- If the game is too easy, children can think of ٠ new ways to act out feelings. For example, be animals, like nervous ducks or sad elephants. Or pretend to use objects, like kicking a ball calmly or playing a guitar excitedly.



### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can communicate their feelings.

### REFLECT What combinations of actions and feelings were the most fun to act

out? What were the

CONNECT When in your life is it difficult to express your

feelings? most difficult?

Look out for signs of children expressing more serious issues and contact their families or community organizations for support.

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are expressing different feelings and actions effectively through body language.
- Boys and girls can name different feelings.
- Boys and girls can identify what can help them to share their feelings and how they can help others.

This game was adapted from Tribes www.peacelearningcenter.org.

#### REFLECTIONS





## THE PUPPET'S DAY



#### **KEY LEARNING**

This game teaches children how to recognize and understand their emotions, by creating puppets and telling stories about them.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What makes you feel happy? What makes you feel sad?

- **1.** Invite each child to create two puppets - 1 happy and 1 sad. Encourage them to use their imagination to make the puppet however they like!
- **2.** Invite each child to tell a story about their sad puppet having a bad day and a story about their happy puppet having a good day.
- **3.** As they play, encourage children to share any other ideas they have for using their puppets.

Ages

6-9

Time

30+

mins

# of Players

2+

**Materials** 

Any

materials to

make puppets

(e.g. paper,

socks)

Throughout the game, make sure boys and girls are participating equally and that everyone can access materials. Look out for opportunities to reflect with girls and boys on healthy and unhealthy coping strategies.

WATCH THE VIDEO: https://youtu.be/taU3sutZnro

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can draw a picture about why their puppets are happy or sad.
- If the game is too easy, they can ٠ create a third story about what the sad puppet does to feel better.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can recognize and understand their emotions.



What were some feelings the puppets had? What made them feel this way?

CONNECT Could you share you felt the same

## SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

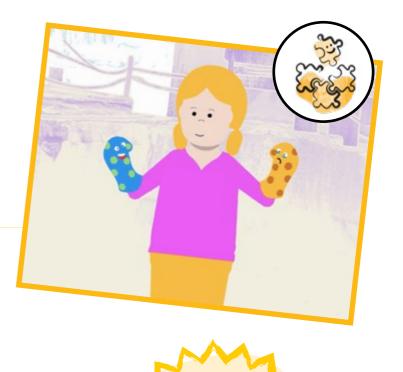
- their ideas.
- ٠
- Boys and girls are able to reflect on their own emotions.

This game was adapted from UNRWA. (2016). Psychosocial support recreational activities resource guide.

#### REFLECTIONS

#### THE PUPPET'S DAY · PAGE 182 · © RIGHT TO PLAY, 2021

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## about a time when way your puppet did?

APPLY When you feel sad, what can you do to feel better?

Boys and girls are able to create puppets and use them to tell stories to share

Boys and girls are making connections between story events and emotions.

## SELF-ESTEEM SILHOUETTES

## /

#### **KEY LEARNING**

This game teaches children how to improve their self-esteem, by creating silhouettes with their personal qualities.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What is one word that describes you?

## HOW TO PLAY



- Invite children to help peers trace the shape of their head onto a piece of paper.
- 2. After each child cuts out their silhouette, invite them to draw/write a list of things they like about themselves on one side, and things they dislike on the other side.They can decorate their silhouettes however they like!

**3.** When everyone is finished, encourage girls and boys to share some of the things they drew or wrote.

Ages

10+

Time

30+

mins

# of Players

2+

Materials

pencils

or markers,

paper,

scissors,

other art

materials

**4.** As they play, invite children to share any other ideas they have for doing the activity.

**Throughout the game**, make sure boys and girls are participating equally and that everyone can access materials. Reinforce that girls and boys can have the same strengths and qualities.

#### WATCH THE VIDEO: https://youtu.be/I04j8KtKURA

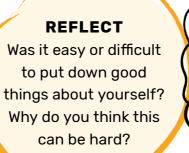
#### OTHER WAYS TO PLAY

- If the game is too difficult, children brainstorm by asking questions and thinking of ideas for their lists together.
- If the game is too easy, children can add a third section to the silhouette to draw or write things that they want to improve.



### CLOSING REFLECTIONS

After the game, reflect with children on how they can build healthy self-esteem.



### **CONNECT** Why is it important to know our good qualities?

S A

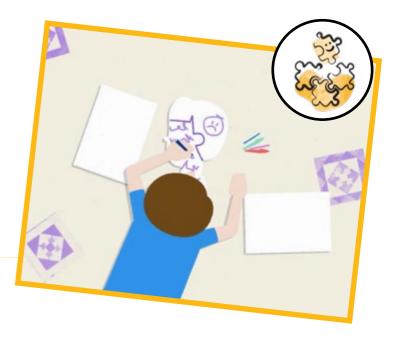
### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can identify positive and negative beliefs about themselves.
- Boys and girls can create a silhouette to express these ideas.
- Boys and girls can share ideas about the importance of healthy self-esteem and how to develop it.

#### REFLECTIONS

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with the qualities you don't like about yourself?

## LIFE STORY



#### **KEY LEARNING**

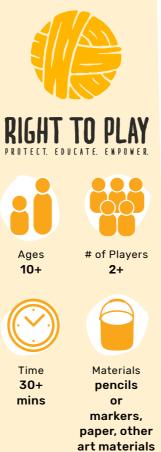
This game teaches children how to build self-awareness, by sharing their life story in a creative way.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- When you travel, why do you look back on where you have come from? (For example, climbing up a hill, going to another village/city etc.)
- How do you feel when you look back on how far you have come on your journey?



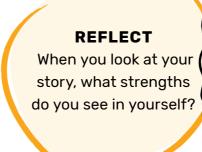
#### **OTHER WAYS TO PLAY**

- If the game is too difficult, instead of sharing their life story, children can show 3 things they have done that make them feel proud.
- If the game is too easy, they can ٠ imagine events they would like to see in the future.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how to identify their strengths and the importance of self-awareness.



- **1.** Invite children to think of a creative way to share their life story.
- 2. When everyone is finished, encourage girls and boys to share what and who has had a positive influence on their life.
- **3.** As they play, invite children to share any other ideas they have for doing the activity.



Look for opportunities to compare the experiences of boys and girls. Talk about how they can have equal opportunities to be their best selves.

WATCH THE VIDEO: https://youtu.be/AzBDY54VtSM



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can tell their life stories in creative ways. ٠
- Boys and girls are able to share stories of positive development.
- Boys and girls can identify their strengths.

#### REFLECTIONS



## THROWING **NEGATIVITY AWAY**



#### **KEY LEARNING**

This game teaches children how to cope with negative emotions, by working together to clear their section of balls as quickly as possible.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What are some negative emotions that you sometimes feel?







**Materials** 10 +soft balls, mins something to mark play area (e.g. chalk, cones)

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can decrease the number of balls or decrease the size of the play area.
- If the game is too easy, children can ٠ add more balls or increase the size of the play area.

**CLOSING REFLECTIONS** After the game, reflect with

children on how to cope with negative emotions.



How did it feel when you had lots of balls on your side?

CONNECT In real life, how do you deal with negative emotions?

- **1.** Give balls to children and explain that the balls represent negative emotions, such as anger, fear, loneliness, or worry.
- 2. Divide the play area into two equal sides and ask children to separate themselves into two teams.
- **3.** Teams will gently throw their balls to the other team's side, but cannot cross over. The goal is to keep your team's section clear of balls.
- 4. Every 2-3 minutes, stop the game and count the balls on each side. Encourage children to make a new strategy together and continue playing.



Throughout the game, make sure boys and girls are participating equally and playing safely.

WATCH THE VIDEO: https://youtu.be/VHql7-K50Zc

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are throwing the balls out of their side of the playing area.
- Boys and girls are working together as a team.
- Boys and girls can think of healthy ways to cope with negative emotions. ٠

#### REFLECTIONS

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THROWING AWAY NEGATIVITY · PAGE 189 · © RIGHT TO PLAY, 2021

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#### APPLY

What can you do to turn negative emotions into positive ones?

# GATHERING RELAY



#### **KEY LEARNING**

This game teaches children how to cope with negative emotions, by gathering and carrying many objects in a relay.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

Have you ever had too many tasks to do at once? How did it feel?

- **1.** Invite boys and girls to divide themselves into teams of a similar size.
- **2.** Mark a start line for teams to line up behind. Invite each team set up a pile of objects at the other end of the play area.
- **3.** Explain and demonstrate that:
- The first child in each team will go pick up one object from the pile. They will then return to their team and hand the object to the next person.
- The second child will go to the pile, while holding the first object, and pick up another object to bring back. This continues until the last child is moving while holding all the objects at once.
- **4.** Invite children to share their ideas for how to play the game in the next round.



Ages

10+

Time 15+

mins

# of Players

6+

**Materials** 

objects of

similar size &

weight, chalk

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/hvZqaMkXZYc

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can move the pile of objects closer to the start line.
- If the game is too easy, children can decide on an action that players need to perform before they return to the start line.



After the game, reflect with children on how they can cope with negative emotions.

#### REFLECT

How was the game different for the players at the start of the relay, and the players at the end?



### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to carry all the items collected by their teammates. ٠
- Boys and girls can cope with challenges in the game.
- Boys and girls can identify healthy coping strategies and supportive people.

#### REFLECTIONS





#### GATHERING RELAY • PAGE 191 • © RIGHT TO PLAY, 2021

# HOPE IS IN THE AIR



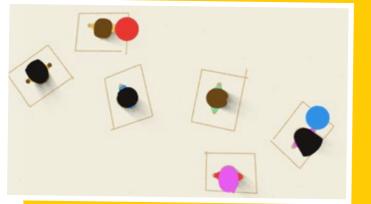
#### **KEY LEARNING**

This game teaches children how to be hopeful, by working together to keep a balloon in the air without moving from their spot.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

What does it mean to hope for something?

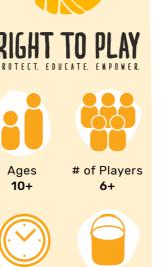


- **1.** Ask boys and girls to divide themselves into teams.
- 2. Invite teams to find a spot on the ground and draw a set of squares (the same number of squares as there are players on their team). Each child will choose one square to be their place for the game.
- **3.** Invite children to think of one thing they hope for in life. Once everyone has an answer, the game leader will show a balloon and explain that it represents "hope" in this game.

- **4.** The goal of the game is to keep the balloon in the air while staying in their squares. Boys and girls can hit the balloon with any part of their bodies to keep it in the air, but they can only hit it once before another player hits it.
- 5. Once the balloon touches the ground, the game begins again. Children can set new challenges or rules for the next round. For example, by rearranging their squares or setting a goal to reach a certain number of hits.

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/sn6145kqrtY



Time **Materials** 10+ balloons mins or soft balls, chalk

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can hit the balloon more than once in a row.
- If the game is too easy, children can draw squares that are smaller or farther apart.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can be hopeful.

#### REFLECT

How did you feel when your team was able to keep your hope in the air?



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can keep the balloon/ball in the air. ٠
- Boys and girls can think of ways to feel hopeful.

#### REFLECTIONS



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## TOSSING FOR CONFIDENCE



#### **KEY LEARNING**

This game teaches children how to develop selfconfidence, by attempting to toss an object into a target and performing different actions.



#### **OPENING REFLECTIONS**

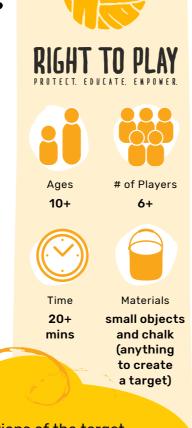
Introduce the game to children by asking the following questions:

- What does confidence mean?
- What is something you do well?

## HOW TO PLAY



- Work with boys and girls to create a target zone on the ground with four sections. Invite children to work together to assign an action to each section of the target. Encourage them to choose actions that all of them can do. For example, "sing," "reach high," "kick legs," and "dance".
- 2. Next, ask children to divide themselves into groups of a similar size and line up behind the starting line.
- **3.** Children will take turns safely tossing a small object (such as a rock) to one



of the four sections of the target. Before tossing, the child must call out the action in the target where they want the rock to land.

- **4.** If their object lands in that section, the child moves to the back of the line and the next player takes a turn.
- 5. If the object lands on a different section, they must perform the action in that section. For example, if the child called out "sing" and the rock lands in the "dance" section, the child does a short dance.
- **6.** Invite children to share their ideas for how the game can be played in the next round.

**Throughout the game,** make sure boys and girls are participating equally and that all children are able to perform the actions.

WATCH THE VIDEO: https://youtu.be/9BbfyTYUlkw

#### OTHER WAYS TO PLAY

- If the game is too difficult, children can toss more than one object at a time and then choose which action to perform.
- If the game is too easy, children can create a target with more sections or add more than one action per section.



#### CLOSING REFLECTIONS

After the game, reflect with children on how they can develop self-confidence.

### **REFLECT** How did it feel to do the actions in front of everyone?

**CONNECT** What does confidence feel like and look like to you?

## SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are clearly identifying they toss the rock.
- Boys and girls are making an attempt to perform the actions in the game.
- Boys and girls are able to identify what makes them feel confident and discuss strategies to develop more confidence.

#### REFLECTIONS





Boys and girls are clearly identifying the sections they are aiming for before

## GENDER GAMES

For more information on gender and gender equality, please see the *Gender Responsive Play* reference sheet on **page 22**.

GAME	HOLISTIC LIFE SKILL	KEY LEARNING	AGE	() Time	# OF PLAYERS
What Do You Do?	Gender equality	This game teaches children about responsibilities of girls, boys, women, and men	6+	10+ min	3+
Kidalipo*	Respect for similarities and differences	This game teaches children how to understand the importance of every child's participation	6+	10+ min	5+
Catch the Dragon's Tail	Gender equality	This game teaches boys and girls to share roles equally	6+	15+ min	4+
Emotions on the Run*	Self-awareness	This game teaches children norms related to emotions	8+	30+ min	6+
Stigma Attack*	Empathy	This game teaches children how to address stigma	10+	20+ min	8+
Lion's Roar	Gender equality	This game teaches children to treat boys and girls equally	10+	10+ min	4+
Protect the Treasure	Empathy	This game teaches children how to support one another	10+	20+ min	6+
One of Us, All of Us	Accountability	This game teaches children to recognize our shared responsibility to provide equal opportunities for boys and girls	10+	20+ min	6+
Scrabble Dash*	Managing emotions	This game teaches children how to cope with negative emotions	10+	20+ min	6+
Girls Score*	Respect for similarities and differences	This game teaches children how to include and empower girls	10+	30+ min	6+







#### GENDER GAMES • PAGE 197 • © RIGHT TO PLAY, 2021

# WHAT DO YOU DO?



#### **KEY LEARNING**

This game teaches children about responsibilities of girls, boys, women and men, by tossing the ball and acting out different chores from home.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What are some different chores that people do at your home?



**REMEMBER:** Have fun!

- **1.** Invite boys and girls to form groups of 3 or more.
- 2. Encourage children to think of different, fun ways to pass the ball to the other players.

Ages

6+

Time

10+

mins

# of Players

3+

Materials

ball or

similar

small

object

- **3.** Explain that if a player drops the ball, they can act out a chore that they do at home for their group to guess.
- **4.** Invite children to share their ideas for how to play in the next round.

Throughout the game, make sure both boys and girls are expressing their ideas about roles at home.

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can move closer together.
- If the game is too easy, children can add more challenges like passing the ball faster or passing it 10 times without dropping it.



After the game, reflect with children on responsibilities at home.

## REFLECT

What chores were identified in the game?

CONNECT At home, how do you help others with chores?

Discuss why girls and women often do more work at home. It is important for boys and men to help, so that everyone can stay healthy and have time to play and learn.

## SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

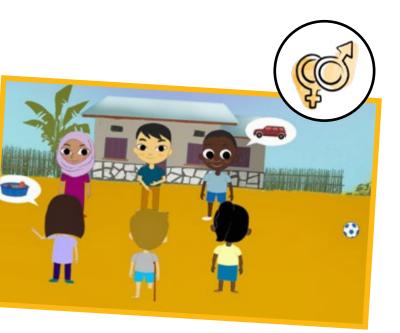
- Boys and girls are taking time to draw their pictures and to capture their ideas.
- Boys and girls feel comfortable sharing the information in their drawing with a partner.
- ٠

#### REFLECTIONS

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Boys and girls demonstrate understanding about boys' and girls' different needs and express ideas about how to support others to be safe, healthy and happy.

## KIDALIPO



#### **KEY LEARNING**

This game teaches children how to understand the importance of every child's participation, by playing a game of freeze tag where children free each other.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What activities do you participate in at home, in school, in the community?
- What helps you to feel included in those activities?



- **1.** Ask for a volunteer to be the Chaser. Invite the remaining boys and girls to spread out in the play area.
- **2.** The Chaser will chase the other children and gently try to tag them. Encourage children to try and escape the Chaser.

**3.** When a player is tagged, they will freeze while touching any still object in or near the play area, for example, a tree or the wall of the school. They can stretch out their arm and leave a space between their body and the object.

Ages

6+

Time 10+

mins

- **4.** To be set free, another player passes between the player's body and the still object.
- 5. After some time, ask for a new volunteer to be the Chaser.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure that boys and girls have equal opportunity to be the Chaser and that everyone is playing safely.

## WATCH THE VIDEO: https://youtu.be/a8e-9A0L\_IQ

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can expand the size of the play area or increase the number of still objects.
- If the game is too easy, more than ٠ one volunteer can be the Chaser at the same time.



a wall, tree,

or another

still object

#### **CLOSING REFLECTIONS**

After the game, reflect with children on the importance of each child's participation in the community.

### REFLECT During the game, why was it important to free the frozen players?

CONNECT In what situations have you, or other children you know, been excluded from an activity? How did it feel?



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are playing safely and standing still once tagged.
- Boys and girls are working together to free each other and keep all children included in the game.
- Boys and girls can identify a variety of ways to support children's ٠ participation in the community.

The original Kidalipo game was created by children in Right To Play programs in Tanzania. Their great game has been modified and used to support an understanding of including one another.

#### REFLECTIONS

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#### APPLY

What can you do to support all children to participate in the activities in your family, school, and community?

## CATCH THE DRAGON'S TAIL



#### **KEY LEARNING**

This game teaches boys and girls to share roles equally, by working together to keep the dragon's tail away from the knights.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are the different roles that you usually have at homes? At school?
- Which of these roles are equally shared by your family members? By your classmates?



- 1. Invite one to three children to volunteer to be knights, and the remaining children to form groups of three.
- **2.** Explain and demonstrate how groups will become dragons. Children will stand in a line with their team and hold the waist or shoulders of the person in front of them, so they form the dragon's head, body, and tail. Invite each group to decide who will be the head, body, and tail. The tail will hold the handkerchief to represent the dragon's tail.

- **3.** The group will work as a team to stay away from the knights. The knights will try to catch the dragons by touching the group's handkerchief.
- 4. If the dragon comes apart, or a knight touches a tail, the person at the head of the dragon becomes a new knight.
- 5. Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls have equal opportunity to be knights, heads, and tails, and that everyone is comfortable moving while attached to one another.

WATCH THE VIDEO: https://youtu.be/J6iPH8JVoqU





Time **Materials** 

15+

mins

hankerchief (optional)

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can play without any knights. Challenge the dragon's head to try to catch the tail of another dragon.
- If the game is too easy, children can increase the number of people in the dragon's body.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how boys and girls can share different roles equally.

#### REFLECT Which roles did you enjoy more? Less?

take on the role of a leader? When else do



### SUCCESS INDICATORS

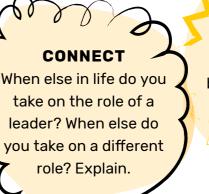
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls in the dragon are actively communicating and working well as a team.
- Boys and girls are sharing the roles of knights, heads, and tails equally.

#### REFLECTIONS

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APPLY

In your everyday life, how can you make sure boys and girls both share different roles?

## EMOTIONS ON THE RUN



#### **KEY LEARNING**

This game teaches children norms related to emotions, by acting out emotions for teammates to guess in a relay.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- How are you feeling today?
- What are some other emotions that people feel?

- **1.** Invite boys and girls to create emotion cards that have an emotion (word) and a face. The game leader will collect the cards.
- **2.** Ask boys and girls to divide themselves into teams of a similar size and line up behind the start line.
- **3.** This is a relay. The first child from each team moves towards the game leader, who has placed an emotion card on the ground.
- **4.** The player acts out the emotion on the card without words. When the team guesses the emotion correctly, the next player takes their turn.
- 5. When teams finish, invite children to share their ideas for how to play the game in the next round.



Ages

8+

Time 30+

mins

# of Players

6+

**Materials** 

markers,

paper, and

something

to mark a

start line

(e.g. chalk)

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/sQZOD-gXBHM

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can choose an emotion themselves to act out.
- If the game is too easy, children can create cards with more challenging emotions, like disappointed or grateful.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can understand and challenge gender norms in relation to emotions.



### REFLECT

What was the easiest emotion to act out? The most difficult?

CONNECT In everyday life, how do boys and girls show the same emotions differently?

Explain that it's okay for both boys and girls to express their emotions. For example, people might think it is not brave for boys to cry. In real life, boys and girls both have these emotions and it is important to be able to express them in healthy ways.

#### SUCCESS INDICATORS

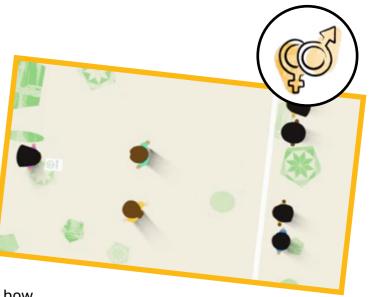
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to act out the feelings without using words.

#### REFLECTIONS

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How can children and adults help both boys and girls to express their emotions in healthy ways?

Boys and girls understand the emotions on the card well enough to act them out.

Children can think of healthy ways for boys and girls to express emotions.

## STIGMA ATTACK



#### **KEY LEARNING**

This game teaches children how to address stigma, by racing against other teams to identify ideas to attack stigma.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is stigma? (Explain that stigma is when we view someone in a negative way because of something they are going through, something they have done, or one of their characteristics).
- If someone is being stigmatized, how might they feel? How might it affect their life?
- What could we do to support someone who is being stigmatized? (An example would be to invite someone who feels left out to play).



- **1.** Invite boys and girls to divide themselves into teams of a similar size. and ask each team to form a line.
- **2.** Explain that they will dribble a ball around some obstacles. Invite each team to decide how to place the obstacles in front of them. Then explain that the last obstacle is called the 'Attack Stigma Post'.

- **3.** This is a relay race. The first player on each team will try to dribble the ball as quickly as possible around the obstacles to the Attack Stigma Post.
- **4.** Once there, the player will tell the game leader their idea for how to address stigma. They will then pick up the ball and return to their team.
- **5.** The race continues until all players have had a turn.
- **6.** Invite children to share their ideas for how to play in the next round.

Throughout the game, make sure boys and girls are playing safely.

WATCH THE VIDEO: https://youtu.be/Xm68cvycy00



ball and mins obstacles (e.g. cones)

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can reduce the number of obstacles in the course.
- If the game is too easy, children can change and set their own ways of moving through the obstacle course.



After the game, reflect with children on different ways to address stigma.

#### REFLECT

What were some good ideas you heard about how to address stigma?

#### CONNECT

Do you see stigma in your home, school or community? What does it look like?

In some communities, others may disagree with people who try to challenge stigma. If children suggest ideas that may put them at risk, help them to understand the risks and to think of appropriate solutions or alternatives.

## SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls demonstrate an understanding of what stigma means and what it looks like in their home, school, and community.
- Boys and girls are able to identify ways that they can work to address stigma independently and/or collectively.

#### REFLECTIONS



# LION'S ROAR



#### **KEY LEARNING**

This game teaches children to treat boys and girls equally, by playing a tag-like game where girls and boys follow different rules.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some ways that people are treated unfairly?
- What do you think the word "discrimination" means? (Answer: When people treat other groups of people differently or unfairly because of their religion, race, ethnicity, language, culture, gender, etc.)

112	

- **1.** Mark a large play area. Mark safety zones at two opposite ends.
- **2.** Invite the children to choose an animal they like.
- **3.** Ask for 1 volunteer to play the role of that animal and go to the middle of the play area. The other children start in one of the safety zones.
- **4.** The game begins when the volunteer makes the sound of the animal. For example, a lion's roar.

- **5.** Players will then move across the play area and try to reach the other safety zone without being tagged by the volunteer.
- **6.** When a player is tagged, they join the volunteer and try to tag other players as they move back and forth across the play area, each time calling out together the sound of that animal
- 7. Then, play another round. This time, invite the girls to make a rule about how the boys can cross to the other side. For example, the boys must move like a lion, or hop on one foot. The girls can cross in any way they want.



### Throughout the game, make sure everyone is playing safely and remind children that the rules they invent should not be embarrassing or scary for anyone.

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can create a smaller play area.
- If the game is too easy, children can come up with multiple rules for crossing.



### **CLOSING REFLECTIONS**

After the game, reflect with children on why it's important to treat boys and girls equally.

## REFLECT

How did you feel about boys and girls having different rules in the game?

### CONNECT

In real life, do you think it's important to treat girls and boys equally? Why or why not?

### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls can express their ideas about how boys and girls are treated differently.
- fairly and can share ideas on how to treat boys and girls equally.

#### REFLECTIONS



Boys and girls demonstrate an understanding that all children should be treated

## **PROTECT THE TREASURE**



#### **KEY LEARNING**

This game teaches children how to support one another, by working as a team to defend or take from the Circle of Treasures.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What does it mean to 'support someone'?
- Who in your life do you support?



- **1.** Draw a large circle on the ground. This will be the Circle of Treasures. Ask children to collect small objects -- the treasures -- and place them within the circle.
- **2.** Draw a smaller circle on the other side of the play area. This is the Safety Hoop.
- **3.** Invite boys and girls to arrange themselves into two equal-sized teams.
- **4.** Team A will stand one metre away from the Circle of Treasures and try to protect them. Team B will try to take



balls, etc.)

the treasures and bring them back to the Safety Hoop without getting tagged by Team A.

- **5.** If a player on Team B makes it into the Circle of Treasures, they are in a "safe zone" and cannot be tagged.
- **6.** When a player on Team B is tagged, they must return to the Safety Hoop. Invite children to create a rule for how players can return to the game when tagged. For example, they must count out loud to 10.
- 7. If the player was tagged while holding a treasure, they must return it to Team A before going to the Safety Hoop.
- 8. After some play, switch the game so that both teams experience each role.
- 9. Encourage children to plan and try different strategies. Invite them to change and set their own rules for the game.

Throughout the game, make sure boys and girls are participating equally and everyone is playing safely.

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can make the Safety Hoop bigger or bring it closer to the Circle of Treasures.
- If the game is too easy, children can play with three teams instead of two, and add a safety hoop for Team C on the opposite side of the Circle of Treasures. Team A will have to defend the treasure from all sides.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can identify safe places at school.

### REFLECT

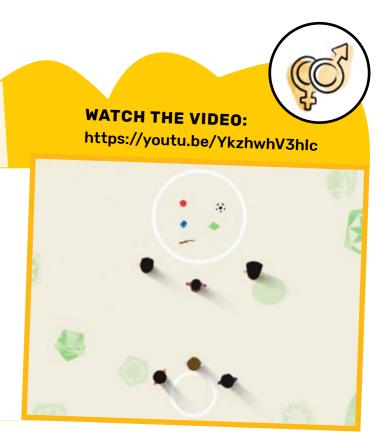
How did you support each other in the game to protect the treasure?

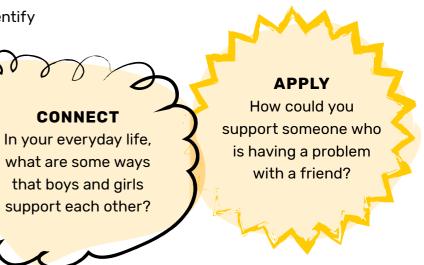
### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are cooperating and collaborating while they play and everyone has a role.
- Boys and girls are using supportive language to encourage their team mates.

### REFLECTIONS





# ONE OF US, ALL OF US



#### **KEY LEARNING**

This game teaches children to recognize our shared responsibility to provide equal opportunities for boys and girls, by passing a ball that represents girls' education without letting the other team catch it.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

What is something that everyone in our community is responsible for?



- **1.** Invite boys and girls to divide themselves into 2 teams and spread out across the play area. Hold out a ball and explain that it represents girls' education.
- **2.** A volunteer on Team A starts with the ball. To earn 1 point, Team A must pass the ball between teammates 10 times in a row. Players cannot move with the ball or pass it back to the player who passed it to them.

- **3.** Explain that by passing the ball, they are working together to protect girls' education. Team A can keep track of passes out loud. If the ball goes out of bounds, they must start again.
- 4. Team B tries to capture the ball before Team A completes 10 passes. If Team B gets the ball, the teams switch roles.
- **5.** Explain that teams can earn extra points by providing an argument for why we all share the responsibility for supporting girls' education.
- **6.** Encourage teams to try out different strategies throughout the game and to share their ideas for how to play the game in the next round.

Throughout the game, make sure all boys and girls have a chance to pass the ball and that everyone is playing safely.

## WATCH THE VIDEO: https://youtu.be/eXCTu60KdKM





to mark the play area

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can lower the number of passes needed to earn a point.
- If the game is too easy, children can pick only one way of passing the ball, e.g. overhead.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how the community shares responsibility for providing equal opportunities for boys and girls.

### REFLECT

How did it affect you when your teammates lost or gained the ball?

### CONNECT

When girls get an education, how do you think the whole community wins?

## SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are working as a team to achieve the goal.
- Each boy and girl is getting a turn to pass the ball.
- Boys and girls can think of ways to support girls' education together.

#### REFLECTIONS

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## SCRABBLE DASH



#### **KEY LEARNING**

This game teaches children how to cope with negative emotions, by working as a team to collect letters, while avoiding being tagged by another player.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

When playing with your peers, what are some behaviors that make you feel upset?





- **1.** Invite boys and girls to write letters from the alphabet on different pieces of paper, and then to scatter them in the middle of the play area.
- **2.** Ask boys and girls to divide themselves into teams of a similar size, and line up in their teams in a circle around the scattered letters.
- **3.** When children hear "Go!" the first player on each team will go to the middle of the play area and choose one letter.

They then circle around the outside of the teams, before returning to their own team.

Ages

10+

Time

20+

mins

# of Players

6+

Materials

paper/

cardboard

and markers

- **4.** Each player completing the circle around the teams can try to tag the child moving ahead of them. After a tag, the child can take the other player's letter.
- 5. After each player takes one or two turns, challenge each team to make as many words as possible with the letters their team collected. Then invite them to share the words with everyone.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/JFnYAL-iSQ0

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can organize their letters in alphabetical order, instead of spelling words.
- If the game is too easy, children can ٠ come up with a task to complete before they choose a letter. For example, completing five jumping jacks.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they cope with their negative emotions.

#### REFLECT

What did you think or feel when you got a letter? When you lost a letter?

CONNECT In your community, what are some things boys do when they are upset? What are some things girls do?

#### SUCCESS INDICATORS

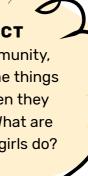
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are moving safely and tagging each other gently. •
- Boys and girls are demonstrating some control of their emotions when/if their letter is taken by another player (e.g. not pushing, shoving, or screaming).
- Boys and girls can think of positive actions to take when faced with negative emotions.

#### REFLECTIONS

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#### APPLY

When you are upset, what are some positive actions you can take to feel better that do not hurt others?

## GIRLS SCORE



#### **KEY LEARNING**

This game teaches children how to include and empower girls, by playing a game of kickball that encourages girls' participation.

#### **OPENING REFLECTIONS**

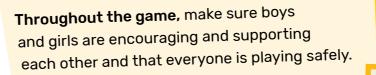
Introduce the game to children by asking the following questions:

- Who is a girl or woman in your country or community that you admire? Why?
- What roles do girls or women play in your community (e.g. school, community, or government)?

- **1.** Invite boys and girls set up the play area with three bases and one home base.
- **2.** Invite children to divide themselves into two teams of a similar size that include both boys and girls. Ask children to choose a team name.
- **3.** This game is played similarly to kickball or baseball. The teams will alternate between kicking and fielding.
- 4. One team will begin the game as the Kickers. They can line up outside the play area.
- 5. The other team will begin as the Fielders. Ask for a volunteer from the Fielders to be the Pitcher. Invite the rest of the team to spared out around the play area.
- 6. The Pitcher will gently roll the ball towards a Kicker as a pitch. Invite children to decide how many total pitches each Kicker can have in one turn (e.g. 3).



- 7. When they kick the ball, the Kicker tries to move around all the bases and return to home base before the Fielders pass the ball back to the Pitcher.
- 8. Once the pitcher gets the ball, the Kicker stops running and stays at the closest base. It is the next Kicker's turn.
- **9.** Each time the ball is kicked, the Kickers move around the bases towards home base. When they reach home base, they score a point for their team.
- **10.** After 1 or 2 rounds, invite children to set new rules that will include and empower girls to play. For example, only girl players move around the bases. If the kicker is a boy, then a girl teammate will run for him after he kicks the ball.



#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can make the play area bigger to give Kickers more time to run.
- If the game is too easy, children can limit how the Fielders can pass the ball around. For example, by only throwing overhead.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can include and empower girls.

### REFLECT

How did you support the girl players on your team?

## CONNECT Why was it important

## to make a rule that specifically included girl players?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are supporting each other, cheering each other on, and sharing play time.
- Boys and girls can creatively determine a new rule that will include and empower girls in the game.
- in other areas of their lives.

### REFLECTIONS

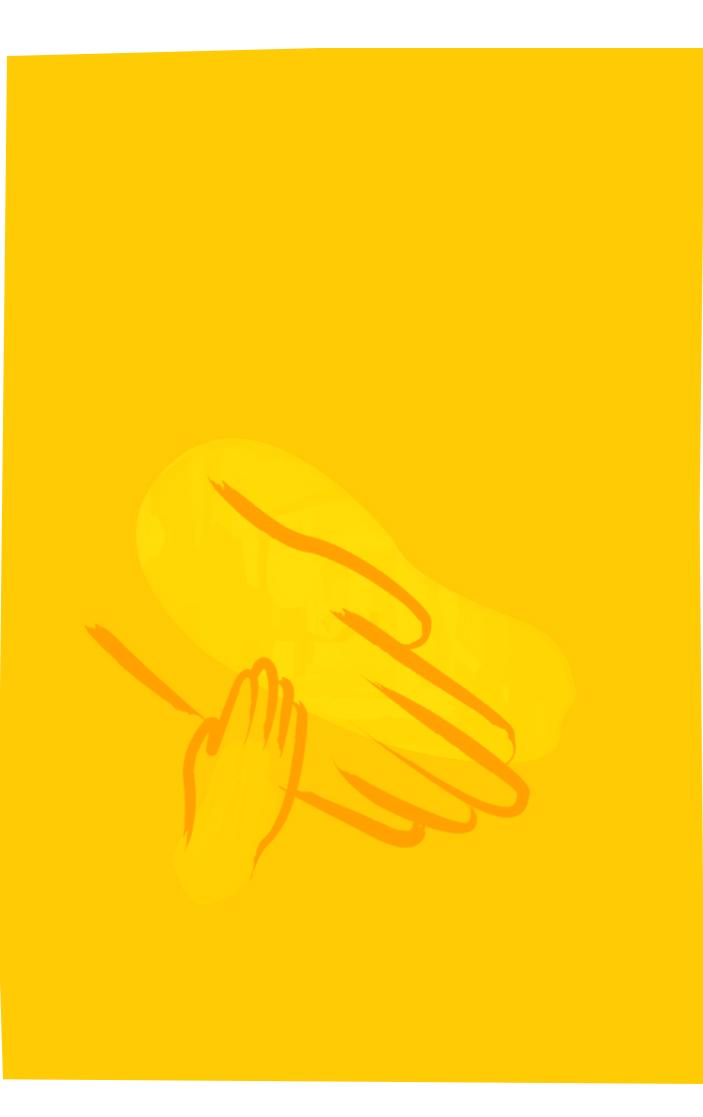
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Boys and girls can identify meaningful ways to support girls to be included



## CHILD PROTECTION GAMES

For more information on child protection, please see the Keeping Children Safe reference sheet on page 12. At times, you may also find it helpful to review the *Psychosocial Support* reference sheet on page 19.

GAME	HOLISTIC LIFE SKILL	KEY LEARNING	AGE	C TIME	# OF PLAYERS
Cars Freeze	Accountability	This game teaches children to stay safe when playing together	3-9	15+ min	3+
Limbo Pressure	Self-awareness	This game teaches children how to manage discomfort	6+	15+ min	3+
Respect Tag	Respect for others	This game teaches children how to talk to both adults and children respectfully	6+	15+ min	6+
Safety Circle	Collaboration	This game teaches children how to support and protect each other	6+	20+ min	6+
Hungry Spiders	Accountability	This game teaches children that both boys and girls can help prevent and reduce violence	6+	20+ min	6+
Safe Places	Self-protection	This game teaches children how to identify safe places at school	7+	20+ min	9+
Rabbits Race	Self-confidence	This game teaches children to understand their right to education	8+	20+ min	6+
House-Child Street	Self-protection	This game teaches children to help stay safe	8+	15+ min	6+
Pressure Ball*	Managing emotions	This game teaches children how to deal with pressure	8+	20+ min	8+
Blindfolded Paper Dolls*	Respect for similarities and differences	This game teaches children how to understand the rights and needs of children with disabilities	8+	30+ min	2+
Talking Ball	Communication	This game teaches children how to communicate about difficult issues	8+	20+ min	8+
Fight Flight Unite*	Managing negative interactions	This game teaches children how to respond to conflict	10+	10+ min	8+





## CARS FREEZE



#### **KEY LEARNING**

This game teaches children to stay safe when playing together, by pretending to be vehicles and moving safely.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- When, in your life, do you feel the safest?
- Who helps you to feel safe? Who do you help to feel safe?



- **1.** Invite boys and girls to create a play area that is large enough for everyone to safely move around in, without bumping into each other.
- 2. Ask for one child to volunteer to be the first leader.
- **3.** Everyone else can choose a means of travel (e.g. bicycle, car). The children will move around while role-playing their chosen means of travel (e.g. riding a bike, driving a car).

4. Every time the leader calls "Freeze!", the other children stop and balance on one foot and count out loud (e.g. to 3 or 5). Invite children to choose what number they will count to.

Ages

3-9

Time

15+

mins

# of Players

3+

Materials

none

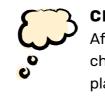
- **5.** If a child forgets to stop, they become the new leader.
- 6. Leaders can choose different "Freeze!" actions that all children are able do.
- 7. Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls have equal opportunity to be leader and that everyone is included and playing safely.

#### **REMEMBER:** Have fun!

### **OTHER WAYS TO PLAY**

- If the game is too difficult, the leader can just call out "Go" and "freeze" (without other freeze actions).
- ٠ If the game is too easy, children can choose and complete more than one freeze action. For example, jump and then balance on one foot.



### **CLOSING REFLECTIONS**

After the game, reflect with children on how to stay safe when playing together.

### REFLECT How did you move around the play area safely?

CONNECT When, in your everyday life, do you need to look out for other children to make sure they are safe?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are choosing freeze actions that all children can do, • including children with disabilities.
- Boys and girls are trying to move around the play area safely. ٠
- Boys and girls can identify actions to keep each other safe.

#### REFLECTIONS

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home or in school to keep ourselves and each other safe?

## LIMBO PRESSURE



#### **KEY LEARNING**

This game teaches children how to manage discomfort, by thinking of different strategies to go under a rope without touching it, until it is no longer easy to do so.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some things in your life that make you feel uncomfortable?
- How do you respond to things that make you uncomfortable? What do you do?

## HOW TO PLAY



- **1.** Ask for 2 volunteers to hold the rope high up, with enough space for another child to pass between them.
- 2. Invite the rest of the children to line up on 1 side of the 2 volunteers.
- **3.** The rest of the children will try to go under the rope, without touching the rope.

**4.** The 2 volunteers will keep moving the rope lower and lower throughout the game.

Ages

6+

Time

15+

mins

# of Player

3+

Materials

rope

or scarf

- Encourage children to be creative and try different strategies to go under the rope.
- **6.** Continue playing until children are no longer comfortable going under.
- **7.** Switch roles so that the players holding the rope have a turn to go under too.
- **8.** Invite children to share their ideas for how to play the game in the next round.

**Throughout the game,** make sure boys and girls are playing safely and have equal opportunity to hold the rope and go under the rope.

#### **REMEMBER:** Have fun!

#### OTHER WAYS TO PLAY

- If the game is too difficult, children can work with a partner to help them balance when they go under.
- If the game is too easy, children can set additional rules, like not touching the ground with their hands.



After the game, reflect with children on how to manage discomfort.

### REFLECT

What did you do when you felt uncomfortable going under the rope? **CONNECT** In your everyday life, how can you take care of yourself when someone or something makes you uncomfortable?

Encourage children to talk to someone they trust who can help them when they are going through a difficult experience, for example, a parent, teacher, or elder. During the discussion, watch how children are feeling and follow up on concerns about children's safety, or if anyone seems uncomfortable or upset.



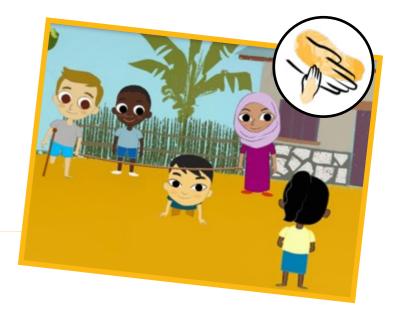
#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are trying different strategies for getting under the rope.
- Boys and girls are making choices about when to address the challenge and when to stop.
- Boys and girls are able to identify di when uncomfortable.

#### REFLECTIONS

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Boys and girls are able to identify different ways to take care of themselves

## **RESPECT TAG**



#### **KEY LEARNING**

This game teaches children how to talk to both adults and children respectfully, by playing a game of tag.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Who is someone in your family or community that you respect?
- How do you show that person that you respect them?
- How can you show respect to someone when you speak to them?



- **1.** Invite children to draw circles on the ground throughout the play area. These are the Respect Zones.
- **2.** Ask for a volunteer to be the Chaser.
- **3.** When children hear the Chaser say "Go," they will move around the play area. As they move around, the Chaser will try and gently tag them.



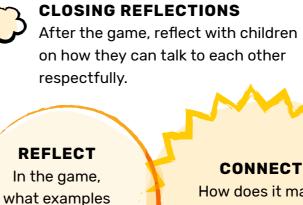
- **4.** During the game, children try to keep moving to avoid the Chaser. They can go inside a Respect Zone to avoid being tagged. However, once inside the Respect Zone, they can remain there until the Chaser comes over and respectfully asks them to leave the circle.
- **5.** As soon as the Chaser tags someone who is not in a Respect Zone, that child will become another Chaser.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure that boys and girls have equal opportunity to be the Chaser and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/BIAUPvFw1XE

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can draw more circles on the ground.
- If the game is too easy, a tagged child can replace the Chaser instead of joining them.



How does it make you feel when others speak to you respectfully?

The way we talk to children can impact their emotional development. Remind adults that screaming at or threatening children verbally can cause harm, fear, or anxiety.



of respectful

communication did

you hear?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are safely tagging each other and moving in and out of the Respect Zones.
- Boys and girls are using respectful language and tone when speaking to their peers in the Respect Zones.

The original game was created by children in Benin for the Play For Our Rights Resource. Their great game has been modified and used to support understanding how to communicate respectfully.

#### REFLECTIONS

RESPECT TAG • PAGE 224 • © RIGHT TO PLAY, 2021

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Boys and girls can identify a variety of ways to talk to each other respectfully and are also able to identify how adults can speak to children respectfully.

# SAFETY CIRCLE



#### **KEY LEARNING**

This game teaches children how to support and protect each other, by working together to keep a teammate safe from the Catcher.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- Who, in your life, do you support and protect?
- What do you do to support and protect them?



- **1.** Invite children to join hands and form a circle.
- **2.** Ask for a volunteer to be the Catcher, who will stand outside the circle.
- **3.** Ask another volunteer to be the first person the Catcher will chase. They will remain a part of the circle.

4. When children hear "Go!" the Catcher will try to tag the volunteer.

Aaes

6+

Time

15+

mins

# of Players

6+

Materials

none

- 5. Encourage the rest of the children to work together to protect the volunteer. They can move in any direction they want, but they need to hold hands and move together throughout the game.
- 6. When the Catcher tags the volunteer, they both join the circle and two new children become the Catcher and the volunteer.

Throughout the game, make sure boys and girls are communicating clearly and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/oQFtbZQa51

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, the Catcher can move around outside and inside the circle.
- If the game is too easy, another ٠ volunteer can be the Protector, who will not hold hands with the rest of the group, but can work to protect the volunteer.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can develop trust in others.

### REFLECT How did you work as a group to try to protect the volunteer?

CONNECT What is easy or difficult about supporting and protecting yourself? Your friends and family?

After children share their ideas, follow up on any safety concerns. Tell children who they can talk to when they have new concerns about safety.

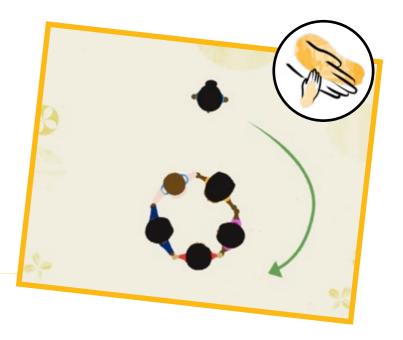
#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- one another safe.

#### REFLECTIONS

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Boys and girls are working together to protect the volunteer from the Catcher. Boys and girls can identify some ideas about how to work together to keep

## HUNGRY SPIDERS



#### **KEY LEARNING**

This game teaches children that both boys and girls can help prevent and reduce violence, by using Safety Zones to keep themselves and each other safe from getting caught by the Spiders.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some things that help you to feel safe in your home? At school? The community?
- Who are some people in your life you feel most safe around? Why?

- **1.** Invite boys and girls to mark four Safety Zones in the corners of the play area. The middle of the play area represents a large, dangerous spider's web.
- **2.** Ask for two volunteers to be the Spiders.
- **3.** The children who are not the Spiders play the role of the Bugs. Invite the Bugs to spread themselves out amongst the four Safety Zones.
- 4. When the Bugs hear the Spiders call "Dinner Time!", they will move to a new Safety Zone. The Spiders will try to catch the Bugs by gently tagging them. When a Bug is tagged, they join the Spider team.
- **5.** Once all the Bugs move to a new Safety Zone or are tagged, the Spiders return



Ages

6+

Time

20+

mins

# of Players

6+

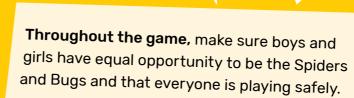
**Materials** 

anything to mark

Safety Zones (e.g. chalk)

to the center of the play area and call "Dinner time!" again. The game continues until all the Bugs are caught.

- **6.** After the first round, have the Bugs play in pairs. If acceptable, invite boys and girls to form a Bug pairing. This will help bring out the Key Learning. If one Bug partner gets caught, both players become Spiders.
- 7. In each new round, invite children to choose new animals to be.



#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can make the Safety Zones bigger.
- If the game is too easy, children can come up with their own rules for how to travel around the play area. For example, skip or jump.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can prevent and reduce violence.

### REFLECT Was it helpful to play with a partner? Why or why not?

#### CONNECT

### to help keep each

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are moving safely during "Dinner Time!".
- Boys and girls are working together to protect their partners.
- Boys and girls can identify ways to help each other feel safe. ٠
- Boys and girls can identify other people that can help to keep boys and girls safe.

#### REFLECTIONS



WATCH THE VIDEO: https://youtu.be/oUDfLqDqDms



In everyday life, why is it important for boys and girls other safe?

#### APPLY

What can you do to help other children feel safe at school/in your community? Who else can help to keep all boys and girls safe?

## SAFE PLACES



#### **KEY LEARNING**

This game teaches children how to identify safe places at school, by running away from Risks and into Safety Zones in a tag-like game.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What places in school do you feel most safe from physical injury?
- What places in school do you feel less safety from physical injury?



- **1.** Invite boys and girls to divide themselves into groups of a similar size.
- **2.** Ask for one group to volunteer to be the Risks. The Risks represent things that make places less safe for children.
- **3.** Invite two children in each of the remaining groups to form Safety Zones by joining their hands over their heads like an arch. The others will play the role of the Child.

- 4. Every time boys and girls hear "Go!" those playing the Child must move to find a new Safety Zone to stand under. Only one child can be under a Safety Zone at a time.
- **5.** The Risks will try to catch the Children before they reach their new Safety Zones.
- 6. When a Risk tags a Child, they change roles. The Risk becomes the Child and the Child becomes the Risk.
- 7. Play the game again, this time inviting players to take different roles.
- **8.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls have equal opportunity to play each role and that everyone is moving safely.

## WATCH THE VIDEO: https://youtu.be/RhEX44eiDiY



#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can create more Safety Zones than Risks.
- If the game is too easy, the Safety Zones can hold hands and move around while the Children are also moving.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can identify safe places at school.

### REFLECT

How did you feel as the Child moving from one Safety Zone to another? How did it feel to reach a new Safety Zone?

CONNECT Which areas in your school make you feel unsafe? Why do those areas feel unsafe?

After children share their ideas, make sure their concerns and suggestions are shared with School Management and support opportunities for children to express their views safely. Be sure to report back to children on what actions are being taken. Tell children who they can talk to when they have new concerns about school safety.



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are comfortable expressing their ideas about safe and unsafe places.
- Boys and girls can identify the feelings they had in the same in the various roles and connect them to their real life.

#### REFLECTIONS

SAFE PLACES • PAGE 230 • © RIGHT TO PLAY, 2021

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APPLY What do you think can be done to make you feel safer in school?

Boys and girls are able to identify some ideas to make them feel safer in school.

## **RABBITS RACE**



#### **KEY LEARNING**

This game teaches children to understand their right to education, by bouncing a ball between cones to collect team members and bring them to "school."



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What do you like about going to school?
- Why do you think some children don't go to school?



- **1.** Invite boys and girls to divide themselves into groups of a similar size.
- **2.** Ask children to draw a start line and end line, and place cones in front of each team.
- **3.** Invite teams to send half of their members to wait behind the start line and the other half to line up behind the start line.
- **4.** Explain that the area behind the start line represents school and that the

mins

Ages

8+

Time

20+

# of Players

6+

Materials

balls

and

cones

players at the end line cannot go to school.

- **5.** The players at the start line will help them go to school by bouncing with a ball like a rabbit around the cones to reach them. At the end line, they will bring one player back with them.
- **6.** Invite children to choose how to bounce the ball. For example, they can hold a ball between their legs, or they can move the ball up and down with their hands.
- 7. In the next round, invite the players to change roles.

Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/afZ3IORENdc

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can play without the ball.
- If the game is too easy, children can come up with different rules for how to move to the end line and bring their partners to the start line.



### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to coordinate their movements to move around • the cones with the ball safely.
- Boys and girls are able to identify why it is important that all boys and girls attend school.

The original Rabbit's Race game was created by children in Right To Play programs in Jordan. Their great game has been modified and used to support an understanding of children's right to education.

#### REFLECTIONS

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#### APPLY

What would you tell your parents or others about the importance of both boys and girls going to school?

# HOUSE-CHILD-STREET



#### **KEY LEARNING**

This game teaches children to help stay safe, by connecting "Houses" and "Children" in a fastpaced activity.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

Why is it important to keep safe?

- **1.** Invite girls and boys to number off from 1 to 3 and choose the role of House or Child (3/3 should be Houses and 1/3 should be Children). Invite one child to volunteer to be the Game Leader.
- **2.** Ask the Houses to find a partner and form a house, e.g. by raising and joining their hands together. Each Child chooses a house to stand inside.
- **3.** Explain and demonstrate that the game leader will call out different words
- "Child!" means the Children will leave their House and quickly find a new House.
- "House!" means the Houses will leave their Child and together, find a new Child.
- "Street!" means the Children will leave the Houses and move around non-stop until another word is called.

4. Invite children to change roles and share their ideas for how to play the game in the next round.

Ages

Time

15+

mins

# of Players

6+

Materials

none

**5.** Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.



Throughout the game, make sure boys and girls are participating equally and that everyone is playing safely.

## WATCH THE VIDEO: https://youtu.be/w07z6qcVvzY

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can play with more Houses than Children.
- If the game is too easy, children can add another rule. For example, when the Game Leader says "Rain," two Houses form a circle around two Children.



After the game, reflect with children about staying safe.

### REFLECT How did you feel when there were no safe houses to go to in the game?

CONNECT In real life, who or what makes you feel safe? How do you feel when you are safe?



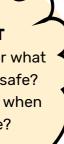
### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- In the game, boys and girls can find Houses to go to and Houses welcome Children.
- Boys and girls can think of people who they can ask for help when they don't feel safe.

#### REFLECTIONS





#### APPLY

In your everyday life, who can you ask for help when you don't feel safe? (Example answers: An elder, a helpline)

HOUSE-CHILD STREET • PAGE 235 • © RIGHT TO PLAY, 2021

## PRESSURE BALL



#### **KEY LEARNING**

This game teaches children how to deal with pressure, by trying to release teammates from a circle without getting tagged by a ball.



#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What is "stress"?
- How does your body feel when you are under pressure or stressed?



- **1.** Invite children to mark a large rectangle on the ground with a circle in each corner.
- **2.** Ask boys and girls to divide themselves into 2 teams of a similar size. Team A takes the balls and spreads out around the outside of the rectangle. Team B spreads out inside the circles.
- **3.** Ask for a volunteer from Team B to come to the middle of the rectangle and be the first Dodger.
- 4. Ask for 2 volunteers from Team A to be the Retrievers. They can go inside and outside the rectangle to pick up balls. The rest of Team A must stay outside the rectangle.

- 5. Explain and demonstrate that:
- The Dodger tries to release teammates from their circles by stepping into the circle with both feet and tagging that child. Children who are released can then release other teammates too.

**KIGHT TO PLA** 

# of Player

8+

Materials

balls, anything

to mark the

play area (e.g. chalk)

Ages

8+

Time

20+

mins

- Team A uses the balls to try and tag the Dodger and the children who have been released. If tagged below the waist, released children must return to their circles.
- The Dodger can only release one child at a time, and needs to release someone from a different circle before returning to a circle a second time.
- When the Dodger is tagged, the teams switch positions.
- **6.** Invite teams to try out different strategies as they play. Children can also change and set their own rules for the game.



Throughout the game, make sure boys and girls are not targeting anyone and that everyone is playing safely.

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can make the rectangle smaller.
- If the game is too easy, children can add additional balls.

**CLOSING REFLECTIONS** After the game, reflect with children on how to deal with pressure.

### REFLECT What does "pressure" mean? What type of pressure did you feel in this game?

#### CONNECT

What are times in your life when you feel under pressure or stressed?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are trying to free teammates from the circles.
- Boys and girls can handle pressure in the game positively.
- Boys and girls can think of healthy ways to deal with pressure.

#### REFLECTIONS

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WATCH THE VIDEO: https://youtu.be/\_uB45IG\_abM





## BLINDFOLDED PAPER DOLLS

#### **KEY LEARNING**

This game teaches children how to understand the rights and needs of children with disabilities, by dressing a paper doll while blindfolded

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

- What are some disabilities that people have?
- What do you think it's like to have a disability?

- **1.** Invite boys and girls to divide themselves into groups of equal size, and to work together to create paper dolls and clothing for the dolls.
- **2.** Children can take turns being blindfolded (or closing their eyes) and trying to dress their doll.
- **3.** Encourage the blindfolded child to ask for instructions from their teammates if they are having difficulty.
- **4.** When the first player finishes, invite children to share their ideas for how to play the game in the next round.



Ages

8+

Time 30+

mins

# of Plaver

2+

**Materials** 

blindfold,

paper/ cardboard,

scissors and tape

Throughout the game, make sure boys and girls are comfortable having physical constraints and that everyone is playing safely.

WATCH THE VIDEO: https://youtu.be/cq9vhdaRpGU



- If the game is too difficult, one player can support the blindfolded child to dress the doll. Their role is to see when their partner is having difficulty and ask if they would like help. Each time, the partner can choose to try on their own or to get help.
- If the game is too easy, children can simulate other disabilities (e.g. a hearing impairment or using only one hand).



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can understand the rights and needs of children with disabilities.

#### REFLECT

How did you deal with the challenges you faced in this game? What would have made it easier for you to overcome those challenges?

#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are able to handle challenges in the game positively. ٠
- Boys and girls express positive attitudes towards people with disabilities.
- Boys and girls share ideas for including children with disabilities in their activities.

This game was adapted from Compasito - Manual on Human Rights Education for Children.

#### REFLECTIONS





## TALKING BALL



#### **KEY LEARNING**

This game teaches children how to communicate about difficult issue, by not speaking while playing a pass and keep-away game between two teams.

### **OPENING REFLECTIONS**

Introduce the game to children by asking the following question:

When you have something difficult to talk about, who do you talk to?



- **1.** Invite boys and girls to divide themselves into two teams of a similar size, and to decide which team will start with the ball. Nobody is allowed to talk in this game!
- **2.** The team with the ball will try to pass it between their players, without dropping it.
- **3.** Children can move around the play area when they are not holding the ball, but when they have the ball they must remain frozen. Players also cannot pass the ball directly back to the person they received it from.

**4.** The team without the ball will try and get possession of the ball as it is passed around. They should always stay one step away from any player with the ball.

Ages

8+

Time

20+

mins

# of Players

8+

Materials

ball

- 5. If a team drops or loses the ball, the other team takes possession.
- 6. Encourage children to set a challenge before they play. For example, how many times to pass the ball without dropping it, or how far to spread apart from other players.
- 7. Invite children to share ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are finding ways to communicate without talking and that everyone is playing safely.

> WATCH THE VIDEO: https://youtu.be/Vc8I-kZ3T2U

#### **OTHER WAYS TO PLAY**

- If the game is too difficult, children can count the passes out loud.
- If the game is too easy, children can limit the type of pass that can be made, for example only an underhand toss.



#### **CLOSING REFLECTIONS**

After the game, reflect with children on how they can develop trust in others.

#### REFLECT

How did it feel not being able to talk? How did your team communicate without talking?

CONNECT In your everyday life, why is it important to

Encourage children to talk to someone they trust who can help them when they are going through a difficult experience, for example, a parent, teacher, or elder. During the discussion, watch how children are feeling and follow up with anyone who seems uncomfortable or upset.



#### SUCCESS INDICATORS

As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are not talking to each other as they play the game.
- Boys and girls are able to identify the importance of talking to others • about difficult issues.
- to if they need to speak about a difficult issue.

#### REFLECTIONS

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Boys and girls are able to identify what they can do and who they can talk

# FIGHT, FLIGHT, UNITE



#### **KEY LEARNING**

This game teaches children how to respond to conflict, by demonstrating how Flight, Fight, and Unite responses influence outcomes.

#### **OPENING REFLECTIONS**

Introduce the game to children by asking the following questions:

What are different ways that people respond to conflict?





- **1.** As a warm up, invite children to show you a sound or body movement to demonstrate the meaning of the words "flight," "fight," and "unite."
- **2.** Together, decide on a sound or body movement to go with each word. For example, "flight" could be moving in opposite directions. "Fight" could be raising their fists and yelling. And "unite" might be shaking hands.



Ages # of Players 10+ 8+



**Materials** Time 10 +something to mins mark lines on the ground (e.g. chalk, cones)

- **3.** Next, ask children to divide themselves into two groups and stand at opposite ends of the play area. Mark three parallel lines on the ground: one in front of each group and another down the middle.
- **4.** Together, invite teams to quietly decide which action to take. When they hear "Go!" teams will go to the middle of the play area and act out their response.
- **5.** If their responses do not match, the teams will go back and decide on another action.
- **6.** Invite children to share their ideas for how to play the game in the next round.

Throughout the game, make sure boys and girls are participating equally and playing safely.

WATCH THE VIDEO: https://youtu.be/iCmGwmTLkvg

#### **OTHER WAYS TO PLAY**

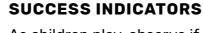
- If the game is too difficult, you can guide the teams on which response to choose for each round.
- If the game is too easy, after each ٠ team presents their action, they can create and present a role play that demonstrates a real-life situation that could lead to the response.



### **CLOSING REFLECTIONS**

After the game, reflect with children on how to respond to conflict.

> REFLECT What were the different responses to conflict in this game?

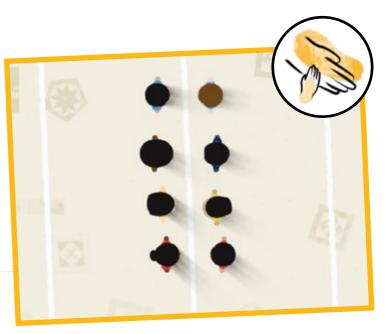


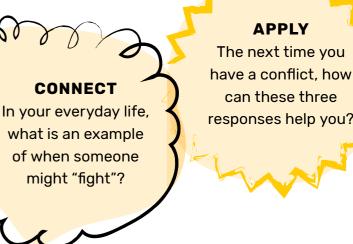
As children play, observe if they are demonstrating these suggested indicators and support them to achieve success.

- Boys and girls are forming different combinations of Flight, Fight, and Unite responses.
- the outcomes of the game.

#### REFLECTIONS

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Boys and girls understand how Flight, Fight, and Unite responses influence





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